Stanford ONLINE

## **Michael Frank**

has successfully completed a free online offering of

## Defining the String Quartet II: Beethoven

## with Advanced Work.

In order to receive this Statement of Accomplishment, participants successfully completed at least two-thirds of the graded activities, which were comprised of short exercises, listening focuses, and forum contributions. In addition to engaging with in-depth musical analysis and critical discourse, participants were afforded the opportunity to reflect critically on aesthetic values and develop their own critical voices.

/ Stephen Hinton Avalon Foundation Professor in the Humanities Professor of Music and, by courtesy, of German Stanford University

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