

Think

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Notenwerk

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Think

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1

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

The score is for the song "Think" by Michael Frank, page 1. It is written in 4/4 time and B-flat major. The score is divided into five parts: Piano, Guitar, Strings, Bass, and Drums. The Piano part (1) has dynamics markings of *p* and *p**. The Strings part (3) has dynamics markings of *p* and *p**. The Bass part (4) and Drums part (5) have asterisk markings (*). The Guitar part (2) is currently blank.

5

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

8

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

10
1: Piano

Musical score for Piano (10-11). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including rests. The bass staff contains a bass line with eighth and sixteenth notes. Dynamics markings 'P' and '*' are present in the bass staff.

2: Guitar (BB)

Musical score for Guitar (BB) (10-11). The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are empty, indicating that the guitar is silent during this section.

3: String (BB)

Musical score for String (BB) (10-11). The score consists of a single treble clef staff. It contains a series of chords and notes, with dynamics markings '*' and 'P'.

4: Bass

Musical score for Bass (10-11). The score consists of a single bass clef staff. It contains a bass line with eighth and sixteenth notes.

5: Drum

Musical score for Drum (10-11). The score consists of a single bass clef staff. It contains a drum line with various rhythmic patterns, including eighth and sixteenth notes.

12
1: Piano

Musical score for Piano (12-13). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with eighth and sixteenth notes, including rests. The bass staff contains a bass line with eighth and sixteenth notes. Dynamics markings 'P' and '*' are present in the bass staff.

2: Guitar (BB)

Musical score for Guitar (BB) (12-13). The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are empty, indicating that the guitar is silent during this section.

3: String (BB)

Musical score for String (BB) (12-13). The score consists of a single treble clef staff. It contains a series of chords and notes, with dynamics markings '*' and 'P'.

4: Bass

Musical score for Bass (12-13). The score consists of a single bass clef staff. It contains a bass line with eighth and sixteenth notes.

5: Drum

Musical score for Drum (12-13). The score consists of a single bass clef staff. It contains a drum line with various rhythmic patterns, including eighth and sixteenth notes.

14
1: Piano

P * P * P * P P *

2: Guitar (BB)

3: String (BB)

* P ** P * P * * P *

4: Bass

5: Drum

16
1: Piano

* P *

2: Guitar (BB)

3: String (BB)

P * P * * P

4: Bass

5: Drum

18

1: Piano

Musical score for Piano, measures 18-19. The score is written in treble and bass clefs. Measure 18 features a piano (P) dynamic and an asterisk (*). Measure 19 also features a piano (P) dynamic and an asterisk (*).

2: Guitar (BB)

Musical score for Guitar (BB), measures 18-19. The score is written in treble and bass clefs and contains rests for both staves.

3: String (BB)

4: Bass

Musical score for String (BB) and Bass, measures 18-19. The String (BB) part (treble clef) includes dynamics like piano (P) and asterisks (*). The Bass part (bass clef) contains a melodic line.

5: Drum

Musical score for Drum, measures 18-19. The score is written in bass clef and shows a complex rhythmic pattern.

20

1: Piano

Musical score for Piano, measures 20-21. The score is written in treble and bass clefs. Measure 20 features a piano (P) dynamic and an asterisk (*). Measure 21 also features a piano (P) dynamic and an asterisk (*).

2: Guitar (BB)

Musical score for Guitar (BB), measures 20-21. The score is written in treble and bass clefs and contains rests for both staves.

3: String (BB)

4: Bass

Musical score for String (BB) and Bass, measures 20-21. The String (BB) part (treble clef) includes dynamics like piano (P) and asterisks (*). The Bass part (bass clef) contains a melodic line.

5: Drum

Musical score for Drum, measures 20-21. The score is written in bass clef and shows a complex rhythmic pattern.

22

1: Piano

P * * P * * P *

2: Guitar (BB)

3: String (BB)

* P * * P * P *

4: Bass

5: Drum

24

1: Piano

P *

2: Guitar (BB)

3: String (BB)

* P * P *

4: Bass

5: Drum

26

1: Piano

P *

2: Guitar (BB)

3: String (BB)

* P * P *

4: Bass

5: Drum

28

1: Piano

P *

2: Guitar (BB)

3: String (BB)

* P * P *

4: Bass

5: Drum

30

1: Piano

P * P * P * P *

2: Guitar (BB)

3: String (BB)

P * * P *

4: Bass

5: Drum

32

1: Piano

P * P * P * P *

2: Guitar (BB)

3: String (BB)

* P * * P *

4: Bass

5: Drum

34

1: Piano

P * P * P

2: Guitar (BB)

3: String (BB)

* P * * P * P

4: Bass

5: Drum

36

1: Piano

P * P * P * P

2: Guitar (BB)

3: String (BB)

* P * * P * P

4: Bass

5: Drum

38

1: Piano

P * P *P *P

2: Guita (BB)

P

3: String (BB)

* P * P

4: Bass

P

5: Drum

40

1: Piano

* P * P * P *

2: Guita (BB)

* P * P * P

3: String (BB)

* P * * P * P * P *

4: Bass

P

5: Drum

42

1:
Piano

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

44

1:
Piano

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

46

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

48

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

This musical score covers measures 46 to 55. It is arranged for five instruments: Piano, Guita (BB), String (BB), Bass, and Drum. The score is divided into two systems. The first system (measures 46-50) shows the Piano part with a melodic line and chords, the Guita (BB) part with a rhythmic accompaniment, the String (BB) part with a melodic line, the Bass part with a steady eighth-note pattern, and the Drum part with a complex rhythmic pattern. The second system (measures 51-55) continues the same instrumentation, with the Piano part playing chords and the Guita (BB) part providing a consistent rhythmic accompaniment. The String (BB) part has a melodic line, the Bass part continues its eighth-note pattern, and the Drum part maintains its rhythmic accompaniment. Dynamics are indicated by 'P' (Piano) and '*' (Accent) throughout the score.

50

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

52

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

The musical score for page 13 consists of five systems, each containing five staves. The instruments are Piano (1), Guita (BB) (2), String (BB) (3), Bass (4), and Drum (5). The score begins at measure 50 and ends at measure 52. The Piano part features a melodic line with a triplet of eighth notes in measure 51. The Guita part has a rhythmic accompaniment with various note values. The String part provides harmonic support with sustained notes and some movement. The Bass part has a steady eighth-note pattern. The Drum part has a consistent rhythmic pattern. Dynamic markings include 'P' (Piano) and '*' (accents) throughout the score.

54

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

56

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

This musical score page contains measures 54 through 56. It is arranged in a system with five staves. The top staff is for Piano (1), the second for Guita (BB) (2), the third for String (BB) (3), the fourth for Bass (4), and the fifth for Drum (5). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. Measure 54 shows the Piano playing a series of chords and a melodic line, while the Guita and String parts play rhythmic accompaniment. The Bass and Drum parts provide a steady foundation. Measure 55 continues the Piano's melodic line, with the Guita and String parts providing harmonic support. Measure 56 features a more active Piano part with a melodic line, while the other instruments continue their rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (Piano) and '*' (accents).

58

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

60

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

62

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

64

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

This musical score page contains measures 62 through 64. It is arranged in a system with five staves. The top staff is for Piano (1), the second for Guita (BB) (2), the third for String (BB) (3), the fourth for Bass (4), and the fifth for Drum (5). The score includes various musical notations such as notes, rests, and dynamic markings like 'P' and '*'.

66

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

68

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

This musical score page contains measures 66 through 68. It is arranged in a standard five-staff format. The top staff is for Piano, the second for Guita (BB), the third for String (BB), the fourth for Bass, and the fifth for Drum. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (Piano) and '*' (accents). A triplet of eighth notes is indicated with a '3' above it in the first measure of measure 66. The key signature has one flat, and the time signature is 4/4. The drum part features a consistent pattern of eighth notes and quarter notes.

70

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

72

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

This musical score page contains measures 70 through 72. It is arranged in a system with five staves. The first staff is for Piano, the second for Guita (BB), the third for String (BB), the fourth for Bass, and the fifth for Drum. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measure 70 begins with a piano (p) dynamic. The Piano part features a melodic line with some grace notes. The Guita part has a rhythmic accompaniment. The String part provides harmonic support with sustained notes. The Bass part has a steady eighth-note pattern. The Drum part features a consistent rhythmic pattern. Measure 71 continues the musical themes established in measure 70. Measure 72 concludes the section with a final chord and drum hit. Dynamics such as piano (p) and accents (*) are used throughout to shape the sound.

74

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

76

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

78

1: Piano

P * P * P * P *

2: Guitar (BB)

3: String (BB)

* P * P * P *

4: Bass

5: Drum

80

1: Piano

P * P*

2: Guitar (BB)

3: String (BB)

* P * * P ** P *

4: Bass

5: Drum

82

1: Piano

P * P *

2: Guitar (BB)

3: String (BB)

* P * P * P *

4: Bass

5: Drum

84

1: Piano

P * P * P *

2: Guitar (BB)

3: String (BB)

P * P * P *

4: Bass

5: Drum

86

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

88

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

This musical score page contains measures 86 through 88. It is arranged in a system with five staves. The first staff is for Piano, the second for Guita (BB), the third for String (BB), the fourth for Bass, and the fifth for Drum. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measure 86 shows the Piano part with a series of chords and dynamics markings (*P, **P, *P, *P, *P, *P, *P, *P, *P, *P). The Guita (BB) part is silent. The String (BB) part has a few notes with dynamics (*P, *P, *P, P, *). The Bass part has a melodic line with dynamics (*P, *). The Drum part has a steady rhythmic pattern. Measure 87 shows the Piano part with a melodic line and dynamics (P, *P, *). The Guita (BB) part is silent. The String (BB) part has a few notes with dynamics (*P, P, *). The Bass part has a melodic line with dynamics (*P, *). The Drum part has a steady rhythmic pattern. Measure 88 shows the Piano part with a melodic line and dynamics (P, *P, *). The Guita (BB) part is silent. The String (BB) part has a few notes with dynamics (*P, P, *). The Bass part has a melodic line with dynamics (*P, *). The Drum part has a steady rhythmic pattern.

90

1: Piano

2: Guitar (BB)

3: String (BB)

* P *

4: Bass

5: Drum

92

1: Piano

P * P *

2: Guitar (BB)

3: String (BB)

P * P *

4: Bass

5: Drum

94

1: Piano

P *

2: Guitar (BB)

3: String (BB)

* P * P *

4: Bass

5: Drum

96

1: Piano

P * P * P *

2: Guitar (BB)

3: String (BB)

* P * * P * * P

4: Bass

5: Drum

98

1: Piano

P * P * P * P *

2: Guitar (BB)

3: String (BB)

* P ** P * P

4: Bass

5: Drum

100

1: Piano

P * P * P * P *

2: Guitar (BB)

3: String (BB)

* P * * P * P *

4: Bass

5: Drum

102

1:
Piano

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

The musical score consists of five systems, each with a treble and bass clef staff. System 1 (Piano) features a complex rhythmic pattern with notes and rests, marked with dynamics P and *P. System 2 (Guitar) is mostly silent with some notes in the treble staff and a dynamic marking *. System 3 (String) has a melodic line in the treble staff and a bass line in the bass staff, marked with dynamics P and *. System 4 (Bass) has a simple bass line. System 5 (Drum) has a rhythmic pattern in the bass staff.