



## Statement of participation

# Michael Frank

has completed the free course including any mandatory tests for:

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### **An introduction to music theory**

This 8-hour free course introduced the basic building blocks of music. It explored staves, clefs, rhythmic and pitch values, metre and time signatures

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**Issue date:** 19 August 2018

[www.open.edu/openlearn](http://www.open.edu/openlearn)

This statement does not imply the award of credit points nor the conferment of a University Qualification.  
This statement confirms that this free course and all mandatory tests were passed by the learner.  
Please go to the course on OpenLearn for full details:  
<http://www.open.edu/openlearn/history-the-arts/culture/music/introduction-music-theory/content-section-0>

COURSE CODE: A224\_1

## An introduction to music theory

<http://www.open.edu/openlearn/history-the-arts/culture/music/introduction-music-theory/content-section-0>

### Course summary

Gain an understanding of the basic building blocks of musical theory and notation. This free course, An introduction to music theory, will introduce you to music staves, clefs, rhythmic and pitch values, rhythmic metre and time signatures. This OpenLearn course provides an introduction to music theory pitched at a level equivalent to Grades 1–3 of the Associated Board of the Royal Schools of Music theory exams. You can test your understanding as you proceed by completing simple multiple-choice questions.

### Learning outcomes

By completing this course, the learner should be able to:

- understand the basic building blocks of musical theory and notation
- understand music theory to the level demanded by Grade 3 of the Associated Board of the Royals Schools of Music theory syllabus
- understand music theory to a level required to move on to Open University Level 2 Music offerings, e.g. A224 Inside Music.

### Completed study

The learner has completed the following:

#### Section 1

The content

#### Section 2

The basics

#### Section 3

Rhythm and metre

#### Section 4

Rests

#### Section 5

Pitch

#### Section 6

Accidentals, degrees of the scale and intervals

#### Section 7

Harmony: the triad

#### Section 8

Scores: performance directions

#### Section 9

Review

#### Section 10

Trainers for eye and ear

#### Section 11

Conclusion