

*Drink*

*Michael Frank*

---

*Notenwerk*

***[www.michael-frank.eu](http://www.michael-frank.eu)***

## **Impressum**

Titel: Drink

Autor und Komponist: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu), PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu), <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu)

Ort und Jahr: Berlin, 2010

URN: urn:nbn:de:0275-20110604106

Alle Rechte vorbehalten.

# Drink

Michael Frank  
www.michael-frank.eu

1

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

\* \* \* \* \*

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves. Staff 1 (Voice 1) and Staff 2 (Soloist) are currently empty. Staff 3 (Piano) features a melodic line starting in the third measure with eighth notes and rests. Staff 4 (Guitar) provides harmonic support with chords and a rhythmic pattern. Staff 5 (Strings) contains sustained notes. Staff 6 (Bass) has a simple bass line. Asterisks are placed below the first measure of staves 3, 4, 5, and 6.

7

1: Voice 1  
(Melody)

2: Soloist  
(BB)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

12

1: Voice 1  
(Melody)

2: Soloist  
(BB)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

17

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

22

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

25

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

Detailed description: This block contains the first three parts of the musical score for measures 25-27. Part 1 (Voice 1) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 26. Part 2 (Soloist) is a whole rest. Part 3 (Piano) consists of a steady eighth-note accompaniment in both staves.

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

Detailed description: This block contains parts 4-6 of the musical score for measures 25-27. Part 4 (Guitar) has a sparse accompaniment with chords and single notes. Part 5 (Strings) features a rhythmic pattern of eighth-note chords in the treble and a similar pattern in the bass. Part 6 (Bass) provides a simple bass line with quarter notes.

28

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

Detailed description: This block contains the first three parts of the musical score for measures 28-30. Part 1 (Voice 1) continues the melodic line with eighth and sixteenth notes. Part 2 (Soloist) is a whole rest. Part 3 (Piano) continues the eighth-note accompaniment.

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

Detailed description: This block contains parts 4-6 of the musical score for measures 28-30. Part 4 (Guitar) continues its sparse accompaniment. Part 5 (Strings) continues the rhythmic chordal accompaniment. Part 6 (Bass) continues the simple bass line.

31

1: Voice 1  
(Melody)

2: Soloist  
(BB)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

36

1: Voice 1  
(Melody)

2: Soloist  
(BB)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

40

1: Voice 1 (Melody)  
2: Soloist (BB)  
3: Piano (BB)  
4: Guitar (BB)  
5: Strings (BB)  
6: Bass (BB)

This system contains measures 40, 41, and 42. Measure 40 features a vocal melody with a fermata on the first note, a soloist line with eighth notes, and piano accompaniment with eighth notes in the right hand and a bass line in the left hand. Measures 41 and 42 continue the vocal melody and piano accompaniment, with the guitar and strings providing harmonic support.

43

1: Voice 1 (Melody)  
2: Soloist (BB)  
3: Piano (BB)  
4: Guitar (BB)  
5: Strings (BB)  
6: Bass (BB)

This system contains measures 43, 44, and 45. Measure 43 features a vocal melody with a fermata on the first note, a soloist line with eighth notes, and piano accompaniment with eighth notes in the right hand and a bass line in the left hand. Measures 44 and 45 continue the vocal melody and piano accompaniment, with the guitar and strings providing harmonic support.



46

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

Detailed description: This system contains the first three staves of measures 46-48. The top staff (Voice 1) has a melodic line starting with a whole note G4, followed by a quarter rest, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4. The second staff (Soloist) has a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a quarter rest. The third staff (Piano) has a complex rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

Detailed description: This system contains the last three staves of measures 46-48. The fourth staff (Guitar) has a melodic line with quarter notes G4, A4, Bb4, C5, Bb4, A4, and a quarter rest. The fifth staff (Strings) has a block of chords in the right hand and a bass line of quarter notes in the left hand. The sixth staff (Bass) has a melodic line of quarter notes: G3, A3, Bb3, C4, Bb3, A3.

49

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

Detailed description: This system contains the first three staves of measures 49-51. The top staff (Voice 1) has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, and a quarter rest. The second staff (Soloist) has a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, C5, Bb4, A4, and a quarter rest. The third staff (Piano) has a complex rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

Detailed description: This system contains the last three staves of measures 49-51. The fourth staff (Guitar) has a melodic line with quarter notes G4, A4, Bb4, C5, Bb4, A4, and a quarter rest. The fifth staff (Strings) has a block of chords in the right hand and a bass line of quarter notes in the left hand. The sixth staff (Bass) has a melodic line of quarter notes: G3, A3, Bb3, C4, Bb3, A3.

52

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

Detailed description: This system covers measures 52 and 53. It features six staves. Staff 1 (Voice 1) has a melody starting with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. Staff 2 (Soloist) plays a rhythmic pattern of eighth notes. Staff 3 (Piano) has a complex rhythmic pattern with many sixteenth notes. Staff 4 (Guitar) has a few chords. Staff 5 (Strings) has a rhythmic pattern of eighth notes. Staff 6 (Bass) has a simple bass line with quarter notes.

54

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

Detailed description: This system covers measures 54 and 55. It features six staves. Staff 1 (Voice 1) has a melody starting with a quarter note G4, followed by a half note G4-A4, and then a quarter note G4. Staff 2 (Soloist) plays a rhythmic pattern of eighth notes. Staff 3 (Piano) has a complex rhythmic pattern with many sixteenth notes. Staff 4 (Guitar) has a few chords. Staff 5 (Strings) has a rhythmic pattern of eighth notes. Staff 6 (Bass) has a simple bass line with quarter notes.

56

1: Voice 1 (Melody)  
2: Soloist (BB)  
3: Piano (BB)  
4: Guitar (BB)  
5: Strings (BB)  
6: Bass (BB)

This block contains the musical score for measures 56 to 58. It features six staves: Voice 1 (Melody), Soloist (BB), Piano (BB), Guitar (BB), Strings (BB), and Bass (BB). The key signature is B-flat major (two flats). The music includes vocal lines with lyrics, a soloist line with complex rhythmic patterns, piano accompaniment with chords and arpeggios, guitar accompaniment with chords, string accompaniment with chords and arpeggios, and a bass line with a steady rhythm.

59

1: Voice 1 (Melody)  
2: Soloist (BB)  
3: Piano (BB)  
4: Guitar (BB)  
5: Strings (BB)  
6: Bass (BB)

This block contains the musical score for measures 59 to 61. It features six staves: Voice 1 (Melody), Soloist (BB), Piano (BB), Guitar (BB), Strings (BB), and Bass (BB). The key signature is B-flat major (two flats). The music continues with vocal lines, a soloist line with complex rhythmic patterns, piano accompaniment with chords and arpeggios, guitar accompaniment with chords, string accompaniment with chords and arpeggios, and a bass line with a steady rhythm.

62

1: Voice 1 (Melody)  
2: Soloist (BB)  
3: Piano (BB)  
4: Guitar (BB)  
5: Strings (BB)  
6: Bass (BB)

This system contains measures 62 and 63. It features six staves: Voice 1 (Melody), Soloist (BB), Piano (BB), Guitar (BB), Strings (BB), and Bass (BB). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piano part has a complex rhythmic pattern with many sixteenth notes. The guitar and strings parts play block chords. The bass line is a simple eighth-note pattern.

64

1: Voice 1 (Melody)  
2: Soloist (BB)  
3: Piano (BB)  
4: Guitar (BB)  
5: Strings (BB)  
6: Bass (BB)

This system contains measures 64 and 65. It features six staves: Voice 1 (Melody), Soloist (BB), Piano (BB), Guitar (BB), Strings (BB), and Bass (BB). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piano part continues with its complex rhythmic pattern. The guitar and strings parts play block chords. The bass line continues with its simple eighth-note pattern.

67

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

70

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

Detailed description: This page of a musical score covers measures 67 through 70. It is written for a six-part ensemble: Voice 1 (Melody), Soloist (BB), Piano (BB), Guitar (BB), Strings (BB), and Bass (BB). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into two systems. The first system contains measures 67-69, and the second system contains measures 70-72. The Voice 1 part features a melodic line with some grace notes and a fermata over the final note of measure 70. The Soloist part provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part has a complex texture with sixteenth-note patterns and rests. The Guitar part consists of block chords and some melodic fragments. The Strings part provides a steady accompaniment with eighth notes. The Bass part follows a similar rhythmic pattern to the strings.

74

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

Detailed description: This system contains measures 74 through 78. The score is for a band with six parts: Voice 1 (Melody), Soloist (BB), Piano (BB), Guitar (BB), Strings (BB), and Bass (BB). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. In measure 74, the Voice 1 part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Soloist part is silent. The Piano part has a rhythmic pattern of eighth notes. The Guitar part has a chordal accompaniment. The Strings part has a sustained chord. The Bass part has a simple bass line.

79

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

Detailed description: This system contains measures 79 through 83. The score is for the same six parts as the previous system. In measure 79, the Voice 1 part has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Soloist part is silent. The Piano part has a rhythmic pattern of eighth notes. The Guitar part has a chordal accompaniment. The Strings part has a sustained chord. The Bass part has a simple bass line.

84

1: Voice 1  
(Melody)

2: Soloist  
(BB)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

88

1: Voice 1  
(Melody)

2: Soloist  
(BB)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

91

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

Detailed description: This system contains measures 91, 92, and 93. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The Voice 1 part (Melody) features a melodic line with eighth and sixteenth notes, including a phrase starting at measure 92. The Soloist part is mostly silent. The Piano part has a rhythmic accompaniment of eighth notes. The Guitar part plays chords. The Strings part has a rhythmic accompaniment of eighth notes. The Bass part has a rhythmic accompaniment of eighth notes.

94

1: Voice 1 (Melody)

2: Soloist (BB)

3: Piano (BB)

4: Guitar (BB)

5: Strings (BB)

6: Bass (BB)

Detailed description: This system contains measures 94, 95, and 96. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The Voice 1 part (Melody) features a melodic line with eighth and sixteenth notes, including a phrase starting at measure 95. The Soloist part is mostly silent. The Piano part has a rhythmic accompaniment of eighth notes. The Guitar part plays chords. The Strings part has a rhythmic accompaniment of eighth notes. The Bass part has a rhythmic accompaniment of eighth notes.



99

1: Voice 1  
(Melody)

2: Soloist  
(BB)

3: Piano  
(BB)

4: Guitar  
(BB)

5: Strings  
(BB)

6: Bass  
(BB)

\* \* \* \*