



## Statement of participation

# Michael Frank

has completed the free course including any mandatory tests for:

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### History of reading: An introduction to reading in the past

This 1-hour free course illustrated different aspects of reading in Britain during the period from 1450 to 1945.

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**Issue date:** 20 August 2018

[www.open.edu/openlearn](http://www.open.edu/openlearn)

This statement does not imply the award of credit points nor the conferment of a University Qualification. This statement confirms that this free course and all mandatory tests were passed by the learner. Please go to the course on OpenLearn for full details:  
<http://www.open.edu/openlearn/history-the-arts/culture/literature-and-creative-writing/history-reading-introduction-reading-the-past/content-section-0>

COURSE CODE: Red\_4

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## History of reading: An introduction to reading in the past

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<http://www.open.edu/openlearn/history-the-arts/culture/literature-and-creative-writing/history-reading-introduction-reading-the-past/content-section-0>

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### Course summary

This free course, History of reading: An introduction to reading in the past, consists of a series of essays, drawn from material contained in the Reading Experience Database, that illustrate different aspects of reading in Britain during the period from 1450 to 1945. These essays are designed for you as the reader to dip in and dip out, allowing you to pick which essays best suits your purpose.

### Learning outcomes

By completing this course, the learner should be able to:

- recognise an increased interest in exploring the history of reading
- understand a range of examples of research into the history of reading
- use RED to follow up any personal interests in the history of reading.

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## History of reading: An introduction to reading in the past

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### Completed study

The learner has completed the following:

#### Section 1

Reading the English Bible

#### Section 2

Charles Dickens and his readers

#### Section 3

Jane Austen's readers

#### Section 4

A famous novel and its readers: Charlotte Brontë's *Jane Eyre* (1847)

#### Section 5

Childhood reading in the 1870s and 1880s: the recollections of Molly Hughes

#### Section 6

Reading and World War I

#### Section 7

Reading places

#### Section 8

Reading while travelling

#### Section 9

Samuel Pepys: diarist, book collector and reader

#### Section 10

Robert Louis Stevenson's reading

#### Section 11

Reading Culture in the Victorian Underworld

#### Section 12

Conclusion