

Octagon

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Notenwerk

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Octagon

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1

1: Piano (BB)

2: Guitar (BB)

3: Strings (BB)

4: Bass (BB)

5: Drums (BB)

The score is written in 4/4 time and consists of five staves. The first staff (Piano) has a treble clef and contains a melodic line with chords and a final sixteenth-note flourish. The second staff (Guitar) is empty. The third staff (Strings) has a treble clef and contains a series of chords. The fourth staff (Bass) has a bass clef and contains a melodic line. The fifth staff (Drums) has a bass clef and contains a rhythmic pattern. Dynamics include piano (P) and accents (*).

5
1: Piano

P * P *

2: Guita (BB)

3: String (BB)

* P * P * P *

4: Bass

5: Drum

7
1: Piano

P * P* P *

2: Guita (BB)

3: String (BB)

P * * P * P *

4: Bass

5: Drum

9

1: Piano

P * P *

2: Guitar (BB)

3: String (BB)

* P * P * P * P

4: Bass

5: Drum

12

1: Piano

P * P * P * P *

2: Guitar (BB)

3: String (BB)

* P * P * P *

4: Bass

5: Drum

14

1: Piano

2: Guita (BB)

3: String (BB)

p * *p* * *p*

4: Bass

5: Drum

16

1: Piano

2: Guita (BB)

3: String (BB)

* *p* * *p* *

4: Bass

5: Drum

18

1: Piano

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

20

1: Piano

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

22

1: Piano

p * *p* * *p* *

2: Guitar (BB)

3: String (BB)

* *p* * *p* ** *p*

4: Bass

5: Drum

24

1: Piano

p * *p* * *p* *

2: Guitar (BB)

3: String (BB)

* *p* * *p* ** *p* * *p*

4: Bass

5: Drum

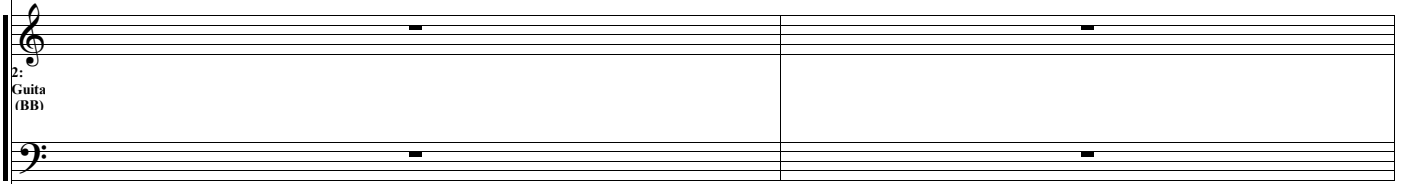
26

1: Piano

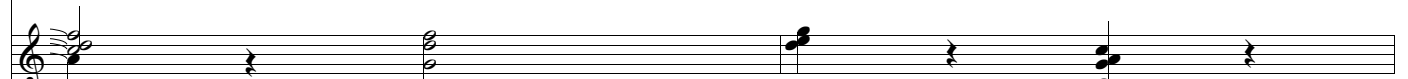


P * *P* * *P* *

2: Guitar (BB)



3: String (BB)



* *P* * * *P* * * *P* *

4: Bass

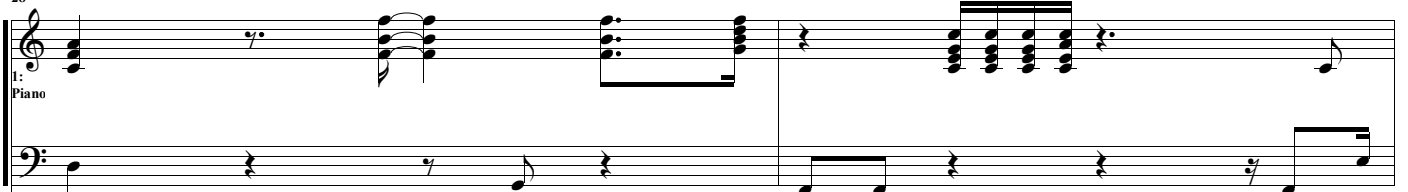


5: Drum



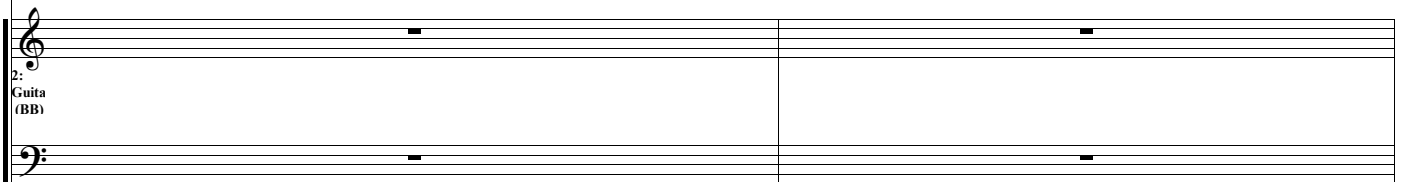
28

1: Piano

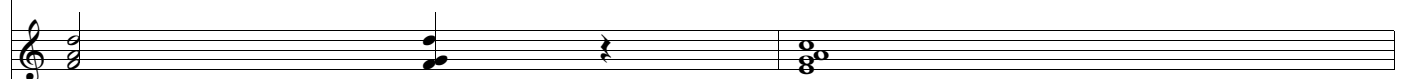


P *

2: Guitar (BB)



3: String (BB)

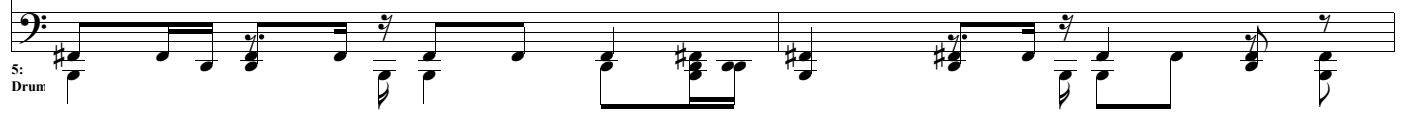


* *P* * *P* * * *P*

4: Bass



5: Drum



30

1: Piano

P *

2: Guitar (BB)

3: String (BB)

* P * P * P *

4: Bass

P *

5: Drum

32

1: Piano

P * P * P *

2: Guitar (BB)

3: String (BB)

P * P * P

4: Bass

P *

5: Drum

34

1: Piano

P *

2: Guitar (BB)

3: String (BB)

* P * P *

4: Bass

5: Drum

36

1: Piano

P *

2: Guitar (BB)

3: String (BB)

* P * * P

4: Bass

5: Drum

38
1: Piano

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

40
1: Piano

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

42

1: Piano

p * *p* * *p* *

2: Guita (BB)

* *p* * *p* * *p* * *

3: String (BB)

* *p* * * *p* * * *p* * *p* * * *p* * *p*

4: Bass

5: Drum

44

1: Piano

* *p* * *p* * *p* * *p* * *p*

2: Guita (BB)

* * *p* * *p* * *p* *

3: String (BB)

* *p* * *p* * * *p*

4: Bass

5: Drum

46

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

48

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

This musical score page contains measures 46 through 48. It is arranged in a five-staff system. The first staff is for Piano, the second for Guita (BB), the third for String (BB), the fourth for Bass, and the fifth for Drum. Measure 46 features a piano introduction with a triplet of chords in the right hand and a bass line with a triplet of notes. Measure 47 continues the piano part with a melodic line in the right hand and a bass line. Measure 48 shows the piano part with a melodic line in the right hand and a bass line. The drum part consists of a steady eighth-note pattern. Dynamic markings include piano (P) and accents (*).

50

1:
Piano

P * *P* * *P* * *P* *

2:
Guita
(BB)

* *P*

3:
String
(BB)

* *P*

4:
Bass

5:
Drum

51

1:
Piano

* *P* * *P* * *P* * *P* * *P* * *P* * *P*

2:
Guita
(BB)

* *P* ** *P* * *P* * *P* *

3:
String
(BB)

* * *P* * *P* * *P* * *P* * *P* *

4:
Bass

5:
Drum

53

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

55

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

This musical score page contains measures 53 through 55. It is arranged in a system with five staves. The top staff is for Piano (1), the second for Guita (BB) (2), the third for String (BB) (3), the fourth for Bass (4), and the fifth for Drum (5). Measure 53 begins with a piano dynamic. The Piano part features a triplet of eighth notes in the right hand. The Guita part has a melodic line in the right hand and a bass line in the left hand. The String part provides harmonic support with chords and moving lines. The Bass part has a steady eighth-note pattern. The Drum part features a complex rhythmic pattern with various accents. Measure 54 continues the musical development, and measure 55 concludes the section with sustained chords in the Piano and String parts.

57
1: Piano

P * P * P * P * P * P * P * P * P

2: Guita (BB)

* P ** P * P * P *

3: String (BB)

* P * P * P * P *

4: Bass

5: Drum

59
1: Piano

P * P * P P *

2: Guita (BB)

* P * P * P * P ** P *

3: String (BB)

P * * P * P * * P * P

4: Bass

5: Drum

61

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

63

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

This musical score page contains measures 61 through 63. It is arranged in a system with five staves. The top staff is for Piano (1), the second for Guita (BB) (2), the third for String (BB) (3), the fourth for Bass (4), and the fifth for Drum (5). Measure 61 features a piano introduction with a triplet of eighth notes in the piano part. Measure 62 continues the piano part with a triplet. Measure 63 begins with a piano part featuring a triplet of eighth notes. The guitar part (BB) has a melodic line in the treble clef and a bass line in the bass clef. The string part (BB) has a melodic line in the treble clef and a bass line in the bass clef. The bass part (4) has a melodic line in the bass clef. The drum part (5) has a complex rhythmic pattern. Dynamics include piano (P) and accents (*).

65

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

67

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

This musical score page contains two systems of music, labeled 65 and 67. Each system includes five staves: Piano (1), Guita (BB) (2), String (BB) (3), Bass (4), and Drum (5). The Piano part features melodic lines with dynamic markings like 'P' and asterisks. The Guita (BB) part has melodic lines with dynamic markings. The String (BB) part consists of block chords with dynamic markings. The Bass part provides a steady accompaniment with dynamic markings. The Drum part shows a consistent rhythmic pattern. The notation includes various note values, rests, and dynamic symbols.

69

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

71

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

This musical score page contains measures 69 through 71. It is arranged in a system with five staves. The first staff is for Piano, the second for Guita (BB), the third for String (BB), the fourth for Bass, and the fifth for Drum. Measure 69 shows the Piano part with a triplet of eighth notes in the right hand and a bass line. The Guita part has a melodic line in the right hand and a bass line. The String part has a sustained chord in the right hand and a bass line. The Bass part has a melodic line. The Drum part has a complex rhythmic pattern. Measure 70 continues the Piano part with a melodic line in the right hand and a bass line. The Guita part has a melodic line in the right hand and a bass line. The String part has a sustained chord in the right hand and a bass line. The Bass part has a melodic line. The Drum part has a complex rhythmic pattern. Measure 71 shows the Piano part with a melodic line in the right hand and a bass line. The Guita part has a melodic line in the right hand and a bass line. The String part has a sustained chord in the right hand and a bass line. The Bass part has a melodic line. The Drum part has a complex rhythmic pattern. Dynamics markings include *P and P. A triplet is marked with a '3' over the notes in measure 69.

73

1: Piano

Musical score for Piano (73-74). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. Dynamics include piano (P) and accents (*).

2: Guitar (BB)

Musical score for Guitar (BB) (73-74). The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are empty, indicating a rest for the guitar part.

3: String (BB)

Musical score for String (BB) (73-74). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with dynamics like piano (P) and accents (*). The bass staff contains a bass line.

4: Bass

Musical score for Bass (73-74). The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are empty, indicating a rest for the bass part.

5: Drum

Musical score for Drum (73-74). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a drum line with various rhythmic patterns. The bass staff contains a bass line.

75

1: Piano

Musical score for Piano (75-76). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, while the bass staff contains a bass line. Dynamics include piano (P) and accents (*).

2: Guitar (BB)

Musical score for Guitar (BB) (75-76). The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are empty, indicating a rest for the guitar part.

3: String (BB)

Musical score for String (BB) (75-76). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords with dynamics like piano (P) and accents (*). The bass staff contains a bass line.

4: Bass

Musical score for Bass (75-76). The score consists of two staves: a treble clef staff and a bass clef staff. Both staves are empty, indicating a rest for the bass part.

5: Drum

Musical score for Drum (75-76). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a drum line with various rhythmic patterns. The bass staff contains a bass line.

77

1: Piano

2: Guita (BB)

3: String (BB) * P

4: Bass

5: Drum

79

1: Piano

2: Guita (BB)

3: String (BB) * P * P * P * P * P *

4: Bass

5: Drum

82

1: Piano

P * P *

2: Guita (BB)

3: String (BB)

* P * * P ** P

4: Bass

P *

5: Drum

P *

84

1: Piano

* P * P *

2: Guita (BB)

3: String (BB)

* P * P * P

4: Bass

P *

5: Drum

P *

86
1: Piano

P * P * P * P*

2: Guita (BB)

3: String (BB)

* P * P * * P * P

4: Bass

5: Drum

88
1: Piano

P * P * P * P *

2: Guita (BB)

3: String (BB)

* P * P * P *

4: Bass

5: Drum

90

1: Piano

P * P * P *

2: Guitar (BB)

3: String (BB)

P * P * P * P *

4: Bass

5: Drum

92

1: Piano

P *

2: Guitar (BB)

3: String (BB)

* P * P *

4: Bass

5: Drum

94

1: Piano

4: Bass

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

96

1: Piano

4: Bass

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

98

1: Piano

P * P * P * P * P

2: Guitar (BB)

3: String (BB)

* P * P * * P *

4: Bass

5: Drum

100

1: Piano

* P *

2: Guitar (BB)

3: String (BB)

P * * P *

4: Bass

5: Drum

102

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

The image shows a page of musical notation for five instruments: Piano, Guita (BB), String (BB), Bass, and Drum. The page is numbered 102. The Piano part (1:) is written in treble and bass clefs, with dynamics markings like 'P' and '*' and a fermata. The Guita (BB) part (2:) is in treble clef with a fermata. The String (BB) part (3:) is in treble clef with dynamics markings. The Bass part (4:) is in bass clef. The Drum part (5:) is in bass clef with a complex rhythmic pattern. The notation includes various note values, rests, and dynamic markings.