

*Orion*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

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6

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
P P \* P \* P \* P \* P

5: Streic

6: Baß

7: Schla

9

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
\* P \* P \* P \* P

5: Streic

6: Baß

7: Schla

12

1: Stimm  
1

2: Solist

3: Klavi  
P \*

4: Gitar  
\* P \* P \* P \* P \*

5: Streic

6: Baß

7: Schla

15

1: Stimm  
1

2: Solist

3: Klavi  
P \*

4: Gitar  
P \*

5: Streic

6: Baß

7: Schla

16

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
\* P \* P

5: Streic

6: Baß

7: Schla

17

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
\* P \* P \* P \*

5: Streic

6: Baß

7: Schla

19

1: Stimm  
1

2: Solist

3: Klavi  
\*

4: Gitar  
P \* P \*

5: Streic

6: Baß

7: Schla

20

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
P \* P \* P \* P \*

5: Streic

6: Baß

7: Schla

22

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
P P \*

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves. Staff 1 (Soprano) has a whole note G2. Staff 2 (Soprano) is silent. Staff 3 (Piano) has chords G2-B2-D3, G2-B2-D3, and G2-B2-D3. Staff 4 (Guitar) has notes G2, B2, and D3 with dynamics P and P, and an asterisk. Staff 5 (Violin) has a whole note G2. Staff 6 (Bass) has a whole note G2. Staff 7 (Drum) has a rhythmic pattern: quarter note G, quarter note B, quarter note D, quarter note G, quarter note B, quarter note D, quarter note G, quarter note B, quarter note D, quarter note G.

23

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
P \*

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the musical notation for measures 24 and 25. It features seven staves. Staff 1 (Soprano) has a whole note G2. Staff 2 (Soprano) is silent. Staff 3 (Piano) has chords G2-B2-D3, G2-B2-D3, and G2-B2-D3. Staff 4 (Guitar) has notes G2, B2, and D3 with dynamics P and P, and an asterisk. Staff 5 (Violin) has a whole note G2. Staff 6 (Bass) has a whole note G2. Staff 7 (Drum) has a rhythmic pattern: quarter note G, quarter note B, quarter note D, quarter note G, quarter note B, quarter note D, quarter note G, quarter note B, quarter note D, quarter note G.

25

1: Stimm  
1

2: Solist

3: Klavi  
P

4: Gitar  
P \* P \* P \*

5: Streic

6: Baß

7: Schla

27

1: Stimm  
1

2: Solist

3: Klavi  
P

4: Gitar  
P \* P \* P \*

5: Streic

6: Baß

7: Schla

29

1:  
Stimm  
1

2:  
Solist

3:  
Klavi

4:  
Gitar

5:  
Streich

6:  
Baß

7:  
Schla

30

1:  
Stimm  
1

2:  
Solist

3:  
Klavi

4:  
Gitar

5:  
Streich

6:  
Baß

7:  
Schla

32

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
P \* P \* P \* P \* P \*

5: Streic

6: Baß

7: Schla

Detailed description of the musical score for measures 32-34: The score is written for a seven-piece ensemble. The top staff (1) is for the voice (Stimm), showing a melodic line with some rests. The second staff (2) is for the soloist (Solist), which is mostly empty. The third staff (3) is for the piano (Klavi), featuring complex chordal textures with many beamed notes. The fourth staff (4) is for the guitar (Gitar), playing a rhythmic accompaniment with chords and single notes, marked with 'P' (piano) and '\*' (accents). The fifth staff (5) is for the strings (Streic), which is empty. The sixth staff (6) is for the bass (Baß), playing a simple bass line. The seventh staff (7) is for the drums (Schla), playing a steady rhythmic pattern.

35

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
P \* P \* P \* P \* P \*

5: Streic

6: Baß

7: Schla

Detailed description of the musical score for measures 35-37: This section continues the ensemble's performance. The voice (1) and soloist (2) parts remain mostly inactive. The piano (3) continues with its intricate chordal work. The guitar (4) maintains its rhythmic accompaniment with 'P' and '\*' markings. The bass (6) and drums (7) provide a consistent harmonic and rhythmic foundation. The strings (5) are still silent.

38

1: Stimm  
1

2: Solist

3: Klavi  
\*

4: Gitar  
\* P \* P \* P \* P \* P

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the musical notation for measures 38, 39, and 40. It features seven staves. Staff 1 (Soprano) has a vocal line with a fermata on the first measure. Staff 2 (Solist) has a melodic line with various rhythmic patterns. Staff 3 (Klavi) has chords with an accent mark (\*). Staff 4 (Gitar) has chords with an accent mark and a piano (P) dynamic. Staff 5 (Streic) has a string section with a fermata. Staff 6 (Baß) has a bass line. Staff 7 (Schla) has a drum line with various rhythmic patterns.

41

1: Stimm  
1

2: Solist

3: Klavi  
P

4: Gitar  
\* P \* P \* P P

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the musical notation for measures 41, 42, and 43. It features seven staves. Staff 1 (Soprano) has a vocal line with a fermata on the first measure. Staff 2 (Solist) has a melodic line with various rhythmic patterns. Staff 3 (Klavi) has chords with a piano (P) dynamic. Staff 4 (Gitar) has chords with an accent mark and a piano (P) dynamic. Staff 5 (Streic) has a string section with a fermata. Staff 6 (Baß) has a bass line. Staff 7 (Schla) has a drum line with various rhythmic patterns.

43

1: Stimm  
1

2: Solist

3: Klavi  
\*

4: Gitar  
\* p

5: Streic

6: Baß

7: Schla

45

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
\* p

5: Streic

6: Baß

7: Schla

46

1: Stimm  
1

2: Solist

3: Klavi  
P

4: Gitar  
\* P \*

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves. Staff 1 (Soprano) has a whole rest in measure 46 and a half note in measure 47. Staff 2 (Soprano) has a quarter rest in measure 46, followed by a melodic line in measure 47. Staff 3 (Piano) has a whole rest in measure 46 and a half note in measure 47. Staff 4 (Bass) has a whole rest in measure 46 and a half note in measure 47. Staff 5 (Violin) has a whole rest in measure 46 and a half note in measure 47. Staff 6 (Cello) has a whole rest in measure 46 and a half note in measure 47. Staff 7 (Double Bass) has a whole rest in measure 46 and a half note in measure 47. Dynamics include piano (P) and accents (\*).

47

1: Stimm  
1

2: Solist

3: Klavi  
\*

4: Gitar  
P \* P

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the musical notation for measures 48 and 49. It features seven staves. Staff 1 (Soprano) has a whole rest in measure 48 and a half note in measure 49. Staff 2 (Soprano) has a quarter rest in measure 48, followed by a melodic line in measure 49. Staff 3 (Piano) has a whole rest in measure 48 and a half note in measure 49. Staff 4 (Bass) has a whole rest in measure 48 and a half note in measure 49. Staff 5 (Violin) has a whole rest in measure 48 and a half note in measure 49. Staff 6 (Cello) has a whole rest in measure 48 and a half note in measure 49. Staff 7 (Double Bass) has a whole rest in measure 48 and a half note in measure 49. Dynamics include piano (P) and accents (\*).

48

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
\* P

5: Streic

6: Baß

7: Schla

49

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
\* P

5: Streic

6: Baß

7: Schla

51

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
P \* P

5: Streic

6: Baß

7: Schla

52

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
\* P \* P \* P \* P \*

5: Streic

6: Baß

7: Schla

54

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
P \*

5: Streic

6: Baß

7: Schla

55

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
P \* P \* P \*

5: Streic

6: Baß

7: Schla

57

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
P \* P

5: Streic

6: Baß

7: Schla

59

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
\* P \* P \* P \*

5: Streic

6: Baß

7: Schla

61

1:  
Stimm  
1

2:  
Solist

3:  
Klavi  
P

4:  
Gitar  
P

5:  
Streich

6:  
Baß

7:  
Schla

62

1:  
Stimm  
1

2:  
Solist

3:  
Klavi  
\*

4:  
Gitar  
\* P \*

5:  
Streich

6:  
Baß

7:  
Schla

Detailed description: This page contains a musical score for measures 61 and 62. The score is arranged in a system of seven staves. The top staff (1) is for the vocal part (Stimm), with a first part (1) starting in measure 61. The second staff (2) is for the soloist (Solist). The third staff (3) is for the piano (Klavi), with a piano (P) dynamic marking in measure 61 and an asterisk (\*) in measure 62. The fourth staff (4) is for the guitar (Gitar), with a piano (P) dynamic marking in measure 61 and asterisks (\*) in measures 61 and 62. The fifth staff (5) is for the strings (Streich). The sixth staff (6) is for the double bass (Baß). The seventh staff (7) is for the drums (Schla). The score includes various musical notations such as notes, rests, and dynamic markings.

63

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
P \* P \* P

5: Streic

6: Baß

7: Schla

65

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
\* P \* P \*

5: Streic

6: Baß

7: Schla

67

1: Stimm  
1

2: Solist

3: Klavi  
\*

4: Gitar  
P \* P \* P

5: Streic

6: Baß

7: Schla

69

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
\* P \* P

5: Streic

6: Baß

7: Schla



75

1: Stimm  
1

2: Solist

3: Klavi  
\*

4: Gitar  
\* p \* p \* p \* p

5: Streic

6: Baß

7: Schla

77

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
\* p \* p \* pp \* p \* p

5: Streic

6: Baß

7: Schla

80

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar \* P

5: Streic

6: Baß

7: Schla

81

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar \* P

5: Streic

6: Baß

7: Schla

83

1: Stimm  
1

2: Solist

3: Klavi  
\*

4: Gitar  
P \*

5: Streic

6: Baß

7: Schla

84

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
\* P

5: Streic

6: Baß

7: Schla

86

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
\* p \*

5: Streic

6: Baß

7: Schla

87

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
p \* p \* \* p \*

5: Streic

6: Baß

7: Schla

89

1: Stimm  
1

2: Solist

3: Klavi  
P \* P

4: Gitar  
P \* P \*

5: Streic

6: Baß

7: Schla

91

1: Stimm  
1

2: Solist

3: Klavi  
\*

4: Gitar  
P \*

5: Streic

6: Baß

7: Schla

93

1: Stimm  
1

2: Solist

3: Klavi  
P

4: Gitar  
\* P \*

5: Streic

6: Baß

7: Schla

94

1: Stimm  
1

2: Solist

3: Klavi  
\* P \*

4: Gitar  
\* P \* P

5: Streic

6: Baß

7: Schla

96

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
\* P \* P \* P \* P \* P \*

5: Streic

6: Baß

7: Schla

99

1: Stimm  
1

2: Solist

3: Klavi

4: Gitar  
P \* P \* P \* P \* P \*

5: Streic

6: Baß

7: Schla

102

1:  
Stimm

2:  
Solist

3:  
Klavi

4:  
Gitar

5:  
Streic

6:  
Baß

7:  
Schla

The musical score consists of seven staves. Staff 1 (Stimm) and Staff 2 (Solist) are mostly empty. Staff 3 (Klavi) and Staff 4 (Gitar) contain complex rhythmic patterns with dynamic markings like *p* and *f*, and asterisks. Staff 5 (Streic) has a few notes with a slur. Staff 6 (Baß) has a few notes. Staff 7 (Schla) has a complex rhythmic pattern with various accidentals.