

Rose

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Notenwerk

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Rose

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1

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

The score is for a 4/4 piece. The Melody part (BB) is mostly rests. The Piano part (BB) features a complex rhythmic pattern with chords and single notes, including dynamics like *P* and ** P **. The Guitar part (BB) has a few notes and rests, with a *** dynamic. The Strings part (BB) has a few notes and rests, with dynamics like ***, *P*, ** * P*, and ***. The Bass part (BB) has a few notes and rests, with a *** dynamic. The Drums part (BB) has a complex rhythmic pattern with various notes and rests.

5

1: Melod (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

P * *P* * *P* * *P* *

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

* *P* * *P* * *P* * *P* *

8

1: Melod (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

P * *P* *

* *P* * * *P* * * *P* *

10

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

12

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

This musical score page contains measures 10 through 12. It is arranged in a system with six staves. The top staff (1) is for Melor (BB), the second (2) for Piano, the third (3) for Guita (BB), the fourth (4) for String (BB), the fifth (5) for Bass, and the sixth (6) for Drum. The score includes various musical notations such as notes, rests, and dynamic markings like 'P' and '*'. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes. The string part has a sparse, rhythmic accompaniment. The bass and drum parts provide a steady foundation for the piece.

14

1: Meloi (BB)

2: Piano

p * *p* * *p* * *p*

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

p * * *p* * *p* *

16

1: Meloi (BB)

2: Piano

* *p* * *p* *

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

p * *p* *

18

1: Melor (BB)

2: Piano

P *

P *

3: Guita (BB)

4: String (BB)

P * *

P

5: Bass

6: Drum

20

1: Melor (BB)

2: Piano

P * P * P * P * P *

3: Guita (BB)

4: String (BB)

* P ** P * *

P

5: Bass

6: Drum

22

1: Meloi (BB)



2: Piano



P * P * P *

3: Guita (BB)



4: String (BB)



* P * * P * * P

5: Bass



6: Drum



3

24

1: Meloi (BB)



2: Piano



P *

3: Guita (BB)



4: String (BB)



* P * P * P

5: Bass



6: Drum



26

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

28

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

30

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

32

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

This musical score page contains measures 30 through 32. It is arranged in a multi-stem format with six parts: Meloi (BB), Piano, Guita (BB), String (BB), Bass, and Drum. The Meloi part (top staff) features a melodic line with eighth and quarter notes, including a sharp sign. The Piano part (second staff) provides harmonic support with chords and arpeggiated figures, marked with dynamics like *p* and **p*. The Guita part (third staff) is mostly silent, indicated by a dashed line. The String part (fourth staff) plays sustained chords, marked with **p* and ***p*. The Bass part (fifth staff) has a simple bass line with quarter and eighth notes. The Drum part (bottom staff) features a complex rhythmic pattern with various note values and rests. The score is divided into two systems, with measures 30-31 in the first and measures 32-33 in the second.

34

1: Meloi (BB)

2: Piano

Part 1 (Meloi) and Part 2 (Piano) musical notation for measures 34 and 35. Part 1 is in treble clef, and Part 2 is in bass clef. Both parts show melodic lines with various notes and rests.

3: Guita (BB)

Part 3 (Guita) musical notation for measures 34 and 35, showing a whole rest in both measures.

4: String (BB)

Part 4 (String) musical notation for measures 34 and 35, showing chordal textures with dynamic markings like *p* and *f*.

5: Bass

Part 5 (Bass) musical notation for measures 34 and 35, showing a melodic line in the bass clef.

6: Drum

Part 6 (Drum) musical notation for measures 34 and 35, showing a complex rhythmic pattern with a triplet in measure 35.

36

1: Meloi (BB)

2: Piano

Part 1 (Meloi) and Part 2 (Piano) musical notation for measures 36 and 37. Part 1 is in treble clef, and Part 2 is in bass clef. Both parts show melodic lines with various notes and rests.

3: Guita (BB)

Part 3 (Guita) musical notation for measures 36 and 37, showing a whole rest in both measures.

4: String (BB)

Part 4 (String) musical notation for measures 36 and 37, showing chordal textures with dynamic markings like *p* and *f*.

5: Bass

Part 5 (Bass) musical notation for measures 36 and 37, showing a melodic line in the bass clef.

6: Drum

Part 6 (Drum) musical notation for measures 36 and 37, showing a complex rhythmic pattern.

38

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

40

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

42

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

44

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

This musical score page contains two systems of music, labeled 42 and 44. Each system consists of six staves, numbered 1 through 6. Staff 1 is for Melor (BB), Staff 2 for Piano, Staff 3 for Guita (BB), Staff 4 for String (BB), Staff 5 for Bass, and Staff 6 for Drum. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and '*' (accents). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a clean, professional layout.

46

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

48

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

50

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

Musical score for measures 50-51. The score is arranged in six staves. Staff 1 (Melor) has a treble clef and contains a melodic line with notes and rests. Staff 2 (Piano) has a treble clef and contains chords and arpeggiated figures. Staff 3 (Guita) has a treble clef and contains melodic lines with some accidentals. Staff 4 (String) has a treble clef and contains chords. Staff 5 (Bass) has a bass clef and contains a melodic line. Staff 6 (Drum) has a bass clef and contains a rhythmic pattern. Dynamic markings 'P' and '*' are placed below the staves.

52

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

Musical score for measures 52-53. The score is arranged in six staves. Staff 1 (Melor) has a treble clef and contains a melodic line. Staff 2 (Piano) has a treble clef and contains chords, some with a '3' marking above them. Staff 3 (Guita) has a treble clef and contains melodic lines with some accidentals. Staff 4 (String) has a treble clef and contains chords. Staff 5 (Bass) has a bass clef and contains a melodic line. Staff 6 (Drum) has a bass clef and contains a rhythmic pattern. Dynamic markings 'P' and '*' are placed below the staves.

54

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

56

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

58

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

60

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

62

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

64

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

This musical score page contains measures 62 through 64. It is arranged in a multi-stem format with six parts: Melor (BB), Piano, Guita (BB), String (BB), Bass, and Drum. The Melor part (top staff) features a melodic line with some accidentals and rests. The Piano part (second staff) includes chords and triplets. The Guita part (third staff) has a melodic line with various articulations. The String part (fourth staff) consists of chords and rests. The Bass part (fifth staff) provides a low-frequency accompaniment. The Drum part (bottom staff) features a complex rhythmic pattern with many sixteenth notes. Dynamic markings like 'P' and 'f' are used throughout. Measure numbers 62 and 64 are indicated at the start of their respective systems.

66

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

68

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

70

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

72

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

74

1: Meloi (BB)

2: Piano

Part 1 (Meloi) and Part 2 (Piano) musical notation for measures 74-75. Part 1 is in treble clef with a key signature of one sharp (F#). Part 2 is in bass clef. The piano part includes dynamic markings like *p* and *f*.

3: Guita (BB)

4: String (BB) * *p* * *p* * *p* *

5: Bass

6: Drum

Parts 3-6 musical notation for measures 74-75. Part 3 (Guita) is in treble clef. Part 4 (String) is in treble clef with dynamic markings *p* and *f*. Part 5 (Bass) is in bass clef. Part 6 (Drum) is in bass clef.

76

1: Meloi (BB)

2: Piano

Part 1 (Meloi) and Part 2 (Piano) musical notation for measures 76-77. Part 1 is in treble clef. Part 2 is in bass clef with dynamic markings *p* and *f*.

3: Guita (BB)

4: String (BB) * *p* * * *p* *

5: Bass

6: Drum

Parts 3-6 musical notation for measures 76-77. Part 3 (Guita) is in treble clef. Part 4 (String) is in treble clef with dynamic markings *p* and *f*. Part 5 (Bass) is in bass clef. Part 6 (Drum) is in bass clef.

78

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

80

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

The musical score is arranged in six staves. The first staff (Melor) contains a melodic line with eighth and quarter notes. The second staff (Piano) features a rhythmic accompaniment with chords and single notes. The third staff (Guita) is mostly empty, indicating a rest. The fourth staff (String) has a melodic line with dynamic markings 'P' and '*'. The fifth staff (Bass) provides a steady bass line with eighth notes. The sixth staff (Drum) shows a complex drum pattern with various note values and rests.

82

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB) * P

5: Bass

6: Drum

Musical score for measures 82-83. The score includes six staves: Meloi (BB), Piano, Guita (BB), String (BB), Bass, and Drum. The Piano part features a complex rhythmic pattern with many sixteenth notes. The String part has a melodic line with dynamic markings like 'P' and '*'.

84

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB) * P

5: Bass

6: Drum

Musical score for measures 84-85. The score includes six staves: Meloi (BB), Piano, Guita (BB), String (BB), Bass, and Drum. The Piano part continues with its complex rhythmic pattern. The String part has a melodic line with dynamic markings like 'P' and '*'.

86

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

88

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

89

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

Musical score for measures 89-90. The score includes staves for Meloi (BB), Piano, Guita (BB), String (BB), Bass, and Drum. The Piano part features complex chords and arpeggios. The String part has dynamic markings like 'P' and '*'.

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

Musical score for measures 91-92. The score includes staves for Guita (BB), String (BB), Bass, and Drum. The String part has dynamic markings like 'P' and '*'.

90

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

Musical score for measures 93-94. The score includes staves for Meloi (BB), Piano, Guita (BB), String (BB), Bass, and Drum. The Piano part features complex chords and arpeggios. The String part has dynamic markings like 'P' and '*'.

92

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB) * P * P * P * P * P *

5: Bass

6: Drum

94

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB) P **P **P * P * P

5: Bass

6: Drum

96

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

* P * P *

98

1: Melor (BB)

2: Piano

3: Guita (BB)

4: String (BB)

5: Bass

6: Drum

P *

100

1: Meloi (BB)

2: Piano

3: Guita (BB)

4: String (BB) * P * P * P *

5: Bass

6: Drum

102

1: Meloi (BB)

2: Piano

3: Guita (BB) *

4: String (BB) P * P *

5: Bass

6: Drum