

*Voices*

*Michael Frank*

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*Notenwerk*

*[www.michael-frank.eu](http://www.michael-frank.eu)*

## **Impressum**

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# Voices

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1

1: Voice 1  
(Melody)

2: Voice 2  
(Harmony)

3: Piano  
(BB) \*

4: Guitar  
(BB) \*

5: Strings  
(BB) \*

6: Bass  
(BB) \*

7: Drums  
(BB)

Detailed description of the musical score: The score is for a piece titled 'Voices' in 4/4 time with a key signature of one sharp (F#). It consists of seven staves. Staves 1 and 2 are for voices, both containing whole rests. Staff 3 (Piano) has whole rests in the first two measures, followed by a chord in the third measure. Staff 4 (Guitar) has whole rests in the first two measures, followed by a melodic line in the third measure. Staff 5 (Strings) has whole rests in the first two measures, followed by a half note in the third measure. Staff 6 (Bass) has whole rests in the first two measures, followed by a half note in the third measure. Staff 7 (Drums) has a pattern of eighth notes in the first two measures, followed by a quarter note and a half note in the third measure, and a whole rest in the fourth measure. Asterisks are placed below the Piano, Guitar, Strings, and Bass staves.

4

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmony)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

5

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

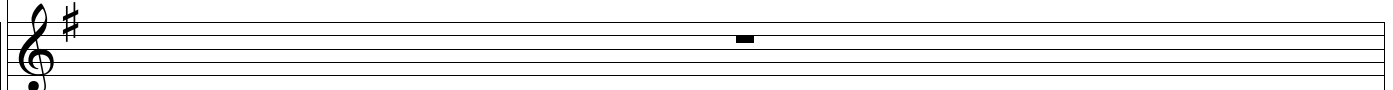
6: Bass  
(BB)

7: Drums  
(BB)

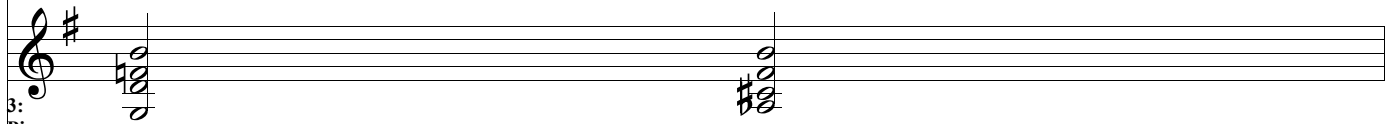
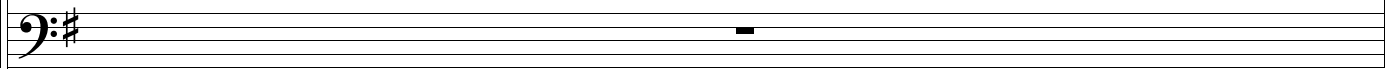
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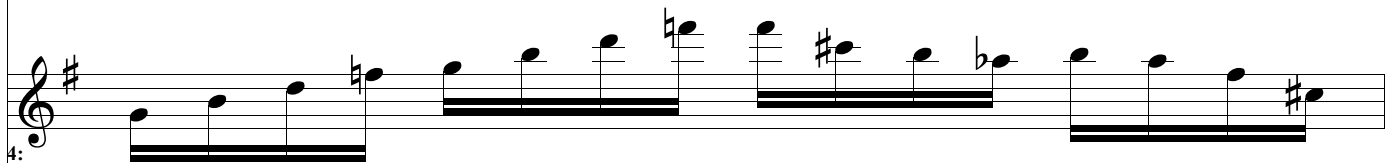
1: Voice  
1  
(Melody)



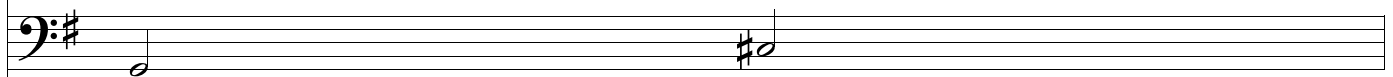
2: Voice  
2  
(Harmoni)



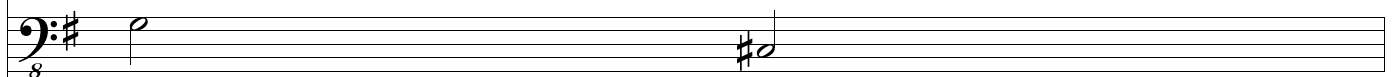
3: Piano  
(BB)



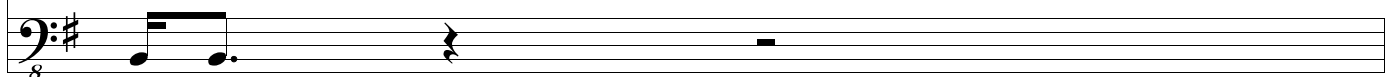
4: Guitar  
(BB)



5: Strings  
(BB)



6: Bass  
(BB)



7: Drums  
(BB)

7

Musical staff 1: Voice (Melody). Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

1: Voice  
1  
(Melody)

Musical staff 2: Voice (Harmony). Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

2: Voice  
2  
(Harmoni)

Musical staff 3: Piano (BB). Bass clef, key signature of one sharp (F#). The staff contains a whole note chord consisting of F#3, C4, and G3.

Musical staff 4: Piano (BB). Treble clef, key signature of one sharp (F#). The staff contains a whole note chord consisting of F#4, C5, and G4.

3:  
Piano  
(BB)

Musical staff 5: Guitar (BB). Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes, starting with a quarter rest, followed by a series of ascending and descending sixteenth notes.

4:  
Guitar  
(BB)

Musical staff 6: Strings (BB). Bass clef, key signature of one sharp (F#). The staff contains a whole note chord consisting of F#3, C4, and G3.

5:  
Strings  
(BB)

Musical staff 7: Bass (BB). Bass clef, key signature of one sharp (F#). The staff contains a whole note chord consisting of F#3, C4, and G3.

6: Bass  
(BB)

Musical staff 8: Drums (BB). Bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern with eighth notes and rests.

7:  
Drums  
(BB)

9

1: Voice  
1  
(Melody)

Musical staff 1: Voice (Melody) in G major, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then D5, E5, and F#5. The staff ends with a fermata over the final note.

2: Voice  
2  
(Harmoni)

Musical staff 2: Voice (Harmony) in G major, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, C5, followed by a quarter rest, then D5, E5, and F#5. The staff ends with a fermata over the final note.

Musical staff 3: Bass in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains two whole rests, one in each measure.

3: Piano  
(BB)

Musical staff 3: Piano (BB) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains two chords: a G major triad (G, B, D) in the first measure and a G major triad with an octave bass note (G, B, D, G) in the second measure.

4: Guitar  
(BB)

Musical staff 4: Guitar (BB) in G major, starting with a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with eighth and sixteenth notes, including triplets and slurs.

5: Strings  
(BB)

Musical staff 5: Strings (BB) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains two whole notes: G2 in the first measure and G3 in the second measure.

6: Bass  
(BB)

Musical staff 6: Bass (BB) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains two whole notes: G2 in the first measure and G3 in the second measure.

7: Drums  
(BB)

Musical staff 7: Drums (BB) in G major, starting with a bass clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes and rests, with a fermata over the final note.



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1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)



15

1: Voice  
1  
(Melody)

Musical staff 1: Voice (Melody) in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a whole note E5.

2: Voice  
2  
(Harmoni)

Musical staff 2: Voice (Harmony) in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, and a quarter rest. Musical staff 3: Bass in bass clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, an eighth note C4, and a whole note D4.

3:  
Piano  
(BB)

Musical staff 3: Piano (BB) in treble clef with a key signature of one sharp (F#). It features a sustained chord of G4, A4, B4, and C5, with a lower octave G3 and A3 indicated by a line below the staff.

4:  
Guitar  
(BB)

Musical staff 4: Guitar (BB) in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern of eighth notes with various articulations, including accents and slurs.

5:  
Strings  
(BB)

Musical staff 5: Strings (BB) in bass clef with a key signature of one sharp (F#). It features a sustained chord of G3 and A3, with a line below the staff.

6: Bass  
(BB)

Musical staff 6: Bass (BB) in bass clef with a key signature of one sharp (F#). It features a sustained chord of G3 and A3, with a line below the staff.

7:  
Drums  
(BB)

Musical staff 7: Drums (BB) in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with various articulations, including accents and slurs.

17

1: Voice  
1  
(Melody)

Musical staff 1: Voice (Melody) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4.

2: Voice  
2  
(Harmoni)

Musical staff 2: Voice (Harmony) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note on G4, followed by a half note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4.

Musical staff 3: Bass in bass clef with a key signature of one sharp (F#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

3: Piano  
(BB)

Musical staff 3: Piano (BB) in treble clef with a key signature of one sharp (F#). The staff contains a whole chord in the first measure and a whole chord in the second measure.

4: Guitar  
(BB)

Musical staff 4: Guitar (BB) in treble clef with a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes in the first measure, followed by eighth notes in the second measure, eighth notes in the third measure, eighth notes in the fourth measure, eighth notes in the fifth measure, eighth notes in the sixth measure, eighth notes in the seventh measure, eighth notes in the eighth measure, eighth notes in the ninth measure, eighth notes in the tenth measure, eighth notes in the eleventh measure, eighth notes in the twelfth measure, eighth notes in the thirteenth measure, eighth notes in the fourteenth measure, eighth notes in the fifteenth measure, eighth notes in the sixteenth measure, eighth notes in the seventeenth measure, eighth notes in the eighteenth measure, eighth notes in the nineteenth measure, eighth notes in the twentieth measure, eighth notes in the twenty-first measure, eighth notes in the twenty-second measure, eighth notes in the twenty-third measure, eighth notes in the twenty-fourth measure, eighth notes in the twenty-fifth measure, eighth notes in the twenty-sixth measure, eighth notes in the twenty-seventh measure, eighth notes in the twenty-eighth measure, eighth notes in the twenty-ninth measure, eighth notes in the thirtieth measure, eighth notes in the thirty-first measure, eighth notes in the thirty-second measure, eighth notes in the thirty-third measure, eighth notes in the thirty-fourth measure, eighth notes in the thirty-fifth measure, eighth notes in the thirty-sixth measure, eighth notes in the thirty-seventh measure, eighth notes in the thirty-eighth measure, eighth notes in the thirty-ninth measure, eighth notes in the fortieth measure, eighth notes in the forty-first measure, eighth notes in the forty-second measure, eighth notes in the forty-third measure, eighth notes in the forty-fourth measure, eighth notes in the forty-fifth measure, eighth notes in the forty-sixth measure, eighth notes in the forty-seventh measure, eighth notes in the forty-eighth measure, eighth notes in the forty-ninth measure, eighth notes in the fiftieth measure, eighth notes in the fifty-first measure, eighth notes in the fifty-second measure, eighth notes in the fifty-third measure, eighth notes in the fifty-fourth measure, eighth notes in the fifty-fifth measure, eighth notes in the fifty-sixth measure, eighth notes in the fifty-seventh measure, eighth notes in the fifty-eighth measure, eighth notes in the fifty-ninth measure, eighth notes in the sixtieth measure, eighth notes in the sixty-first measure, eighth notes in the sixty-second measure, eighth notes in the sixty-third measure, eighth notes in the sixty-fourth measure, eighth notes in the sixty-fifth measure, eighth notes in the sixty-sixth measure, eighth notes in the sixty-seventh measure, eighth notes in the sixty-eighth measure, eighth notes in the sixty-ninth measure, eighth notes in the seventieth measure, eighth notes in the seventy-first measure, eighth notes in the seventy-second measure, eighth notes in the seventy-third measure, eighth notes in the seventy-fourth measure, eighth notes in the seventy-fifth measure, eighth notes in the seventy-sixth measure, eighth notes in the seventy-seventh measure, eighth notes in the seventy-eighth measure, eighth notes in the seventy-ninth measure, eighth notes in the eightieth measure, eighth notes in the eighty-first measure, eighth notes in the eighty-second measure, eighth notes in the eighty-third measure, eighth notes in the eighty-fourth measure, eighth notes in the eighty-fifth measure, eighth notes in the eighty-sixth measure, eighth notes in the eighty-seventh measure, eighth notes in the eighty-eighth measure, eighth notes in the eighty-ninth measure, eighth notes in the ninetieth measure, eighth notes in the ninety-first measure, eighth notes in the ninety-second measure, eighth notes in the ninety-third measure, eighth notes in the ninety-fourth measure, eighth notes in the ninety-fifth measure, eighth notes in the ninety-sixth measure, eighth notes in the ninety-seventh measure, eighth notes in the ninety-eighth measure, eighth notes in the ninety-ninth measure, eighth notes in the one hundred measure.

5: Strings  
(BB)

Musical staff 5: Strings (BB) in bass clef with a key signature of one sharp (F#). The staff contains a whole note in the first measure and a whole note in the second measure.

6: Bass  
(BB)

Musical staff 6: Bass (BB) in bass clef with a key signature of one sharp (F#). The staff contains a whole note in the first measure and a whole note in the second measure.

7: Drums  
(BB)

Musical staff 7: Drums (BB) in bass clef with a key signature of one sharp (F#). The staff contains a quarter note in the first measure, a quarter rest in the second measure, a quarter note in the third measure, a quarter rest in the fourth measure, a quarter note in the fifth measure, a quarter rest in the sixth measure, a quarter note in the seventh measure, a quarter rest in the eighth measure, a quarter note in the ninth measure, a quarter rest in the tenth measure, a quarter note in the eleventh measure, a quarter rest in the twelfth measure, a quarter note in the thirteenth measure, a quarter rest in the fourteenth measure, a quarter note in the fifteenth measure, a quarter rest in the sixteenth measure, a quarter note in the seventeenth measure, a quarter rest in the eighteenth measure, a quarter note in the nineteenth measure, a quarter rest in the twentieth measure, a quarter note in the twenty-first measure, a quarter rest in the twenty-second measure, a quarter note in the twenty-third measure, a quarter rest in the twenty-fourth measure, a quarter note in the twenty-fifth measure, a quarter rest in the twenty-sixth measure, a quarter note in the twenty-seventh measure, a quarter rest in the twenty-eighth measure, a quarter note in the twenty-ninth measure, a quarter rest in the thirtieth measure, a quarter note in the thirty-first measure, a quarter rest in the thirty-second measure, a quarter note in the thirty-third measure, a quarter rest in the thirty-fourth measure, a quarter note in the thirty-fifth measure, a quarter rest in the thirty-sixth measure, a quarter note in the thirty-seventh measure, a quarter rest in the thirty-eighth measure, a quarter note in the thirty-ninth measure, a quarter rest in the fortieth measure, a quarter note in the forty-first measure, a quarter rest in the forty-second measure, a quarter note in the forty-third measure, a quarter rest in the forty-fourth measure, a quarter note in the forty-fifth measure, a quarter rest in the forty-sixth measure, a quarter note in the forty-seventh measure, a quarter rest in the forty-eighth measure, a quarter note in the forty-ninth measure, a quarter rest in the fiftieth measure, a quarter note in the fifty-first measure, a quarter rest in the fifty-second measure, a quarter note in the fifty-third measure, a quarter rest in the fifty-fourth measure, a quarter note in the fifty-fifth measure, a quarter rest in the fifty-sixth measure, a quarter note in the fifty-seventh measure, a quarter rest in the fifty-eighth measure, a quarter note in the fifty-ninth measure, a quarter rest in the sixtieth measure, a quarter note in the sixty-first measure, a quarter rest in the sixty-second measure, a quarter note in the sixty-third measure, a quarter rest in the sixty-fourth measure, a quarter note in the sixty-fifth measure, a quarter rest in the sixty-sixth measure, a quarter note in the sixty-seventh measure, a quarter rest in the sixty-eighth measure, a quarter note in the sixty-ninth measure, a quarter rest in the seventieth measure, a quarter note in the seventy-first measure, a quarter rest in the seventy-second measure, a quarter note in the seventy-third measure, a quarter rest in the seventy-fourth measure, a quarter note in the seventy-fifth measure, a quarter rest in the seventy-sixth measure, a quarter note in the seventy-seventh measure, a quarter rest in the seventy-eighth measure, a quarter note in the seventy-ninth measure, a quarter rest in the eightieth measure, a quarter note in the eighty-first measure, a quarter rest in the eighty-second measure, a quarter note in the eighty-third measure, a quarter rest in the eighty-fourth measure, a quarter note in the eighty-fifth measure, a quarter rest in the eighty-sixth measure, a quarter note in the eighty-seventh measure, a quarter rest in the eighty-eighth measure, a quarter note in the eighty-ninth measure, a quarter rest in the ninetieth measure, a quarter note in the ninety-first measure, a quarter rest in the ninety-second measure, a quarter note in the ninety-third measure, a quarter rest in the ninety-fourth measure, a quarter note in the ninety-fifth measure, a quarter rest in the ninety-sixth measure, a quarter note in the ninety-seventh measure, a quarter rest in the ninety-eighth measure, a quarter note in the ninety-ninth measure, a quarter rest in the one hundred measure.





23

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

24

1: Voice  
1  
(Melody)

Musical staff 1: Voice 1 (Melody) in treble clef, key of D major. It contains a half note D4, a quarter rest, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

2: Voice  
2  
(Harmony)

Musical staff 2: Voice 2 (Harmony) in treble clef, key of D major. It contains a half note D4, a quarter rest, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

3: Piano  
(BB)

Musical staff 3: Piano (BB) in bass clef, key of D major. It contains a half note D3, a quarter rest, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

4: Guitar  
(BB)

Musical staff 4: Guitar (BB) in treble clef, key of D major. It contains a half note D4, a quarter rest, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

5: Strings  
(BB)

Musical staff 5: Strings (BB) in bass clef, key of D major. It contains a half note D3, a quarter rest, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

6: Bass  
(BB)

Musical staff 6: Bass (BB) in bass clef, key of D major. It contains a half note D3, a quarter rest, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

7: Drums  
(BB)

Musical staff 7: Drums (BB) in bass clef, key of D major. It contains a half note D3, a quarter rest, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

8: Drums  
(BB)

Musical staff 8: Drums (BB) in bass clef, key of D major. It contains a half note D3, a quarter rest, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

7:  
Drums  
(BB)



25

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

26

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

27

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmony)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

29

Musical staff 1: Voice (Melody). Treble clef, key signature of one sharp (F#). The melody consists of a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

1: Voice  
1  
(Melody)

Musical staff 2: Voice (Harmony). Treble clef, key signature of one sharp (F#). The melody consists of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

2: Voice  
2  
(Harmony)

Musical staff 3: Piano (BB). Bass clef, key signature of one sharp (F#). The melody consists of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Musical staff 4: Piano (BB). Treble clef, key signature of one sharp (F#). The melody consists of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

3: Piano  
(BB)

Musical staff 5: Guitar (BB). Treble clef, key signature of one sharp (F#). The melody consists of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

4: Guitar  
(BB)

Musical staff 6: Strings (BB). Bass clef, key signature of one sharp (F#). The melody consists of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

5: Strings  
(BB)

Musical staff 7: Bass (BB). Bass clef, key signature of one sharp (F#). The melody consists of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

6: Bass  
(BB)

Musical staff 8: Drums (BB). Bass clef, key signature of one sharp (F#). The melody consists of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

7: Drums  
(BB)

31

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

33

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

8

8

8

7:  
Drums  
(BB)

35

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

Detailed description: This page of a musical score, numbered 35, contains seven staves. The top staff is for Voice 1 (Melody) in treble clef with a key signature of one sharp (F#). It begins with a rest, followed by a sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4. The second staff is for Voice 2 (Harmoni) in treble clef, starting with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The third staff is for Piano (BB) in treble clef, showing two chords: a triad of G4, B4, and D5 in the first measure, and a triad of G4, B4, and D5 in the second measure. The fourth staff is for Guitar (BB) in treble clef, featuring a complex rhythmic pattern of eighth notes with various accidentals. The fifth staff is for Strings (BB) in bass clef, with a whole note G2 in the first measure and a whole note G2 in the second measure. The sixth staff is for Bass (BB) in bass clef, with a whole note G2 in the first measure and a whole note G2 in the second measure. The seventh staff is for Drums (BB) in bass clef, with a quarter note G4, a quarter note A4, a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter rest, and a quarter rest.

37

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

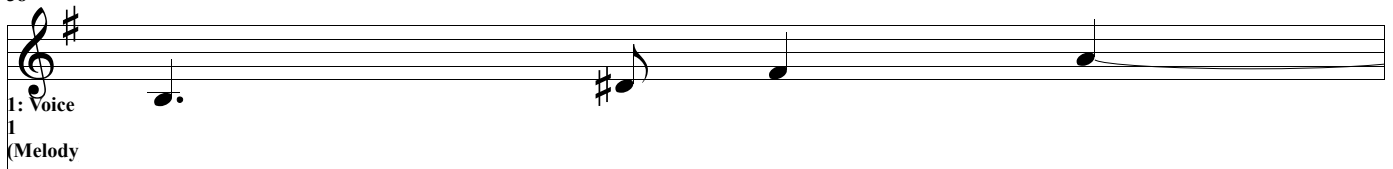
6: Bass  
(BB)

7: Drums  
(BB)



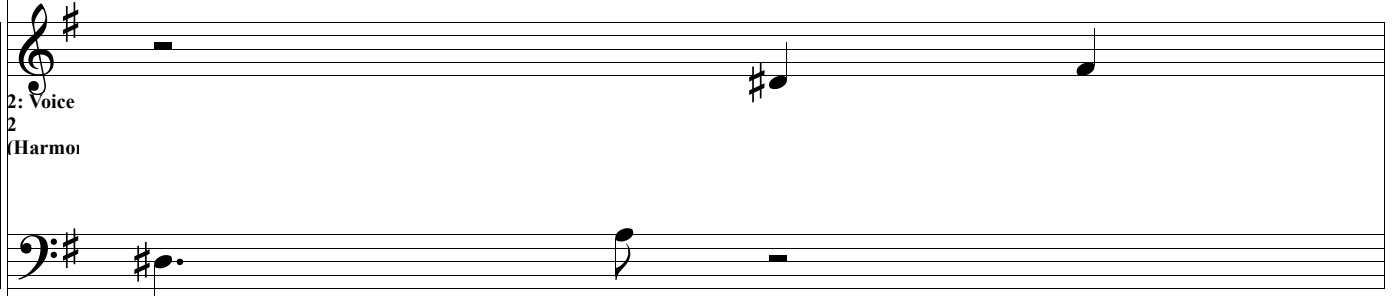
38

1: Voice  
1  
(Melody)



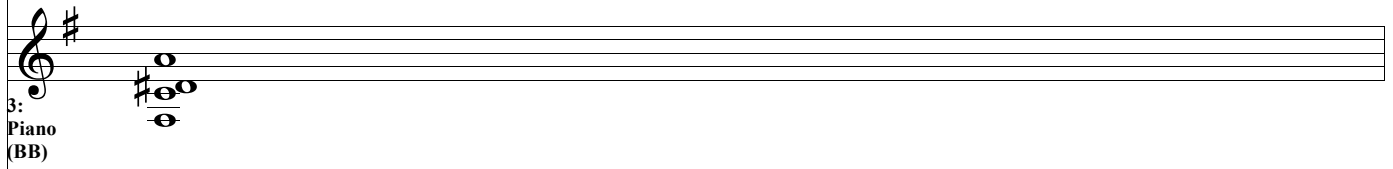
Musical staff for Voice 1 (Melody) in G major. It contains four notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half).

2: Voice  
2  
(Harmoni)



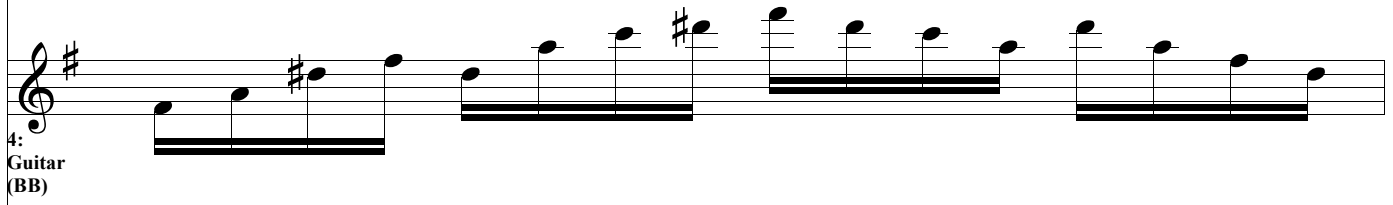
Musical staff for Voice 2 (Harmony) in G major. It contains four notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half).

3: Piano  
(BB)



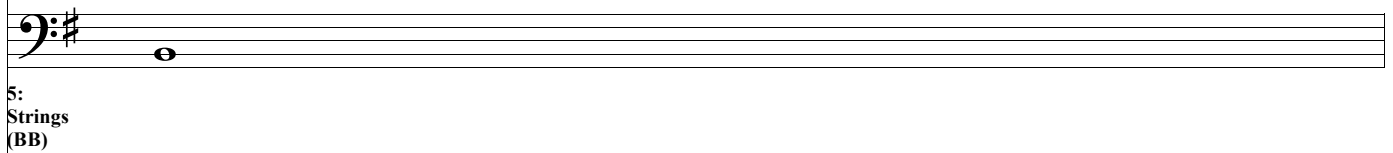
Musical staff for Piano (BB) in G major, showing a chord of G4, B4, and D5.

4: Guitar  
(BB)



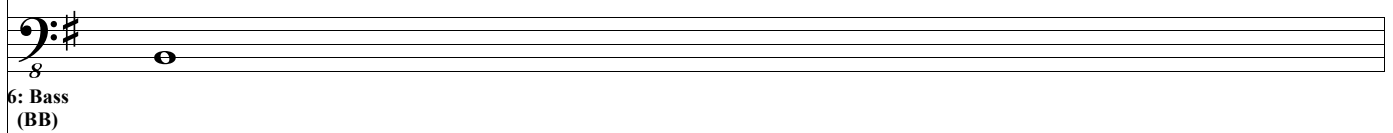
Musical staff for Guitar (BB) in G major, showing a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

5: Strings  
(BB)



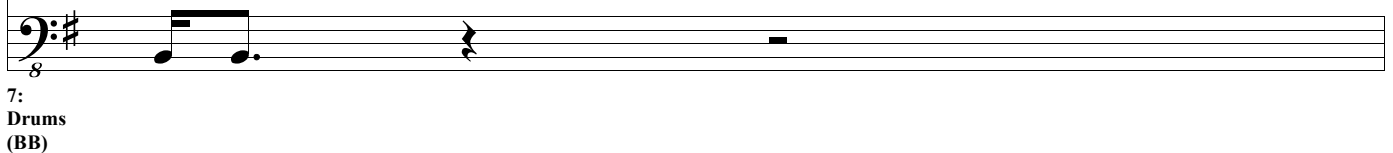
Musical staff for Strings (BB) in G major, showing a whole note G4.

6: Bass  
(BB)



Musical staff for Bass (BB) in G major, showing a whole note G4.

7: Drums  
(BB)



Musical staff for Drums (BB) in G major, showing a drum pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

39

1: Voice  
1  
(Melody)

Musical staff 1: Voice 1 (Melody) in treble clef, key of D major. It contains a melodic line with eighth and quarter notes.

2: Voice  
2  
(Harmony)

Musical staffs 2 and 3: Voice 2 (Harmony). Staff 2 is in treble clef and contains a melodic line. Staff 3 is in bass clef and contains a bass line with rests.

3: Piano  
(BB)

Musical staff 4: Piano (BB) in treble clef, showing chordal accompaniment with chords and a fermata.

4: Guitar  
(BB)

Musical staff 5: Guitar (BB) in treble clef, featuring a complex melodic line with many sixteenth notes.

5: Strings  
(BB)

Musical staff 6: Strings (BB) in bass clef, showing a simple bass line with two notes.

6: Bass  
(BB)

Musical staff 7: Bass (BB) in bass clef, showing a simple bass line with two notes.

7: Drums  
(BB)

Musical staff 8: Drums (BB) in bass clef, showing a drum line with eighth notes and rests.

7:  
Drums  
(BB)

41

1: Voice  
1  
(Melody)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melody starting with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, 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D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G

43

1: Voice  
1  
(Melody)

Musical staff for Voice 1 (Melody) in treble clef with a key signature of one sharp (F#). The staff contains a melody starting with a quarter note, followed by a half note, and ending with a quarter note. A slur is placed under the last two notes.

2: Voice  
2  
(Harmoni)

Musical staff for Voice 2 (Harmoni) in treble clef with a key signature of one sharp (F#). The staff contains a melody starting with a quarter note, followed by a half note, and ending with a quarter note. A slur is placed under the last two notes.

3: Piano  
(BB)

Musical staff for Piano (BB) in treble clef with a key signature of one sharp (F#). The staff contains a piano accompaniment consisting of a series of chords, with a slur over the entire staff.

4: Guitar  
(BB)

Musical staff for Guitar (BB) in treble clef with a key signature of one sharp (F#). The staff contains a guitar accompaniment consisting of a series of chords, with a slur over the entire staff.

5: Strings  
(BB)

Musical staff for Strings (BB) in bass clef with a key signature of one sharp (F#). The staff contains a string accompaniment consisting of a series of chords, with a slur over the entire staff.

6: Bass  
(BB)

Musical staff for Bass (BB) in bass clef with a key signature of one sharp (F#). The staff contains a bass accompaniment consisting of a series of chords, with a slur over the entire staff.

7: Drums  
(BB)

Musical staff for Drums (BB) in bass clef with a key signature of one sharp (F#). The staff contains a drum accompaniment consisting of a series of chords, with a slur over the entire staff.

45

Musical staff 1: Voice 1 (Melody). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

1: Voice  
1  
(Melody)

Musical staff 2: Voice 2 (Harmony). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

2: Voice  
2  
(Harmony)

Musical staff 3: Piano (BB). Bass clef, key signature of one sharp (F#). The staff contains a whole rest.

Musical staff 4: Piano (BB). Treble clef, key signature of one sharp (F#). The staff contains a whole note chord consisting of G4, B4, and D5.

3:  
Piano  
(BB)

Musical staff 5: Guitar (BB). Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes and eighth notes.

4:  
Guitar  
(BB)

Musical staff 6: Strings (BB). Bass clef, key signature of one sharp (F#). The staff contains a whole note chord consisting of G2, B2, and D3.

5:  
Strings  
(BB)

Musical staff 7: Bass (BB). Bass clef, key signature of one sharp (F#). The staff contains a whole note chord consisting of G2, B2, and D3.

6: Bass  
(BB)

Musical staff 8: Drums (BB). Bass clef, key signature of one sharp (F#). The staff contains a whole note chord consisting of G2, B2, and D3.

7:  
Drums  
(BB)

47

Musical staff 1: Voice (Melody). Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5, ending with a half note E5.

1: Voice  
1  
(Melody)

Musical staff 2: Voice (Harmony). Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, ending with a quarter rest.

2: Voice  
2  
(Harmoni)

Musical staff 3: Bass. Bass clef, key signature of one sharp (F#). The staff contains a bass line starting with a quarter rest, followed by quarter notes G3, A3, B3, and C4, ending with a half note D4.

Musical staff 4: Piano (BB). Treble clef, key signature of one sharp (F#). The staff contains a piano accompaniment consisting of two sustained chords: a triad of G4, B4, and D5 in the first measure, and a triad of G4, B4, and D5 in the second measure.

3:  
Piano  
(BB)

Musical staff 5: Guitar (BB). Treble clef, key signature of one sharp (F#). The staff contains a guitar accompaniment consisting of a series of eighth-note chords: G4-B4-D5, A4-B4-C5, B4-C5-D5, G4-A4-B4, A4-B4-C5, B4-C5-D5, G4-A4-B4, and A4-B4-C5.

4:  
Guitar  
(BB)

Musical staff 6: Strings (BB). Bass clef, key signature of one sharp (F#). The staff contains a strings accompaniment consisting of two sustained notes: G2 in the first measure and D3 in the second measure.

5:  
Strings  
(BB)

Musical staff 7: Bass (BB). Bass clef, key signature of one sharp (F#). The staff contains a bass accompaniment consisting of two sustained notes: G2 in the first measure and D3 in the second measure.

6: Bass  
(BB)

Musical staff 8: Drums (BB). Bass clef, key signature of one sharp (F#). The staff contains a drum accompaniment consisting of eighth-note chords: G4-B4-D5 in the first measure and A4-B4-C5 in the second measure.

7:  
Drums  
(BB)

49

Musical staff 1: Voice (Melody). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note.

1: Voice  
1  
(Melody)

Musical staff 2: Voice (Harmony). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note.

2: Voice  
2  
(Harmony)

Musical staff 3: Piano (BB). Bass clef, key signature of one sharp (F#). The staff contains a whole rest in both measures.

Musical staff 4: Piano (BB). Treble clef, key signature of one sharp (F#). The staff contains a whole chord in both measures.

3:  
Piano  
(BB)

Musical staff 5: Guitar (BB). Treble clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes with accents in both measures.

4:  
Guitar  
(BB)

Musical staff 6: Strings (BB). Bass clef, key signature of one sharp (F#). The staff contains a whole note in both measures.

5:  
Strings  
(BB)

Musical staff 7: Bass (BB). Bass clef, key signature of one sharp (F#). The staff contains a whole note in both measures.

6: Bass  
(BB)

Musical staff 8: Drums (BB). Bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes in both measures.

7:  
Drums  
(BB)

51

1: Voice  
1  
(Melody)

Musical staff 1: Voice (Melody) in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a half note on B4. The second measure has a half note on B4, a half note on A4, and a quarter note on G4.

2: Voice  
2  
(Harmony)

Musical staff 2: Voice (Harmony) in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a half note on B4. The second measure has a half note on B4, a half note on A4, and a quarter note on G4.

Musical staff 3: Bass in bass clef with a key signature of one sharp (F#). It contains two measures of music, both of which are whole rests.

3: Piano  
(BB)

Musical staff 3: Piano (BB) in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord consisting of G4, A4, and B4. The second measure has a whole note chord consisting of G4, A4, and B4.

4: Guitar  
(BB)

Musical staff 4: Guitar (BB) in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a half note on B4. The second measure has a half note on B4, a half note on A4, and a quarter note on G4.

5: Strings  
(BB)

Musical staff 5: Strings (BB) in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord consisting of G2, A2, and B2. The second measure has a whole note chord consisting of G2, A2, and B2.

6: Bass  
(BB)

Musical staff 6: Bass (BB) in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a whole note chord consisting of G2, A2, and B2. The second measure has a whole note chord consisting of G2, A2, and B2.

7: Drums  
(BB)

Musical staff 7: Drums (BB) in bass clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a quarter note on G2, a quarter note on A2, and a half note on B2. The second measure has a half note on B2, a half note on A2, and a quarter note on G2.





55

1: Voice  
1  
(Melody)

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a single half note on the second line (D4).

2: Voice  
2  
(Harmoni)

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff is mostly empty, with a single half note on the second line (D4) at the end of the staff.

3: Piano  
(BB)

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a whole chord consisting of two octaves of a D major triad (D, F#, A).

4: Guitar  
(BB)

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

5: Strings  
(BB)

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains a whole note on the second line (D3).

6: Bass  
(BB)

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains a whole note on the second line (D3).

7: Drums  
(BB)

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains a rhythmic pattern: a quarter note on the first line (G2), a quarter note on the second line (F#2), a quarter rest, and a quarter rest.

7:  
Drums  
(BB)

56

1: Voice  
1  
(Melody)

Musical staff for Voice 1 (Melody) in G major. It features a treble clef and a key signature of one sharp (F#). The notation includes a dotted quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

2: Voice  
2  
(Harmoni)

Musical staff for Voice 2 (Harmony) in G major. It features a treble clef and a key signature of one sharp (F#). The notation includes a dotted quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

3: Piano  
(BB)

Musical staff for Piano (BB) in G major. It features a treble clef and a key signature of one sharp (F#). The notation includes a dotted quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

4: Guitar  
(BB)

Musical staff for Guitar (BB) in G major. It features a treble clef and a key signature of one sharp (F#). The notation includes a dotted quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

5: Strings  
(BB)

Musical staff for Strings (BB) in G major. It features a bass clef and a key signature of one sharp (F#). The notation includes a dotted quarter note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

6: Bass  
(BB)

Musical staff for Bass (BB) in G major. It features a bass clef and a key signature of one sharp (F#). The notation includes a dotted quarter note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

7: Drums  
(BB)

Musical staff for Drums (BB) in G major. It features a bass clef and a key signature of one sharp (F#). The notation includes a dotted quarter note G3, a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

57

1: Voice  
1  
(Melody)

Musical staff 1: Voice (Melody). Treble clef, key signature of one sharp (F#). The staff contains four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5 with a fermata.

2: Voice  
2  
(Harmony)

Musical staff 2: Voice (Harmony). Treble clef, key signature of one sharp (F#). The staff contains four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5 with a fermata.

3: Piano  
(BB)

Musical staff 3: Piano (BB). Bass clef, key signature of one sharp (F#). The staff contains a whole rest.

3: Piano  
(BB)

Musical staff 4: Piano (BB). Treble clef, key signature of one sharp (F#). The staff contains two chords: a triad of G4, B4, and C5 in the first measure, and a dyad of G4 and B4 in the second measure.

4: Guitar  
(BB)

Musical staff 5: Guitar (BB). Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

5: Strings  
(BB)

Musical staff 6: Strings (BB). Bass clef, key signature of one sharp (F#). The staff contains a whole note on G2.

6: Bass  
(BB)

Musical staff 7: Bass (BB). Bass clef, key signature of one sharp (F#). The staff contains a whole note on G2.

7: Drums  
(BB)

Musical staff 8: Drums (BB). Bass clef, key signature of one sharp (F#). The staff contains a quarter note on G2, a quarter note on A2, and a quarter rest.

7:  
Drums  
(BB)

58

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

Detailed description: This page of a musical score covers measures 58 through 61. It features six staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4.   
- **Staff 1 (Voice 1):** Treble clef, F# key signature. Measure 58: G4 quarter, A4 quarter, B4 quarter. Measure 59: C5 quarter, B4 quarter, A4 quarter. Measure 60: G4 quarter, F#4 quarter, E4 quarter. Measure 61: D4 quarter, C4 quarter, B3 quarter.   
- **Staff 2 (Voice 2):** Treble clef, F# key signature. Measure 58: G4 quarter, A4 quarter, B4 quarter. Measure 59: C5 quarter, B4 quarter, A4 quarter. Measure 60: G4 quarter, F#4 quarter, E4 quarter. Measure 61: D4 quarter, C4 quarter, B3 quarter.   
- **Staff 3 (Piano):** Treble clef, F# key signature. Measure 58: G4 quarter, A4 quarter, B4 quarter. Measure 59: C5 quarter, B4 quarter, A4 quarter. Measure 60: G4 quarter, F#4 quarter, E4 quarter. Measure 61: D4 quarter, C4 quarter, B3 quarter.   
- **Staff 4 (Guitar):** Treble clef, F# key signature. Measure 58: G4 quarter, A4 quarter, B4 quarter. Measure 59: C5 quarter, B4 quarter, A4 quarter. Measure 60: G4 quarter, F#4 quarter, E4 quarter. Measure 61: D4 quarter, C4 quarter, B3 quarter.   
- **Staff 5 (Strings):** Bass clef, F# key signature. Measure 58: G2 quarter, A2 quarter, B2 quarter. Measure 59: C3 quarter, B2 quarter, A2 quarter. Measure 60: G2 quarter, F#2 quarter, E2 quarter. Measure 61: D2 quarter, C2 quarter, B1 quarter.   
- **Staff 6 (Bass):** Bass clef, F# key signature. Measure 58: G2 quarter, A2 quarter, B2 quarter. Measure 59: C3 quarter, B2 quarter, A2 quarter. Measure 60: G2 quarter, F#2 quarter, E2 quarter. Measure 61: D2 quarter, C2 quarter, B1 quarter.   
- **Staff 7 (Drums):** Bass clef, F# key signature. Measure 58: G2 quarter, A2 quarter, B2 quarter. Measure 59: C3 quarter, B2 quarter, A2 quarter. Measure 60: G2 quarter, F#2 quarter, E2 quarter. Measure 61: D2 quarter, C2 quarter, B1 quarter.

59

Musical staff 1: Voice 1 (Melody). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes and rests.

1: Voice  
1  
(Melody)

Musical staff 2: Voice 2 (Harmony). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes and rests.

2: Voice  
2  
(Harmony)

Musical staff 3: Piano (BB). Bass clef, key signature of one sharp (F#). The staff contains a bass line with notes and rests.

Musical staff 4: Piano (BB). Treble clef, key signature of one sharp (F#). The staff contains a piano accompaniment with chords.

3:  
Piano  
(BB)

Musical staff 5: Guitar (BB). Treble clef, key signature of one sharp (F#). The staff contains a guitar accompaniment with a complex rhythmic pattern.

4:  
Guitar  
(BB)

Musical staff 6: Strings (BB). Bass clef, key signature of one sharp (F#). The staff contains a bass line with notes and rests.

5:  
Strings  
(BB)

Musical staff 7: Bass (BB). Bass clef, key signature of one sharp (F#). The staff contains a bass line with notes and rests.

6:  
Bass  
(BB)

Musical staff 8: Drums (BB). Bass clef, key signature of one sharp (F#). The staff contains a drum line with notes and rests.

7:  
Drums  
(BB)

61

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)









69

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

Detailed description: This page of a musical score, numbered 69, contains seven staves. The top staff is for Voice 1 (Melody) in treble clef, showing a melody with a quarter note, a half note, and a quarter note. The second staff is for Voice 2 (Harmoni) in treble clef, which is mostly empty. The third staff is for Piano (BB) in treble clef, showing a chord. The fourth staff is for Guitar (BB) in treble clef, showing a series of eighth notes. The fifth staff is for Strings (BB) in bass clef, showing a single note. The sixth staff is for Bass (BB) in bass clef, showing a single note. The seventh staff is for Drums (BB) in bass clef, showing a single note.



71

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

Detailed description: This page contains a musical score for measures 71 and 72. The score is arranged in seven staves. The first staff is for Voice 1 (Melody) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Voice 2 (Harmony) in treble clef, mirroring the melody. The third staff is for Piano (BB) in treble clef, showing chordal accompaniment. The fourth staff is for Guitar (BB) in treble clef, featuring a complex rhythmic pattern of eighth notes. The fifth staff is for Strings (BB) in bass clef, with a simple bass line. The sixth staff is for Bass (BB) in bass clef, also with a simple bass line. The seventh staff is for Drums (BB) in bass clef, showing a drum pattern with eighth notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

73

1: Voice  
1  
(Melody)

Musical staff 1: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, and F#5.

2: Voice  
2  
(Harmony)

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, and F#5.

Musical staff 3: Bass clef, key signature of one sharp (F#). The staff contains whole rests for both measures.

3: Piano  
(BB)

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains two chords: a triad of G4, B4, D5 in the first measure, and a triad of A4, C5, E5 in the second measure.

4: Guitar  
(BB)

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a complex rhythmic pattern of eighth notes, primarily in the range of G4 to C5.

5: Strings  
(BB)

Musical staff 5: Bass clef, key signature of one sharp (F#). The staff contains two whole notes: G2 in the first measure and A2 in the second measure.

6: Bass  
(BB)

Musical staff 6: Bass clef, key signature of one sharp (F#). The staff contains two whole notes: G2 in the first measure and A2 in the second measure.

7: Drums  
(BB)

Musical staff 7: Bass clef, key signature of one sharp (F#). The staff contains eighth notes: G2, A2, followed by a quarter rest, then G2, A2, followed by a quarter rest.

75

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmony)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

77

Musical staff 1: Voice (Melody). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

1: Voice  
1  
(Melody)

Musical staff 2: Voice (Harmony). Treble clef, key signature of one sharp (F#). The staff contains a harmonic line with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

2: Voice  
2  
(Harmony)

Musical staff 3: Piano (BB). Bass clef, key signature of one sharp (F#). The staff contains a bass line with a whole rest, followed by a whole note G3, a whole note A3, a whole note B3, and a whole note C4.

Musical staff 4: Piano (BB). Treble clef, key signature of one sharp (F#). The staff contains a piano accompaniment with a whole note G4, a whole note A4, a whole note B4, and a whole note C5.

3: Piano  
(BB)

Musical staff 5: Guitar (BB). Treble clef, key signature of one sharp (F#). The staff contains a guitar accompaniment with a rhythmic pattern of eighth notes and quarter notes.

4: Guitar  
(BB)

Musical staff 6: Strings (BB). Bass clef, key signature of one sharp (F#). The staff contains a string accompaniment with a whole note G3, a whole note A3, a whole note B3, and a whole note C4.

5: Strings  
(BB)

Musical staff 7: Bass (BB). Bass clef, key signature of one sharp (F#). The staff contains a bass line with a whole note G3, a whole note A3, a whole note B3, and a whole note C4.

6: Bass  
(BB)

Musical staff 8: Drums (BB). Bass clef, key signature of one sharp (F#). The staff contains a drum line with a quarter note G3, a quarter note A3, a quarter rest, a quarter rest, a quarter note B3, a quarter note C4, a quarter rest, and a quarter rest.

7: Drums  
(BB)



79

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

81

Musical staff 1: Voice (Melody). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

1: Voice  
1  
(Melody)

Musical staff 2: Voice (Harmony). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

2: Voice  
2  
(Harmony)

Musical staff 3: Bass line. Bass clef, key signature of one sharp (F#). The staff contains a bass line with notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Musical staff 4: Piano (BB). Treble clef, key signature of one sharp (F#). The staff contains a piano accompaniment with notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

3:  
Piano  
(BB)

Musical staff 5: Guitar (BB). Treble clef, key signature of one sharp (F#). The staff contains a guitar accompaniment with notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

4:  
Guitar  
(BB)

Musical staff 6: Strings (BB). Bass clef, key signature of one sharp (F#). The staff contains a strings accompaniment with notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

5:  
Strings  
(BB)

Musical staff 7: Bass (BB). Bass clef, key signature of one sharp (F#). The staff contains a bass accompaniment with notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

6:  
Bass  
(BB)

Musical staff 8: Drums (BB). Bass clef, key signature of one sharp (F#). The staff contains a drum accompaniment with notes: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

7:  
Drums  
(BB)



85

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmony)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

87

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)



89

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)





91

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmony)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

93

Musical staff 1: Voice (Melody). Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

1: Voice  
1  
(Melody)

Musical staff 2: Voice (Harmony). Treble clef, key signature of one sharp (F#). The staff contains a harmonic line with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

2: Voice  
2  
(Harmony)

Musical staff 3: Piano (BB). Bass clef, key signature of one sharp (F#). The staff contains a bass line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Musical staff 4: Piano (BB). Treble clef, key signature of one sharp (F#). The staff contains a piano accompaniment with chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

3: Piano  
(BB)

Musical staff 5: Guitar (BB). Treble clef, key signature of one sharp (F#). The staff contains a guitar accompaniment with chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

4: Guitar  
(BB)

Musical staff 6: Strings (BB). Bass clef, key signature of one sharp (F#). The staff contains a strings accompaniment with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

5: Strings  
(BB)

Musical staff 7: Bass (BB). Bass clef, key signature of one sharp (F#). The staff contains a bass line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

6: Bass  
(BB)

Musical staff 8: Drums (BB). Bass clef, key signature of one sharp (F#). The staff contains a drum line with notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

7: Drums  
(BB)

95

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

97

1: Voice  
1  
(Melody)

Musical staff 1: Voice 1 (Melody) in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a dotted quarter note D5.

2: Voice  
2  
(Harmony)

Musical staff 2: Voice 2 (Harmony) in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter rest, a quarter note D5, and a dotted quarter note C5.

Musical staff 3: Bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a whole rest, a whole note G3, a whole rest, and a whole note G3.

3: Piano  
(BB)

Musical staff 4: Piano (BB) in treble clef with a key signature of one sharp (F#). The staff contains two chords: a triad of G4, B4, and D5 in the first measure, and a triad of G4, B4, and D5 in the second measure.

4: Guitar  
(BB)

Musical staff 5: Guitar (BB) in treble clef with a key signature of one sharp (F#). The staff contains a complex melodic line with many sixteenth notes, starting on G4 and moving up to D5.

5: Strings  
(BB)

Musical staff 6: Strings (BB) in bass clef with a key signature of one sharp (F#). The staff contains two whole notes: G3 in the first measure and G3 in the second measure.

6: Bass  
(BB)

Musical staff 7: Bass (BB) in bass clef with a key signature of one sharp (F#). The staff contains two whole notes: G3 in the first measure and G3 in the second measure.

7: Drums  
(BB)

Musical staff 8: Drums (BB) in bass clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter rest, a quarter rest, a quarter note G3, a quarter note A3, a quarter rest, and a quarter rest.

99

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

101

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmoni)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

7: Drums  
(BB)

102

1: Voice  
1  
(Melody)

Musical staff for Voice 1 (Melody) in treble clef with a key signature of one sharp (F#). The staff contains a whole note chord on the first line (F#4), followed by a quarter note G#4, a quarter note A4, and a half note B4.

2: Voice  
2  
(Harmoni)

Musical staff for Voice 2 (Harmoni) in treble clef with a key signature of one sharp (F#). The staff contains a whole rest, followed by a quarter note G#4, and a half note B4.

Musical staff in bass clef with a key signature of one sharp (F#). It contains a whole note chord on the second line (B2) and a quarter note G#2.

3: Piano  
(BB)

Musical staff in treble clef with a key signature of one sharp (F#). It contains a whole note chord on the second line (B3).

4: Guitar  
(BB)

Musical staff in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#4, G4, A4, B4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, 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Musical staff for Voice 1 (Melody) in treble clef, key of D major. It contains two measures: the first measure has a quarter note D4, a quarter rest, and a quarter note D4; the second measure has a whole rest.

1: Voice  
1  
(Melody)

Musical staff for Voice 2 (Harmony) in treble clef, key of D major. It contains two measures: the first measure has a quarter note D4, a quarter rest, and a quarter note D4; the second measure has a whole rest.

2: Voice  
2  
(Harmoni)

Musical staff for Piano (BB) in bass clef, key of D major. It contains two measures, each with a whole rest.

Musical staff for Piano (BB) in treble clef, key of D major. It contains two measures, each with a whole chord consisting of D4, F#4, A4, and D5.

3:  
Piano  
(BB)

Musical staff for Guitar (BB) in treble clef, key of D major. It contains two measures: the first measure has a rhythmic pattern of eighth notes (D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4) with a crescendo hairpin; the second measure has a whole note D4.

4:  
Guitar  
(BB)

Musical staff for Strings (BB) in bass clef, key of D major. It contains two measures, each with a whole note D3.

5:  
Strings  
(BB)

Musical staff for Bass (BB) in bass clef, key of D major. It contains two measures, each with a whole note D3.

6:  
Bass  
(BB)

Musical staff for Drums (BB) in bass clef, key of D major. It contains two measures: the first measure has a quarter note D4, a quarter rest, and a quarter note D4; the second measure has a quarter note D4, a quarter rest, and a quarter note D4.

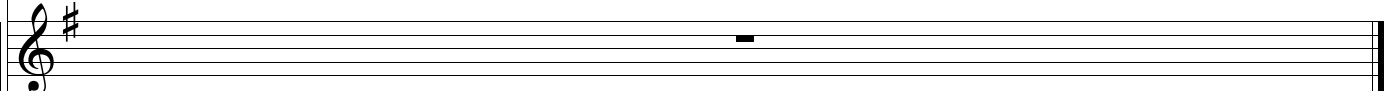
7:  
Drums  
(BB)



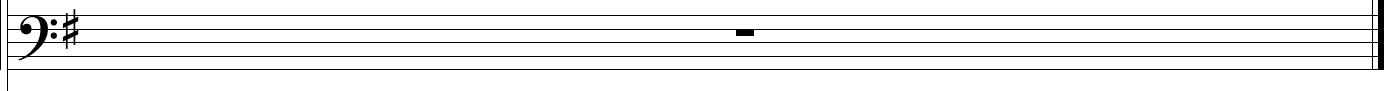
105



1: Voice  
1  
(Melody)



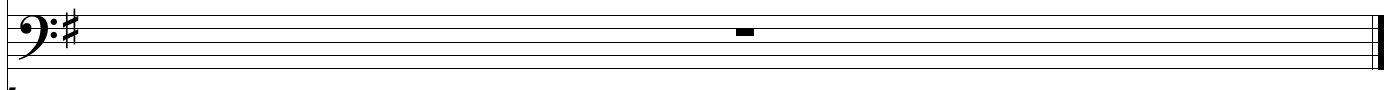
2: Voice  
2  
(Harmoni)



3: Piano  
(BB) \*



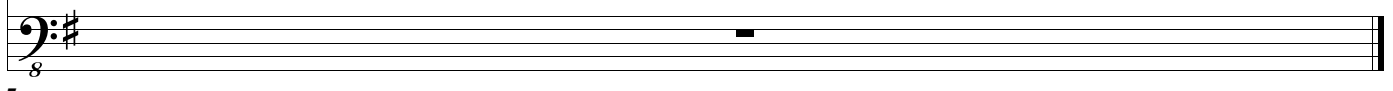
4: Guitar  
(BB) \*



5: Strings  
(BB) \*



6: Bass  
(BB)



7: Drums  
(BB)