

*Laugh*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

Titel: Laugh

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Verlag und Druck: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu), <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu)

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-2011042751

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# Laugh

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1

1: Voice 1  
(Melody)  
8vb

2: Piano  
(BB)

3: Guitar  
(BB) \*

4: Strings  
(BB) \*

5: Bass  
(BB) \*

6: Drums  
(BB)

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

8

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This is a musical score for a six-piece band. The score is divided into two systems, each starting at measure 8. The first system covers measures 8-10, and the second system covers measures 11-13. The instruments are: 1. Voice (Melody), 2. Piano (BB), 3. Guitar (BB), 4. Strings (BB), 5. Bass (BB), and 6. Drums (BB). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features a consistent eighth-note chordal accompaniment. The guitar part plays a similar eighth-note accompaniment with some melodic variation. The bass part has a simple eighth-note line. The strings and drums parts are mostly rests, with some light accompaniment in the second system.

11

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This system contains measures 11, 12, and 13. The voice part (1) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano (2) plays a rhythmic accompaniment of eighth notes in a descending pattern. The guitar (3) plays a series of chords. The strings (4) play a rhythmic pattern of eighth notes. The bass (5) plays a simple line of quarter notes. The drums (6) play a consistent pattern of eighth notes.

14

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This system contains measures 14, 15, and 16. The voice part (1) has a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano (2) plays a rhythmic accompaniment of eighth notes in a descending pattern. The guitar (3) plays a series of chords. The strings (4) play a rhythmic pattern of eighth notes. The bass (5) plays a simple line of quarter notes. The drums (6) play a consistent pattern of eighth notes.

16

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This system contains measures 16, 17, and 18. The score is for a six-piece band. The key signature has one flat (B-flat). The time signature is 4/4. The vocal line (1) starts with a melodic phrase in measure 16, followed by a sustained note in measure 17, and then a melodic phrase in measure 18. The piano (2) and guitar (3) parts play a rhythmic accompaniment of chords and eighth notes. The strings (4) play a steady eighth-note accompaniment. The bass (5) plays a simple eighth-note line. The drums (6) play a consistent eighth-note pattern.

19

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This system contains measures 19, 20, and 21. The key signature remains one flat (B-flat) and the time signature is 4/4. The vocal line (1) has a melodic phrase in measure 19, a sustained note in measure 20, and a melodic phrase in measure 21. The piano (2) and guitar (3) parts continue with their rhythmic accompaniment. The strings (4) maintain their eighth-note accompaniment. The bass (5) continues with its eighth-note line. The drums (6) continue with their eighth-note pattern.

21

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

Detailed description: This block contains the musical score for measures 21 through 23. It features six staves. The top staff is for the Voice (Melody), showing a melodic line with a fermata over the first measure. The second staff is for Piano (BB), with a rhythmic accompaniment of chords. The third staff is for Guitar (BB), with a bass line. The fourth staff is for Strings (BB), with a melodic line. The fifth staff is for Bass (BB), with a melodic line. The sixth staff is for Drums (BB), with a rhythmic pattern. The key signature has one flat (Bb) and the time signature is 4/4.

24

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

Detailed description: This block contains the musical score for measures 24 through 26. It features six staves. The top staff is for the Voice (Melody), showing a melodic line. The second staff is for Piano (BB), with a rhythmic accompaniment of chords. The third staff is for Guitar (BB), with a bass line. The fourth staff is for Strings (BB), with a melodic line. The fifth staff is for Bass (BB), with a melodic line. The sixth staff is for Drums (BB), with a rhythmic pattern. The key signature has one flat (Bb) and the time signature is 4/4.

26

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This system covers measures 26 and 27. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The bass line (5) starts with a B-flat note, followed by a half note G, and then a quarter note F. The piano (2) and guitar (3) parts play chords, with the guitar adding a melodic line in measure 27. The strings (4) and drums (6) provide a steady accompaniment.

28

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This system covers measures 28 and 29. The music continues in the same key and time signature. The bass line (5) has a more active role, moving between B-flat and G. The piano (2) and guitar (3) parts continue with their respective parts, with the guitar playing a melodic line in measure 29. The strings (4) and drums (6) maintain the accompaniment.

30

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

Detailed description: This block contains the musical score for measures 30 and 31. It features six staves. The top staff is for Voice (Melody), the second for Piano (BB), the third for Guitar (BB), the fourth for Strings (BB), the fifth for Bass (BB), and the sixth for Drums (BB). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The piano part consists of chords, the guitar part has a rhythmic pattern, the strings play a melodic line, and the bass and drums provide a steady accompaniment.

32

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

Detailed description: This block contains the musical score for measures 32 and 33. It features six staves. The top staff is for Voice (Melody), the second for Piano (BB), the third for Guitar (BB), the fourth for Strings (BB), the fifth for Bass (BB), and the sixth for Drums (BB). The music continues in the same 4/4 time signature and key signature of one flat. The piano part has more complex chordal textures, the guitar part has a more active rhythmic line, and the strings play a melodic line. The bass and drums provide a steady accompaniment.

34

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This system covers measures 34 and 35. The key signature has one flat (B-flat). The time signature is 4/4. The Voice part (1) has a melody starting on a half note G2, followed by quarter notes A2, B2, and C3. The Piano part (2) features a complex chordal accompaniment with many beamed eighth notes. The Guitar part (3) has a rhythmic pattern of eighth notes. The Strings part (4) plays a steady eighth-note accompaniment. The Bass part (5) has a simple eighth-note line. The Drums part (6) has a consistent eighth-note pattern.

36

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This system covers measures 36 and 37. The key signature has one flat (B-flat). The time signature is 4/4. The Voice part (1) continues the melody from the previous system, with notes G2, A2, B2, and C3. The Piano part (2) continues with its complex chordal accompaniment. The Guitar part (3) continues with its rhythmic eighth-note pattern. The Strings part (4) continues with its eighth-note accompaniment. The Bass part (5) continues with its eighth-note line. The Drums part (6) continues with its eighth-note pattern.

38

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

41

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

44

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

48

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

51

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

Detailed description: This block contains the musical notation for measures 51, 52, and 53. It features six staves. The top staff is for the Voice (Melody), showing a melodic line with a fermata at the end of measure 53. The second staff is for Piano (BB), with chords and some melodic fragments. The third staff is for Guitar (BB), with chords and some melodic fragments. The fourth staff is for Strings (BB), which is mostly empty. The fifth staff is for Bass (BB), with a rhythmic line. The sixth staff is for Drums (BB), with a rhythmic line.

54

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

Detailed description: This block contains the musical notation for measures 54, 55, and 56. It features six staves. The top staff is for the Voice (Melody), showing a melodic line with a fermata at the end of measure 56. The second staff is for Piano (BB), with chords and some melodic fragments. The third staff is for Guitar (BB), with chords and some melodic fragments. The fourth staff is for Strings (BB), which is mostly empty. The fifth staff is for Bass (BB), with a rhythmic line. The sixth staff is for Drums (BB), with a rhythmic line.

56

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

59

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

61

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

64

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

67

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This system covers measures 67 to 69. The score is for a band with six parts: Voice, Piano, Guitar, Strings, Bass, and Drums. The key signature has one flat (Bb). The time signature is 4/4. The voice part (1) has a melody starting in measure 67. The piano part (2) features a complex chordal texture with many beamed notes. The guitar part (3) has a similar complex texture. The strings part (4) has a rhythmic pattern of eighth notes. The bass part (5) has a simple eighth-note line. The drums part (6) has a steady eighth-note pattern.

70

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This system covers measures 70 to 72. The score continues with the same six parts. The voice part (1) has a melody starting in measure 70. The piano part (2) continues with its complex chordal texture. The guitar part (3) continues with its complex texture. The strings part (4) continues with its rhythmic pattern. The bass part (5) continues with its simple eighth-note line. The drums part (6) continues with its steady eighth-note pattern.

73

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

76

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

79

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This block contains the musical score for measures 79, 80, and 81. It features six staves: 1. Voice (Melody) in bass clef, 2. Piano (BB) in treble clef, 3. Guitar (BB) in bass clef, 4. Strings (BB) in bass clef, 5. Bass (BB) in bass clef, and 6. Drums (BB) in bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part consists of chords, the guitar part of chords, the strings part of a rhythmic pattern, and the bass part of a walking bass line. The drums part shows a consistent drum pattern.

82

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This block contains the musical score for measures 82, 83, and 84. It features six staves: 1. Voice (Melody) in bass clef, 2. Piano (BB) in treble clef, 3. Guitar (BB) in bass clef, 4. Strings (BB) in bass clef, 5. Bass (BB) in bass clef, and 6. Drums (BB) in bass clef. The music continues in the same key and time signature. The piano part has chords, the guitar part has chords, the strings part has a rhythmic pattern, and the bass part has a walking bass line. The drums part shows a consistent drum pattern.

85

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

88

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

90

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

Detailed description: This block contains the musical notation for measures 90 and 91. It features six staves. The top staff is for Voice (Melody), showing a melodic line with a flat key signature. The second staff is for Piano (BB), with chords and some melodic fragments. The third staff is for Guitar (BB), showing chordal accompaniment. The fourth staff is for Strings (BB), with a melodic line. The fifth staff is for Bass (BB), with a melodic line. The sixth staff is for Drums (BB), with a rhythmic pattern. The key signature is one flat (B-flat).

92

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

Detailed description: This block contains the musical notation for measures 92 and 93. It features six staves. The top staff is for Voice (Melody), showing a melodic line with a flat key signature. The second staff is for Piano (BB), with chords and some melodic fragments. The third staff is for Guitar (BB), showing chordal accompaniment. The fourth staff is for Strings (BB), with a melodic line. The fifth staff is for Bass (BB), with a melodic line. The sixth staff is for Drums (BB), with a rhythmic pattern. The key signature is one flat (B-flat).

94

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This block contains the musical score for measures 94 and 95. It features six staves. The top staff is for the Voice (Melody), showing a few notes in a B-flat major key. The Piano (BB) staff has a complex chordal accompaniment with many accidentals. The Guitar (BB) staff has a similar chordal accompaniment. The Strings (BB) staff has a rhythmic pattern of eighth notes. The Bass (BB) staff has a rhythmic pattern of eighth notes. The Drums (BB) staff has a simple drum pattern.

96

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This block contains the musical score for measures 96, 97, and 98. It features six staves. The top staff is for the Voice (Melody), showing a few notes in a B-flat major key. The Piano (BB) staff has a complex chordal accompaniment with many accidentals. The Guitar (BB) staff has a similar chordal accompaniment. The Strings (BB) staff has a rhythmic pattern of eighth notes. The Bass (BB) staff has a rhythmic pattern of eighth notes. The Drums (BB) staff has a simple drum pattern.

99

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This block contains the musical score for measures 99 and 100. It features six staves. The top staff is for the Voice (Melody), showing a melodic line with a fermata over the final note. The Piano (BB) staff has a rhythmic accompaniment of chords. The Guitar (BB) staff has a similar chordal accompaniment. The Strings (BB) staff has a melodic line with a fermata. The Bass (BB) staff has a rhythmic accompaniment. The Drums (BB) staff has a steady drum pattern.

101

1: Voice  
1  
(Melody)

2: Piano  
(BB)

3: Guitar  
(BB)

4: Strings  
(BB)

5: Bass  
(BB)

6: Drums  
(BB)

Detailed description: This block contains the musical score for measures 101 and 102. It features six staves. The top staff is for the Voice (Melody), showing a melodic line with a fermata over the final note. The Piano (BB) staff has a rhythmic accompaniment of chords. The Guitar (BB) staff has a similar chordal accompaniment. The Strings (BB) staff has a melodic line with a fermata. The Bass (BB) staff has a rhythmic accompaniment. The Drums (BB) staff has a steady drum pattern.

104

1: Voice  
1  
(Melody)

2:  
Piano  
(BB)

3:  
Guitar  
(BB)

4:  
Strings  
(BB)

5: Bass  
(BB)

6:  
Drums  
(BB)

The musical score consists of six staves, each with a unique clef and key signature. Staff 1 (Voice) is in bass clef with a B-flat key signature. Staff 2 (Piano) is in treble clef with a B-flat key signature. Staff 3 (Guitar) is in bass clef with a B-flat key signature. Staff 4 (Strings) is in bass clef with a B-flat key signature. Staff 5 (Bass) is in bass clef with a B-flat key signature. Staff 6 (Drums) is in treble clef with a B-flat key signature. The score is divided into two measures per staff. The first measure contains various musical notations including notes, rests, and accidentals. The second measure is mostly empty, with some asterisks (\*) placed below the staff lines. The overall layout is clean and professional, typical of a music manuscript.