

*Wine*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

Titel: Wine

Autor und Komponist: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu)

Verlag und Druck: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu)

Umschlaggestaltung: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu)

Ort und Jahr: Berlin, 2010

URN: urn:nbn:de:0275-2010100814

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# Wine

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1

3: Melodie

4: Piano

5: Bass

6: Schlagz.

5

3: Melodie

4: Piano

5: Bass

6: Schlagz.

7

Musical staff for Melodie (3: Melodie) starting at measure 7. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a dotted quarter note, followed by eighth notes, and ends with a half note.

3: Melodie

Musical staff for Piano (4: Piano) starting at measure 7. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure and a half note with a sharp sign in the second measure.

4: Piano

Musical staff for Bass (5: Bass) starting at measure 7. The staff is in bass clef with a key signature of one sharp (F#). It features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Musical staff for Schlagz. (6: Schlagz.) starting at measure 7. The staff is in bass clef with a key signature of one sharp (F#). It contains a steady eighth-note accompaniment.

5: Bass

Musical staff for Schlagz. (6: Schlagz.) starting at measure 8. The staff is in bass clef with a key signature of one sharp (F#). It continues the steady eighth-note accompaniment.

6: Schlagz.

9

Musical staff for Melodie (3: Melodie) starting at measure 9. The staff is in treble clef with a key signature of one sharp (F#). The melody features a triplet of eighth notes in the second measure.

3: Melodie

Musical staff for Piano (4: Piano) starting at measure 9. The staff is in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure, followed by a half note with a sharp sign in the second measure.

4: Piano

Musical staff for Bass (5: Bass) starting at measure 9. The staff is in bass clef with a key signature of one sharp (F#). It features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

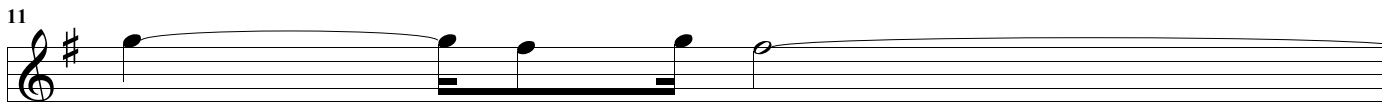
Musical staff for Schlagz. (6: Schlagz.) starting at measure 9. The staff is in bass clef with a key signature of one sharp (F#). It contains a steady eighth-note accompaniment.

5: Bass

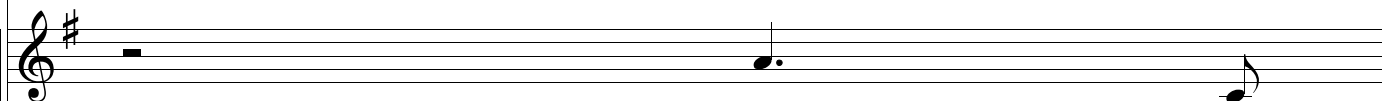
Musical staff for Schlagz. (6: Schlagz.) starting at measure 10. The staff is in bass clef with a key signature of one sharp (F#). It continues the steady eighth-note accompaniment.

6: Schlagz.

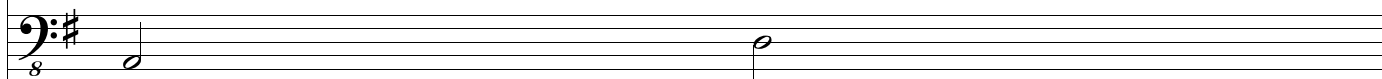
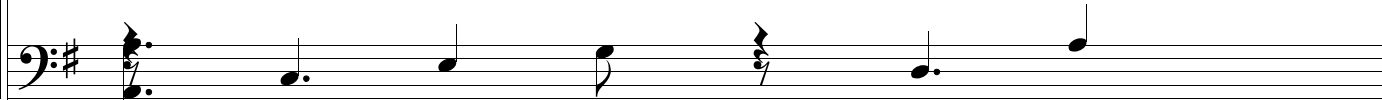
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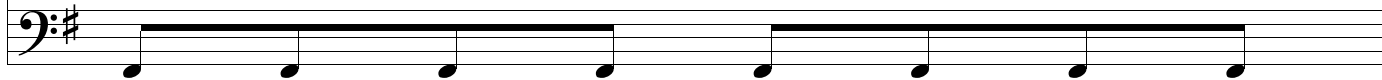
3:  
Melodie



4:  
Piano



5: Bass

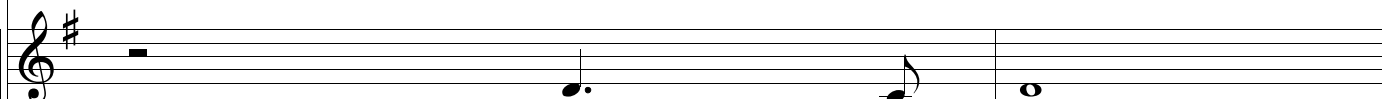


6:  
Schlagz.

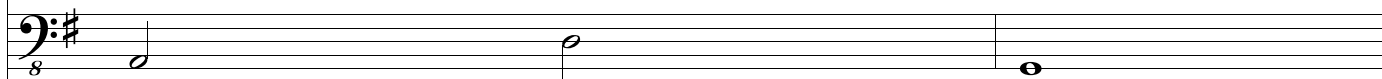
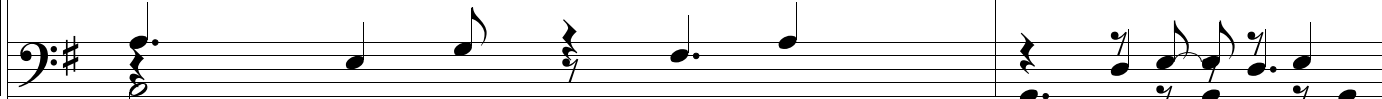
12



3:  
Melodie



4:  
Piano



5: Bass



6:  
Schlagz.

14

3: Melodie

4: Piano

5: Bass

6: Schlagz.

16

3: Melodie

4: Piano

5: Bass

6: Schlagz.

18

3: Melodie

4: Piano

5: Bass

6: Schlagz.

20

3: Melodie

4: Piano

5: Bass

6: Schlagz.

22

3: Melodie

4: Piano

5: Bass

6: Schlagz.

24

3: Melodie

4: Piano

5: Bass

6: Schlagz.



26

3: Melodie

4: Piano

5: Bass

6: Schlagz.

28

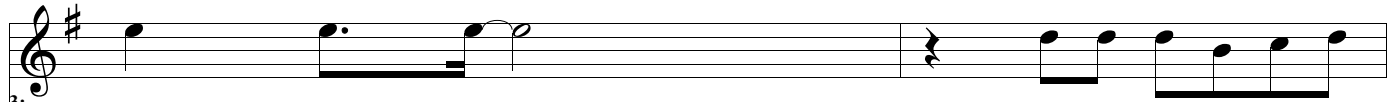
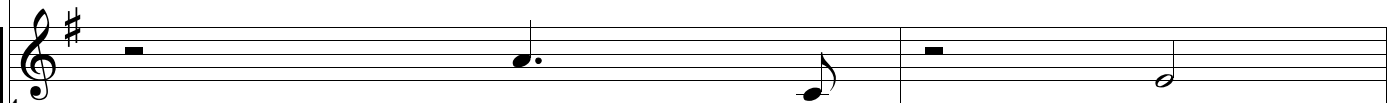
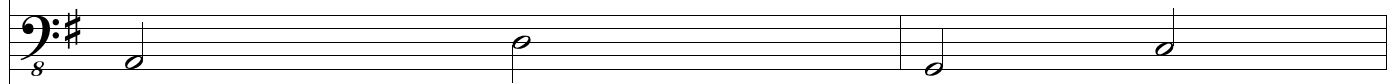
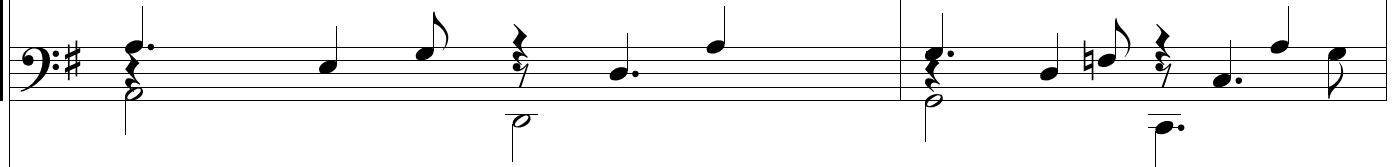
3: Melodie

4: Piano

5: Bass

6: Schlagz.

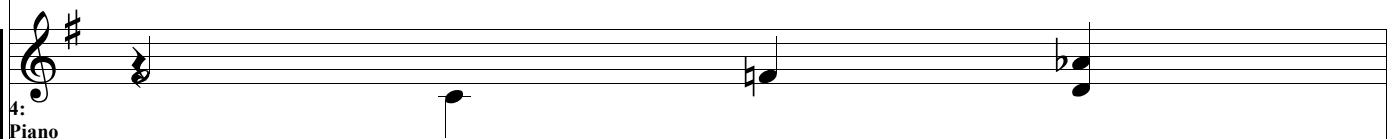
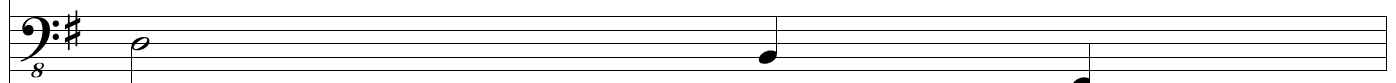
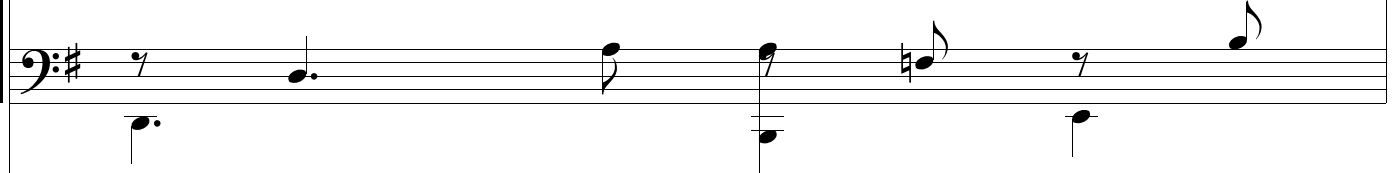
30

3:  
Melodie4:  
Piano

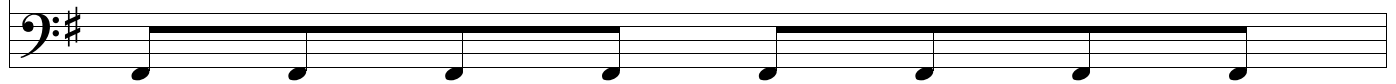
5: Bass

6:  
Schlagz.

32

3:  
Melodie4:  
Piano

5: Bass

6:  
Schlagz.

33

3: Melodie

4: Piano

5: Bass

6: Schlagz.

35

3: Melodie

4: Piano

5: Bass

6: Schlagz.

37

Musical staff for Melodie (3:), measures 37-38. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a grace note in measure 37.

3:  
Melodie

Musical staff for Piano (4:), measures 37-38. The staff is in treble clef with a key signature of one sharp (F#). It contains a piano accompaniment with a grace note in measure 37 and a whole note chord in measure 38.

4:  
Piano

Musical staff for Bass (5:), measures 37-38. The staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, including a grace note in measure 37.

5: Bass

Musical staff for Schlagz. (6:), measures 37-38. The staff is in bass clef with a key signature of one sharp (F#). It contains a rhythmic accompaniment with eighth notes and chords, including a flat sign in measure 37.

6:  
Schlagz.

39

Musical staff for Melodie (3:), measures 39-40. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, ending with a whole note in measure 40.

3:  
Melodie

Musical staff for Piano (4:), measures 39-40. The staff is in treble clef with a key signature of one sharp (F#). It contains a piano accompaniment with a whole note chord in measure 39 and a half note chord in measure 40.

4:  
Piano

Musical staff for Bass (5:), measures 39-40. The staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with eighth and sixteenth notes, including a grace note in measure 39.

5: Bass

Musical staff for Schlagz. (6:), measures 39-40. The staff is in bass clef with a key signature of one sharp (F#). It contains a rhythmic accompaniment with eighth notes and chords, including a flat sign in measure 39.

6:  
Schlagz.

41

3:  
Melodie

4:  
Piano

5: Bass

6:  
Schlagz.

43

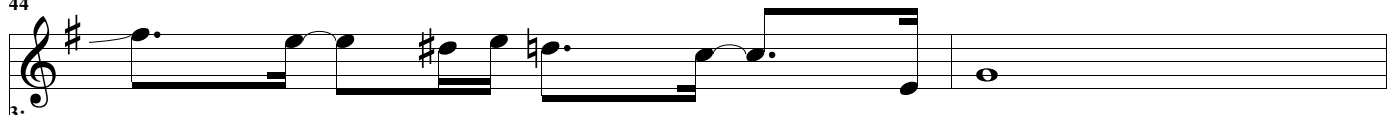
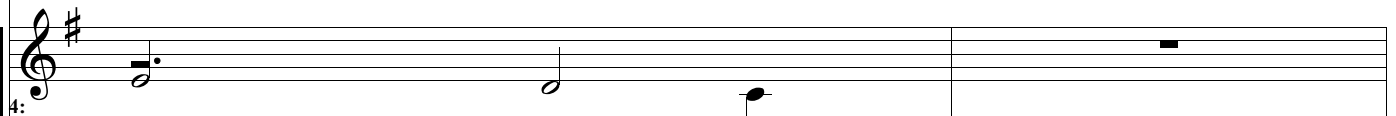
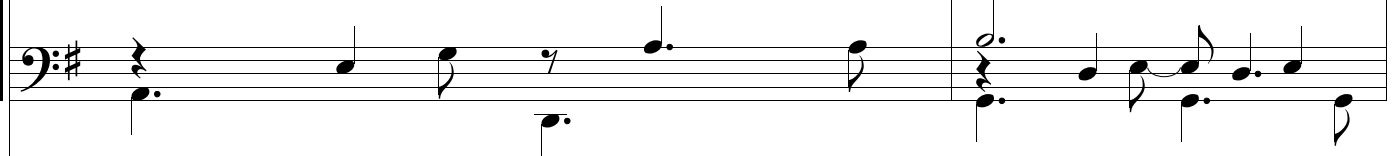
3:  
Melodie

4:  
Piano

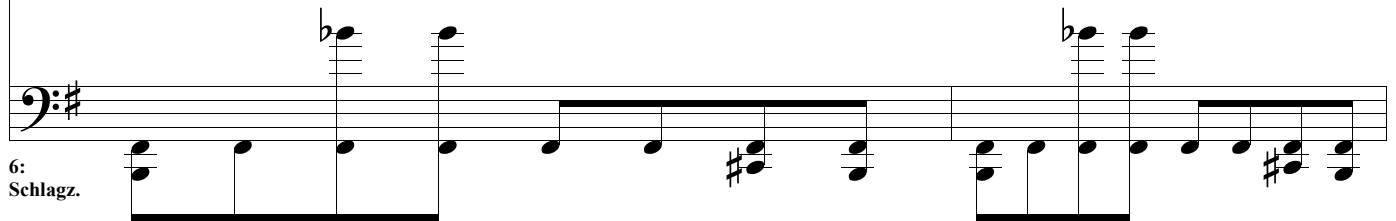
5: Bass

6:  
Schlagz.

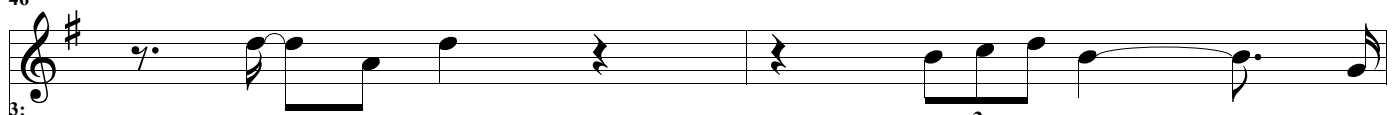
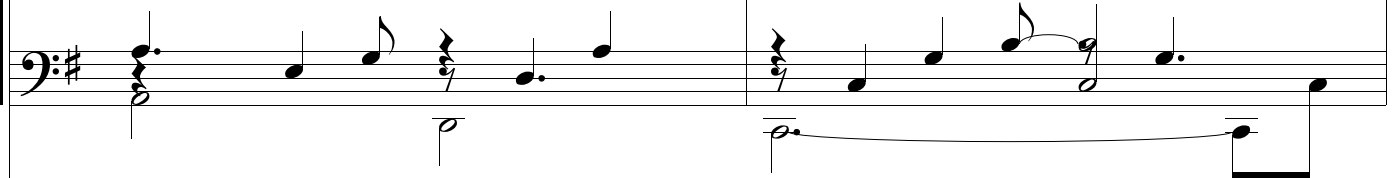
44

3:  
Melodie4:  
Piano

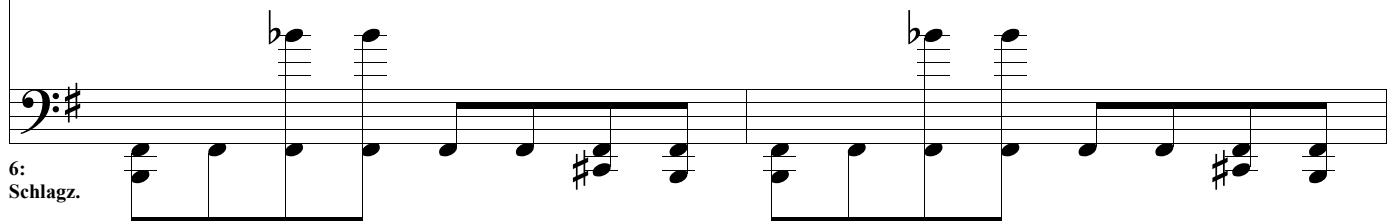
5: Bass

6:  
Schlagz.

46

3:  
Melodie4:  
Piano

5: Bass

6:  
Schlagz.

48

3: Melodie

4: Piano

5: Bass

6: Schlagz.

50

3: Melodie

4: Piano

5: Bass

6: Schlagz.

52

Musical staff 3: Melodie. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

3:  
Melodie

Musical staff 4: Piano. Treble clef, key signature of one sharp (F#). The staff contains a piano accompaniment line with eighth notes and rests.

4:  
Piano

Musical staff 5: Bass. Bass clef, key signature of one sharp (F#). The staff contains a bass line with eighth notes and rests.

Musical staff 6: Schlagz. Bass clef, key signature of one sharp (F#). The staff contains a drum line with eighth notes and rests.

5: Bass

Musical staff 6: Schlagz. Bass clef, key signature of one sharp (F#). The staff contains a drum line with eighth notes and rests.

6:  
Schlagz.

54

Musical staff 3: Melodie. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

3:  
Melodie

Musical staff 4: Piano. Treble clef, key signature of one sharp (F#). The staff contains a piano accompaniment line with eighth notes and rests.

4:  
Piano

Musical staff 5: Bass. Bass clef, key signature of one sharp (F#). The staff contains a bass line with eighth notes and rests.

Musical staff 5: Bass. Bass clef, key signature of one sharp (F#). The staff contains a bass line with eighth notes and rests.

5: Bass

Musical staff 6: Schlagz. Bass clef, key signature of one sharp (F#). The staff contains a drum line with eighth notes and rests.

6:  
Schlagz.



56

3: Melodie

4: Piano

5: Bass

6: Schlagz.

58

3: Melodie

4: Piano

5: Bass

6: Schlagz.

60

Musical staff for Melodie (3: Melodie) starting at measure 60. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

3: Melodie

Musical staff for Piano (4: Piano) starting at measure 60. The staff is in treble clef with a key signature of one sharp (F#). It contains a piano accompaniment line with various note values and rests.

4: Piano

Musical staff for Bass (5: Bass) starting at measure 60. The staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with various note values and rests.

5: Bass

Musical staff for Schlagz. (6: Schlagz.) starting at measure 60. The staff is in bass clef with a key signature of one sharp (F#). It contains a rhythmic accompaniment line with various note values and rests.

6: Schlagz.

62

Musical staff for Melodie (3: Melodie) starting at measure 62. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

3: Melodie

Musical staff for Piano (4: Piano) starting at measure 62. The staff is in treble clef with a key signature of one sharp (F#). It contains a piano accompaniment line with various note values and rests.

4: Piano

Musical staff for Bass (5: Bass) starting at measure 62. The staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with various note values and rests.

5: Bass

Musical staff for Schlagz. (6: Schlagz.) starting at measure 62. The staff is in bass clef with a key signature of one sharp (F#). It contains a rhythmic accompaniment line with various note values and rests.

6: Schlagz.

64

3: Melodie

4: Piano

5: Bass

6: Schlagz.

65

3: Melodie

4: Piano

5: Bass

6: Schlagz.

The image shows a musical score for two measures, 64 and 65. The score is written in G major (one sharp) and 3/4 time. It consists of four staves: Melodie (3), Piano (4), Bass (5), and Schlagz. (6). Measure 64 shows the Melodie part with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Piano part has a half note G4. The Bass part has a half note G2. The Schlagz. part has a half note G2. Measure 65 shows the Melodie part with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Piano part has a half note G4. The Bass part has a half note G2. The Schlagz. part has a half note G2.

67

3: Melodie

4: Piano

5: Bass

6: Schlagz.

69

3: Melodie

4: Piano

5: Bass

6: Schlagz.

71

3: Melodie

4: Piano

5: Bass

6: Schlagz.

73

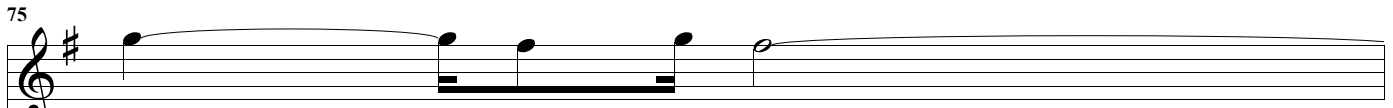
3: Melodie

4: Piano

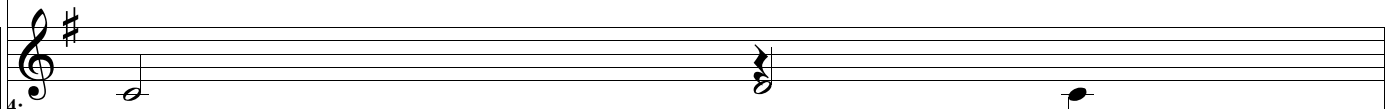
5: Bass

6: Schlagz.

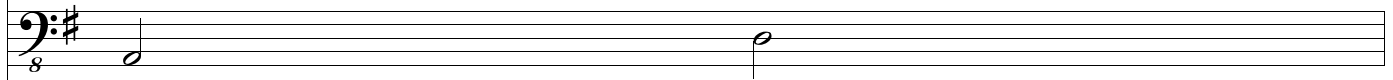
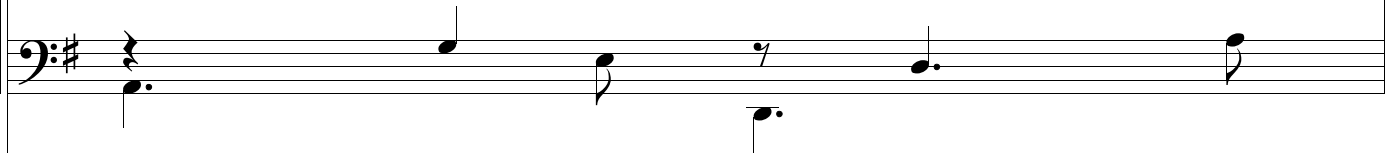
75



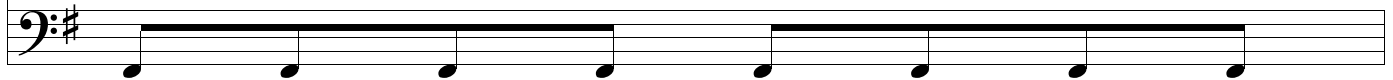
3:  
Melodie



4:  
Piano



5: Bass

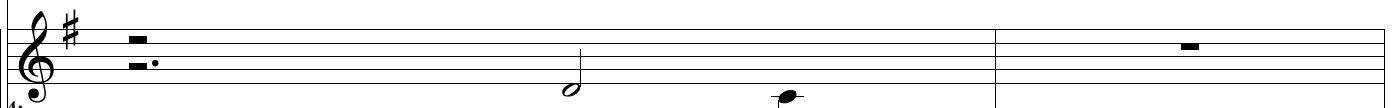


6:  
Schlagz.

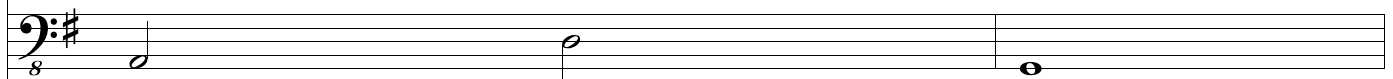
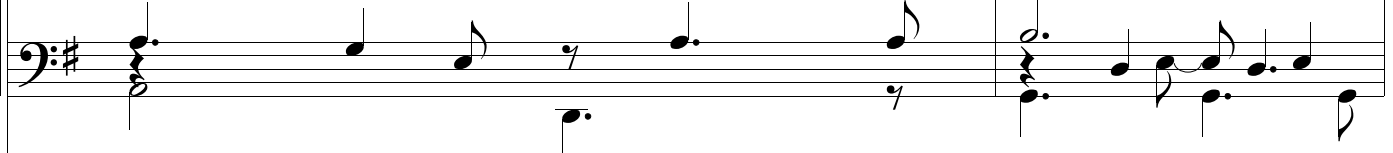
76



3:  
Melodie



4:  
Piano



5: Bass



6:  
Schlagz.

78

3: Melodie

4: Piano

5: Bass

6: Schlagz.

80

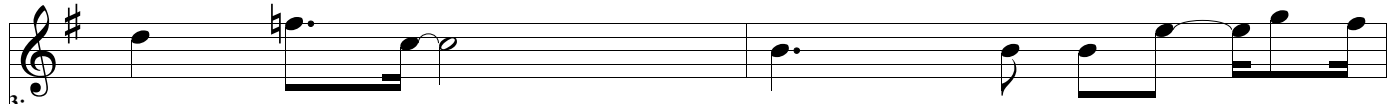
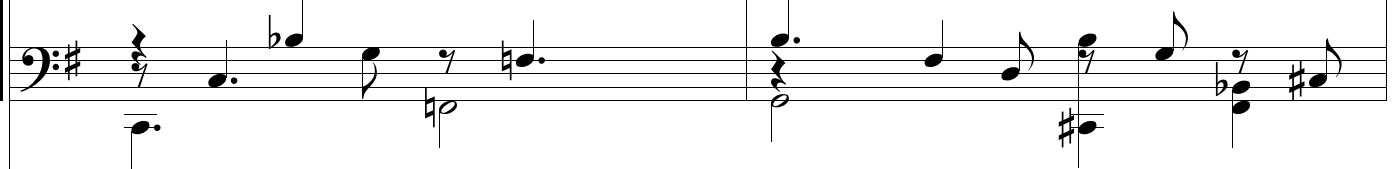
3: Melodie

4: Piano

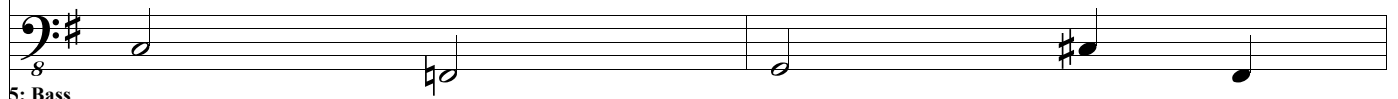
5: Bass

6: Schlagz.

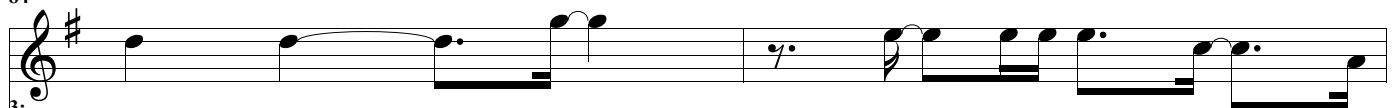
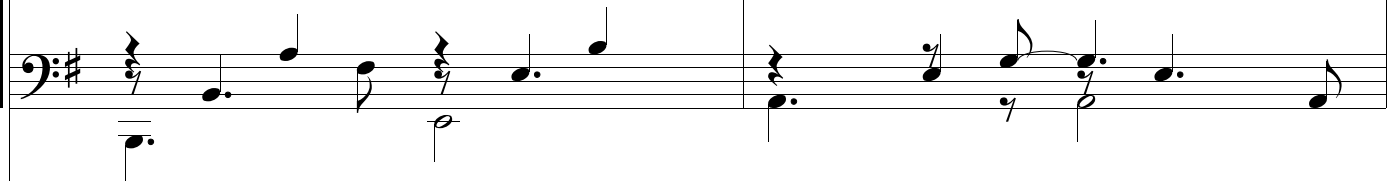
82

3:  
Melodie4:  
Piano

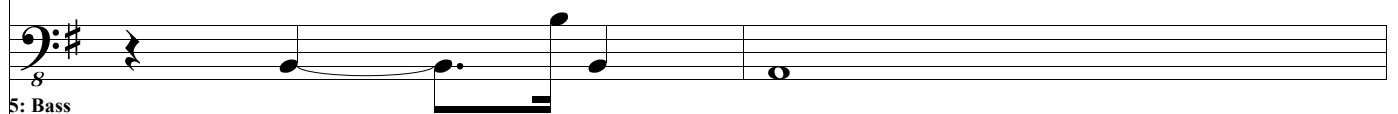
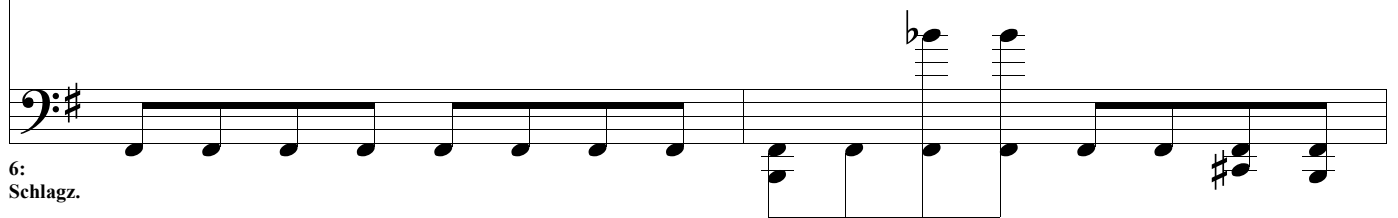
5: Bass

6:  
Schlagz.

84

3:  
Melodie4:  
Piano

5: Bass

6:  
Schlagz.



86

3: Melodie

4: Piano

5: Bass

6: Schlagz.

88

3: Melodie

4: Piano

5: Bass

6: Schlagz.

90

3: Melodie

4: Piano

5: Bass

6: Schlagz.

92

3: Melodie

4: Piano

5: Bass

6: Schlagz.

94

3: Melodie

4: Piano

5: Bass

6: Schlagz.

96

3: Melodie

4: Piano

5: Bass

6: Schlagz.

97

3: Melodie

4: Piano

5: Bass

6: Schlagz.

99

3: Melodie

4: Piano

5: Bass

6: Schlagz.

101

3: Melodie

3: Melodie

4: Piano

5: Bass

5: Bass

5: Bass

6: Schlagz.

6: Schlagz.

103

3: Melodie

3: Melodie

4: Piano

4: Piano

5: Bass

\*

5: Bass

5: Bass

6: Schlagz.

6: Schlagz.