

Buried

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Notenwerk

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Buried

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1

1: Piano (BB) *p*

2: Guitar (BB) *

3: Strings (BB) *

4: Bass (BB) *

5: Drums (BB)

5

1: Piano (BB) *

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This is a multi-staff musical score for the piece 'Buried'. The score is written in 3/4 time and the key signature has one sharp (F#). It features five parts: Piano, Guitar, Strings, Bass, and Drums. The Piano part starts with a dynamic marking of *p* and includes a fermata over a note in the first system. The Guitar, Strings, and Bass parts are marked with an asterisk (*). The Drums part shows a consistent rhythmic pattern. The score is divided into two systems, with the second system starting at measure 5. The notation includes various note values, rests, and dynamic markings.

8

1:
Piano
(BB)

2:
Guitar
(BB)

3:
Strings
(BB)

4: Bass
(BB)

5:
Drums
(BB)

10

1:
Piano
(BB)

2:
Guitar
(BB)

3:
Strings
(BB)

4: Bass
(BB)

5:
Drums
(BB)

13

1: Piano (BB) p * p *

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

16

1: Piano (BB) p * p

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

18

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

19

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

21

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 21 and 22. The piano part (1) is mostly silent. The guitar (2) plays a melodic line in the bass clef. The strings (3) play chords in the treble clef. The bass (4) plays a simple line in the bass clef. The drums (5) play a complex pattern in both treble and bass clefs.

23

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 23 and 24. The piano part (1) has a melodic line in the treble clef. The guitar (2) plays chords in the bass clef. The strings (3) play chords in the treble clef. The bass (4) plays a line in the bass clef. The drums (5) play a complex pattern in both treble and bass clefs.

24

1: Piano (BB) *p* *p* *

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 24 and 25. The piano part (1) has a treble clef and a key signature of one sharp (F#). It features a series of chords: a whole note chord in measure 24, followed by a half note chord in measure 25, and a final whole note chord in measure 25 marked with an asterisk. The guitar part (2) has a bass clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes in measure 24, followed by a quarter note in measure 25. The strings part (3) has a treble clef and a key signature of one sharp, playing a sustained chord in measure 24 and a lower chord in measure 25. The bass part (4) has a bass clef and a key signature of one sharp, playing a single note in measure 24 and a half note in measure 25. The drums part (5) has a treble clef and a key signature of one sharp, playing a complex rhythmic pattern of eighth and sixteenth notes in measure 24, which continues into measure 25.

26

1: Piano (BB) *p* *

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system contains measures 26 and 27. The piano part (1) has a treble clef and a key signature of one sharp. It has a whole rest in measure 26 and a half note chord in measure 27 marked with an asterisk. The guitar part (2) has a bass clef and a key signature of one sharp, playing a series of chords in measure 26 and a series of chords in measure 27. The strings part (3) has a treble clef and a key signature of one sharp, playing a sustained chord in measure 26 and a lower chord in measure 27. The bass part (4) has a bass clef and a key signature of one sharp, playing a single note in measure 26 and a half note in measure 27. The drums part (5) has a treble clef and a key signature of one sharp, playing a complex rhythmic pattern of eighth and sixteenth notes in measure 26, which continues into measure 27.

28

1:
Piano
(BB)

2:
Guitar
(BB)

3:
Strings
(BB)

4: Bass
(BB)

5:
Drums
(BB)

30

1:
Piano
(BB)

2:
Guitar
(BB)

3:
Strings
(BB)

4: Bass
(BB)

5:
Drums
(BB)

33

1: Piano (BB) *P*

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

35

1: Piano (BB) * *P*

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

38

1: Piano (BB) * P *

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

40

1: Piano (BB) P

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

42

1: Piano (BB) *P* *

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system covers measures 42 and 43. The piano part (1) starts with a piano (*P*) dynamic and a fermata over a chord in measure 42, followed by a single note in measure 43. The guitar part (2) features a rhythmic pattern of eighth notes with a key signature change from one sharp to two sharps. The strings part (3) has a chord in measure 42 and rests in measure 43. The bass part (4) plays a simple eighth-note line. The drums part (5) consists of a complex eighth-note pattern in both staves.

44

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system covers measures 44 and 45. The piano part (1) has a fermata over a chord in measure 44 and a melodic line in measure 45. The guitar part (2) continues with eighth-note patterns. The strings part (3) has a chord in measure 44 and rests in measure 45. The bass part (4) plays a simple eighth-note line. The drums part (5) continues with eighth-note patterns in both staves.

45

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Musical score for measures 45-46. The score is in G major (one sharp) and 4/4 time. It features five staves: Piano, Guitar, Strings, Bass, and Drums. The piano part has a few notes in the first measure. The guitar part has a rhythmic pattern of eighth notes. The strings part has a sustained chord in the first measure. The bass part has a simple line of eighth notes. The drums part has a complex pattern with many accidentals.

47

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Musical score for measures 47-48. The score is in G major (one sharp) and 4/4 time. It features five staves: Piano, Guitar, Strings, Bass, and Drums. The piano part has a few notes in the first measure. The guitar part has a rhythmic pattern of eighth notes. The strings part has a sustained chord in the first measure. The bass part has a simple line of eighth notes. The drums part has a complex pattern with many accidentals.

49

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

51

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

54

1: Piano (BB) P *

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

56

1: Piano (BB) P *

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

58

1: Piano (BB) *p* *

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

60

1: Piano (BB) *p* *

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

62

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

64

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

66

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system covers measures 66, 67, and 68. Measure 66 features a piano introduction with a treble clef staff showing a melodic line starting on a whole note, followed by a guitar part with a rhythmic pattern of eighth notes. The strings play a sustained chord, the bass provides a simple harmonic line, and the drums play a consistent eighth-note pattern. Measure 67 continues the guitar and drum patterns. Measure 68 concludes the system with a final piano chord and a guitar flourish.

69

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system covers measures 69, 70, and 71. Measure 69 begins with a piano introduction, showing a treble clef staff with a melodic line and a guitar part with a rhythmic pattern. The strings play a sustained chord, the bass provides a simple harmonic line, and the drums play a consistent eighth-note pattern. Measure 70 continues the guitar and drum patterns. Measure 71 concludes the system with a final piano chord and a guitar flourish.

71

1:
Piano
(BB)

2:
Guitar
(BB)

3:
Strings
(BB)

4: Bass
(BB)

5:
Drums
(BB)

74

1:
Piano
(BB)

2:
Guitar
(BB)

3:
Strings
(BB)

4: Bass
(BB)

5:
Drums
(BB)

76

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

78

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

80

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system covers measures 80 and 81. The piano part (1) has a whole rest in measure 80 and a half note in measure 81. The guitar part (2) features a rhythmic pattern of eighth notes in measure 80 and a chordal accompaniment in measure 81. The strings part (3) has a whole note chord in measure 80 and a half note chord in measure 81. The bass part (4) has a whole note in measure 80 and a half note in measure 81. The drums part (5) has a consistent eighth-note pattern in both measures.

82

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system covers measures 82, 83, and 84. The piano part (1) has a whole note chord in measure 82, a half note in measure 83, and a whole note chord with an asterisk in measure 84. The guitar part (2) has a rhythmic pattern of eighth notes in measure 82, a half note in measure 83, and a half note in measure 84. The strings part (3) has a whole note chord in measure 82, a half note in measure 83, and a whole note chord in measure 84. The bass part (4) has a whole note in measure 82, a half note in measure 83, and a whole note in measure 84. The drums part (5) has a consistent eighth-note pattern in all three measures.

85

1: Piano (BB) P *

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system covers measures 85, 86, and 87. The piano part (1) is mostly silent, with a final chord in measure 87. The guitar (2) plays a rhythmic pattern of eighth notes in measure 85, followed by a more complex eighth-note pattern in measure 86, and then a series of chords in measure 87. The strings (3) play sustained chords in each measure. The bass (4) plays a simple eighth-note line. The drums (5) play a consistent eighth-note pattern throughout the system.

88

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system covers measures 88, 89, and 90. The piano part (1) is silent. The guitar (2) plays a melodic line in measure 88, followed by a series of chords in measure 89, and then a final chord in measure 90. The strings (3) play sustained chords. The bass (4) plays a simple eighth-note line. The drums (5) play a consistent eighth-note pattern throughout the system.

90

1:
Piano
(BB)

2:
Guitar
(BB)

3:
Strings
(BB)

4: Bass
(BB)

5:
Drums
(BB)

93

1:
Piano
(BB)

2:
Guitar
(BB)

3:
Strings
(BB)

4: Bass
(BB)

5:
Drums
(BB)

95

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system covers measures 95 to 97. The piano part (1) features a melodic line with notes G4, A4, B4, and C5, with dynamics markings p and *. The guitar part (2) has a rhythmic accompaniment with chords and eighth notes. The strings part (3) provides harmonic support with sustained chords. The bass part (4) plays a steady eighth-note pattern. The drums part (5) features a consistent eighth-note pattern.

98

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system covers measures 98 to 100. The piano part (1) continues the melodic line with notes D5, E5, and F5, with dynamics markings p and *. The guitar part (2) maintains its rhythmic accompaniment. The strings part (3) has sustained chords. The bass part (4) continues the eighth-note pattern. The drums part (5) continues the eighth-note pattern.

100

1: Piano (BB) * P

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

Detailed description: This system covers measures 100 and 101. The piano part (1) starts with a whole note chord in measure 100, followed by a half note chord in measure 101, marked with a piano (P) dynamic. The guitar (2) and bass (4) parts feature eighth-note patterns. The strings (3) play sustained chords. The drums (5) play a consistent eighth-note groove.

102

1: Piano (BB) * P *

2: Guitar (BB) *

3: Strings (BB) *

4: Bass (BB)

5: Drums (BB)

Detailed description: This system covers measures 102 and 103. The piano part (1) begins with a whole note chord in measure 102, followed by a half note chord in measure 103, marked with a piano (P) dynamic and an asterisk (*). The guitar (2) and strings (3) parts also feature asterisks. The bass (4) and drums (5) continue with their respective parts from the previous system.