

Trouble

Michael Frank

Notenwerk

www.michael-frank.eu

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Trouble

Michael Frank
www.michael-frank.eu

1

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

The score is for a 4/4 piece in B-flat major. It features five parts: Piano, Guitar, Strings, Bass, and Drums. The Piano part starts with a series of chords in the first two measures, followed by a melodic line in the third and fourth measures. The Guitar part is mostly silent, with a few notes in the first measure. The Strings part has a few notes in the first and third measures. The Bass part has a steady eighth-note pattern. The Drums part has a simple pattern of eighth notes.

5
1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

7
1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

9

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

10

1: Piano (BB)

2: Guitar (BB)

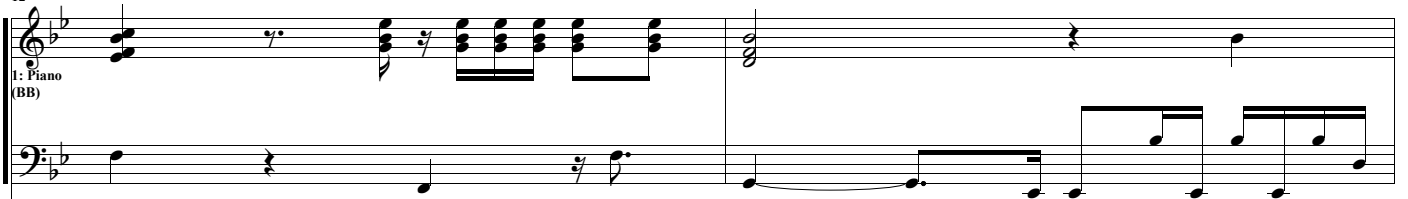
3: Strings (BB)

4: Bass (BB)

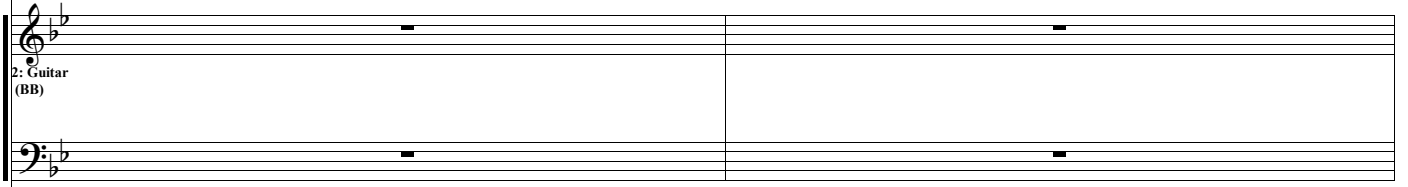
5: Drums (BB)

12

1: Piano (BB)



2: Guitar (BB)



3: Strings (BB)



4: Bass (BB)

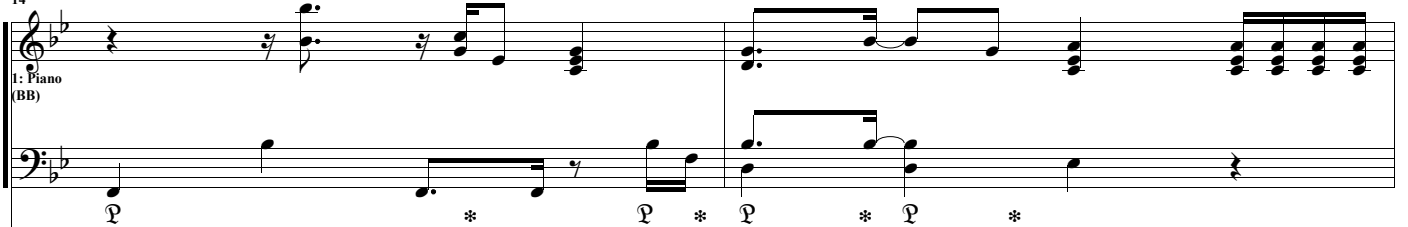


5: Drums (BB)

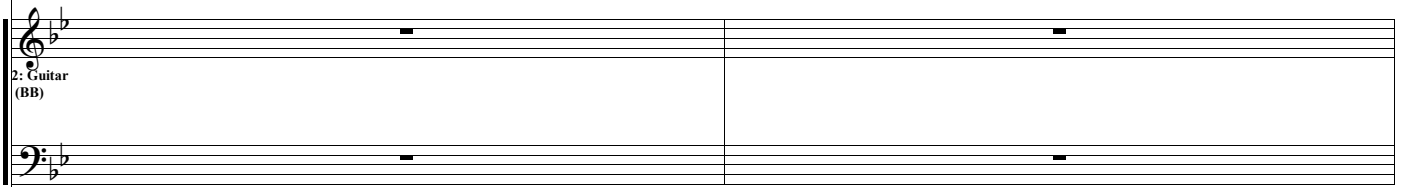


14

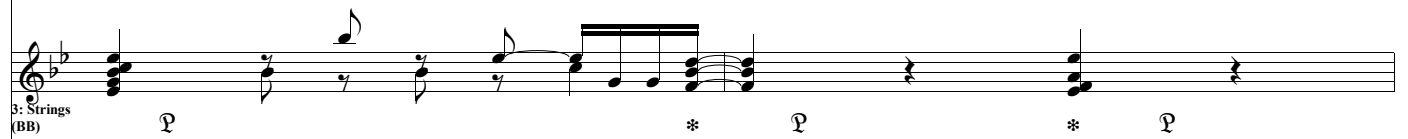
1: Piano (BB)



2: Guitar (BB)



3: Strings (BB)



4: Bass (BB)



5: Drums (BB)



16

1: Piano (BB)

P * P *P **P *

2: Guitar (BB)

3: Strings (BB)

* P ** P * P *P * P

4: Bass (BB)

5: Drums (BB)

18

1: Piano (BB)

P * P *P *P * P * P * P*

2: Guitar (BB)

3: Strings (BB)

* P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

21

1: Piano (BB)

P * P * P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P * P * P

4: Bass (BB)

5: Drums (BB)

23

1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

* P * P *

4: Bass (BB)

5: Drums (BB)

25

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

27

1: Piano (BB)

2: Guitar (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

29

1: Piano (BB)

P * P ** P *

2: Guitar (BB)

3: Strings (BB)

* P * * P * * P * * P *

4: Bass (BB)

5: Drums (BB)

31

1: Piano (BB)

P * P ** P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * * P * * P *

4: Bass (BB)

5: Drums (BB)

33

1: Piano (BB)

P * P * P * P * P

2: Guitar (BB)

3: Strings (BB)

* P ** P * P * P

4: Bass (BB)

5: Drums (BB)

35

1: Piano (BB)

* P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * *P **P * P ** P *

4: Bass (BB)

5: Drums (BB)

37

1: Piano (BB)

P * P * P ** P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P ** P * *

4: Bass (BB)

5: Drums (BB)

39

1: Piano (BB)

P * P * P * P * P *

2: Guitar (BB)

* P * P *

3: Strings (BB)

* P * P *

4: Bass (BB)

5: Drums (BB)

41

1: Piano (BB)

3

* P * P

2: Guitar (BB)

P * P

3: Strings (BB)

P * P *

4: Bass (BB)

P * P *

5: Drums (BB)

43

1: Piano (BB)

* P

2: Guitar (BB)

* P * P *

3: Strings (BB)

* P * P

4: Bass (BB)

* P * P *

5: Drums (BB)

45

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

47

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score covers measures 45 to 50. It is arranged for five instruments: Piano, Guitar, Strings, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, with measures 45-46 in the first system and measures 47-50 in the second. Measure 45 features a piano introduction with a triplet of eighth notes in the right hand and a bass line starting with a quarter note. Measure 46 continues the piano part with a triplet and a bass line with a quarter note. Measure 47 shows the guitar and strings entering with a quarter note, while the piano and bass continue. Measure 48 features a more active piano part with eighth notes and a bass line with eighth notes. Measure 49 continues the piano and bass parts. Measure 50 concludes the system with a piano part featuring a triplet and a bass line with eighth notes. Dynamics include piano (p) and accents (*).

49

1: Piano (BB)

P * P * P * P * * P *

2: Guitar (BB)

* P * P * P * P

3: Strings (BB)

* P * P * P * P *

4: Bass (BB)

5: Drums (BB)

51

1: Piano (BB)

P * P * P *

2: Guitar (BB)

* P * P * P * P *

3: Strings (BB)

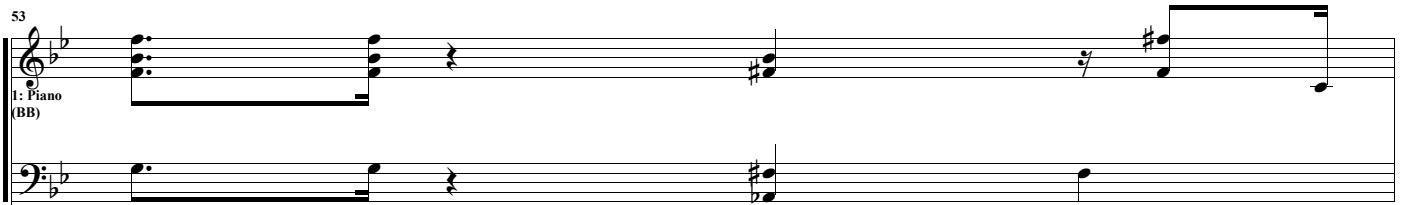
P * P * * P * * P *

4: Bass (BB)

5: Drums (BB)

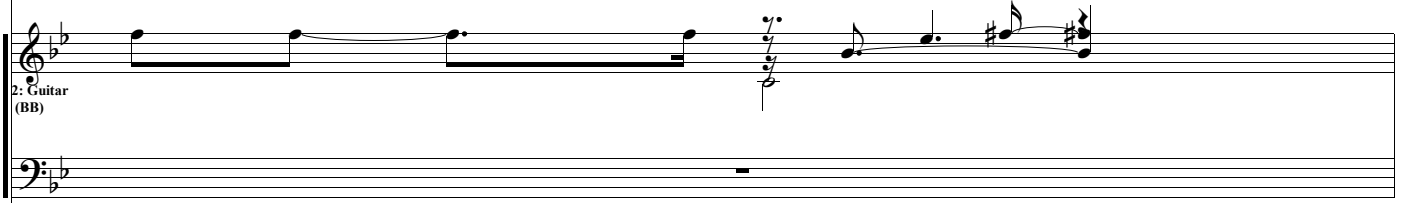
53

1: Piano (BB)



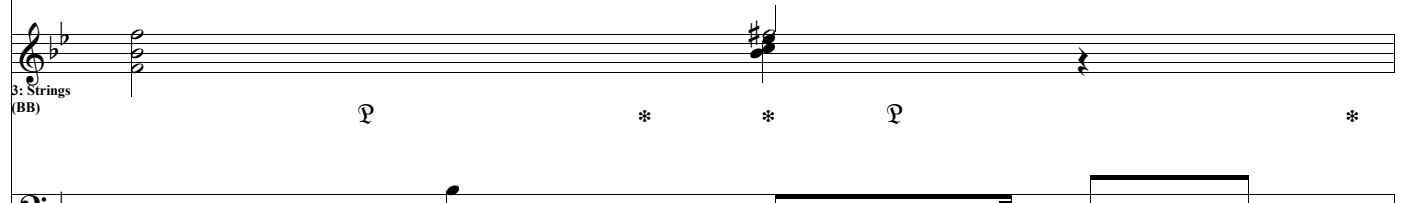
P *

2: Guitar (BB)



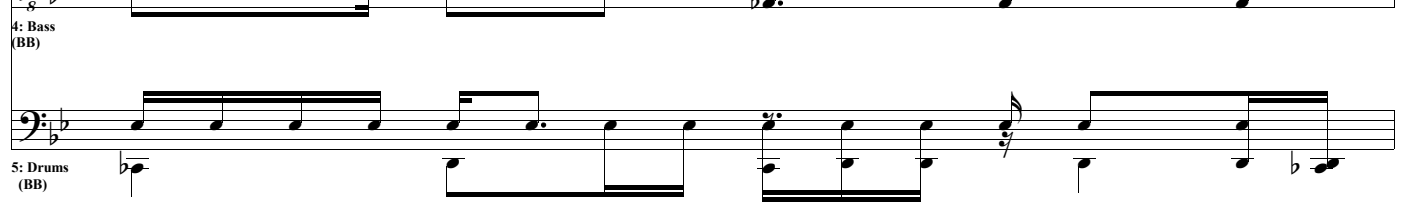
* *P* * *P*

3: Strings (BB)



P * * *P* *

4: Bass (BB)



5: Drums (BB)




54

1: Piano (BB)



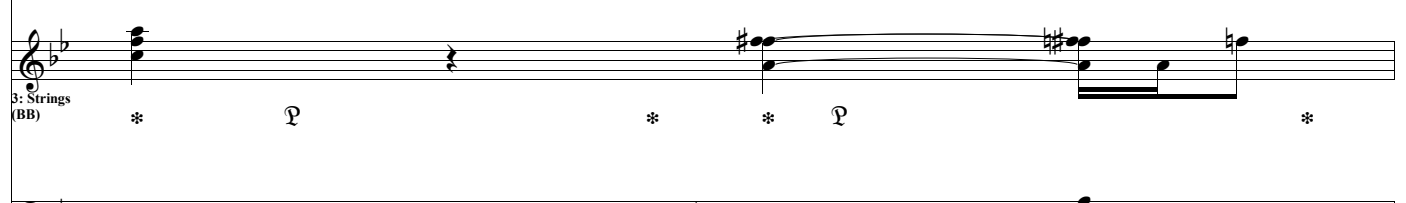
* *P* * *P* *

2: Guitar (BB)



* *P* * * *P* *

3: Strings (BB)



* *P* * * *P* *

4: Bass (BB)



5: Drums (BB)

55

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

56

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

58

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

59

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score page contains two systems of music, labeled 58 and 59. Each system consists of five staves: Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The Piano part features melodic lines with dynamic markings like 'P' and asterisks. The Guitar part has sparse accompaniment. The Strings part provides harmonic support with sustained notes and dynamic markings. The Bass part plays a steady eighth-note pattern. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The key signature is B-flat major, and the time signature is 4/4.

60

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

62

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

64
1: Piano (BB)
P * P * P *

2: Guitar (BB)
* P ** P * P *

3: Strings (BB)
P * P * P

4: Bass (BB)

5: Drums (BB)

65
1: Piano (BB)

2: Guitar (BB)
* P * P

3: Strings (BB)
* P * * P *

4: Bass (BB)

5: Drums (BB)

66

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

68

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

This musical score is for measures 66 through 68 of a piece. It is written for five instruments: Piano, Guitar, Strings, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is organized into three systems, each corresponding to a measure. Each system contains five staves. The Piano part (1) features chords and melodic lines. The Guitar part (2) includes rhythmic patterns and melodic phrases. The Strings part (3) consists of sustained chords. The Bass part (4) provides a steady accompaniment. The Drums part (5) features a consistent rhythmic pattern. Dynamic markings such as 'P' (piano) and '*' are used throughout the score to indicate volume and articulation.

70

1: Piano (BB)

2: Bass (BB)

Detailed description: This block shows the first system of music for measure 70. It consists of two staves: a treble clef staff for Piano and a bass clef staff for Bass. The Piano part features a melodic line of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Bass part has a simple bass line with some rests. Dynamics markings 'P' and '*' are placed below the staves.

2: Guitar (BB)

4: Bass (BB)

Detailed description: This block shows the second system of music for measure 70. It consists of two staves: a treble clef staff for Guitar and a bass clef staff for Bass. The Guitar part has a melodic line of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Bass part has a simple bass line with some rests. Dynamics markings '*' and 'P' are placed below the staves.

3: Strings (BB)

4: Bass (BB)

Detailed description: This block shows the third system of music for measure 70. It consists of two staves: a treble clef staff for Strings and a bass clef staff for Bass. The Strings part has a melodic line of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Bass part has a simple bass line with some rests. Dynamics markings 'P' and '*' are placed below the staves.

4: Bass (BB)

5: Drums (BB)

Detailed description: This block shows the fourth system of music for measure 70. It consists of two staves: a treble clef staff for Bass and a bass clef staff for Drums. The Bass part has a melodic line of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Drums part has a simple drum line with some rests. Dynamics markings 'P' and '*' are placed below the staves.

71

1: Piano (BB)

2: Bass (BB)

Detailed description: This block shows the first system of music for measure 71. It consists of two staves: a treble clef staff for Piano and a bass clef staff for Bass. The Piano part features a melodic line of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Bass part has a simple bass line with some rests. Dynamics markings 'P' and '*' are placed below the staves.

2: Guitar (BB)

4: Bass (BB)

Detailed description: This block shows the second system of music for measure 71. It consists of two staves: a treble clef staff for Guitar and a bass clef staff for Bass. The Guitar part has a melodic line of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Bass part has a simple bass line with some rests. Dynamics markings 'P' and '*' are placed below the staves.

3: Strings (BB)

4: Bass (BB)

Detailed description: This block shows the third system of music for measure 71. It consists of two staves: a treble clef staff for Strings and a bass clef staff for Bass. The Strings part has a melodic line of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Bass part has a simple bass line with some rests. Dynamics markings '*' and 'P' are placed below the staves.

4: Bass (BB)

5: Drums (BB)

Detailed description: This block shows the fourth system of music for measure 71. It consists of two staves: a treble clef staff for Bass and a bass clef staff for Drums. The Bass part has a melodic line of eighth notes in the right hand and a bass line of eighth notes in the left hand. The Drums part has a simple drum line with some rests. Dynamics markings 'P' and '*' are placed below the staves.

72

1: Piano (BB)

p * p * p *

2: Guitar (BB)

3: Strings (BB)

* p * p *

4: Bass (BB)

5: Drums (BB)

74

1: Piano (BB)

p * p *

2: Guitar (BB)

3: Strings (BB)

p * * p *

4: Bass (BB)

5: Drums (BB)

76

1: Piano (BB)

P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

P * * P

4: Bass (BB)

5: Drums (BB)

78

1: Piano (BB)

P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P *

4: Bass (BB)

5: Drums (BB)

80

1: Piano (BB)

P * P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P **P * P *

4: Bass (BB)

5: Drums (BB)

82

1: Piano (BB)

P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P *

4: Bass (BB)

5: Drums (BB)

84

1: Piano (BB)

P * P * P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P

4: Bass (BB)

5: Drums (BB)

86

1: Piano (BB)

* P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P

4: Bass (BB)

5: Drums (BB)

87

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

89

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

91
1: Piano (BB)

* p *

2: Guitar (BB)

3: Strings (BB)

* p *

4: Bass (BB)

5: Drums (BB)

93
1: Piano (BB)

p * * p * p

2: Guitar (BB)

3: Strings (BB)

* p * * p ** p *

4: Bass (BB)

5: Drums (BB)

95

1: Piano (BB)

* P ** P * P *

2: Guitar (BB)

3: Strings (BB)

P * P * P ** P * * P *

4: Bass (BB)

5: Drums (BB)

97

1: Piano (BB)

P * * P * * P * * P * * P *

2: Guitar (BB)

3: Strings (BB)

* P ** P * P * P * P

4: Bass (BB)

5: Drums (BB)

99

1: Piano (BB)

*P *P P * P *

2: Guitar (BB)

3: Strings (BB)

* P * P * P * P * P * P *

4: Bass (BB)

5: Drums (BB)

102

1: Piano (BB)

P * P * P

2: Guitar (BB)

3: Strings (BB)

P * P * P *

4: Bass (BB)

5: Drums (BB)

103

1: Piano
(BB)

Musical score for Piano (BB). The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a series of chords in the treble staff, with a dynamic marking of *p* (piano) and asterisks indicating specific performance instructions. The bass staff contains a few notes and rests.

2: Guitar
(BB)

Musical score for Guitar (BB). The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The treble staff contains a melodic line with some grace notes and a dynamic marking of *p* (piano) and asterisks. The bass staff contains rests.

3: Strings
(BB)

Musical score for Strings (BB). The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The treble staff contains a series of chords with a dynamic marking of *p* (piano) and asterisks. The bass staff contains a melodic line.

4: Bass
(BB)

Musical score for Bass (BB). The score consists of a single bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line with some grace notes.

5: Drums
(BB)

Musical score for Drums (BB). The score consists of a single bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a rhythmic pattern with eighth and sixteenth notes.