

Zärtliche Hoffnung

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The musical score is arranged in a system with the following parts and measures:

- 1:** Stimm 1 (Vocal 1) - Treble clef, 3/4 time, starts at measure 7.
- 2:** Stimm 2 (Vocal 2) - Treble clef, 3/4 time, starts at measure 7.
- 3:** Solist (Soloist) - Treble and Bass clefs, 3/4 time, empty staves.
- 4:** Klavier (Piano) - Treble and Bass clefs, 3/4 time, starts at measure 7.
- 5:** Gitarre (Guitar) - Bass clef, 3/4 time, starts at measure 7.
- 6:** Baß (Bass) - Treble clef, 3/4 time, empty staff.
- 7:** Schlagz. (Percussion) - Bass clef, 3/4 time, starts at measure 7.
- 15:** Stimm 1 (Vocal 1) - Treble clef, 3/4 time, starts at measure 15.
- 16:** Stimm 2 (Vocal 2) - Treble clef, 3/4 time, starts at measure 15.
- 17:** Solist (Soloist) - Treble and Bass clefs, 3/4 time, empty staves.
- 18:** Klavi (Piano) - Treble and Bass clefs, 3/4 time, starts at measure 15.
- 19:** Gitar (Guitar) - Bass clef, 3/4 time, starts at measure 15.
- 20:** Baß (Bass) - Treble clef, 3/4 time, empty staff.
- 21:** Schla (Percussion) - Bass clef, 3/4 time, starts at measure 15.

49

1. Stimu
2. Stimu
3. Solist
4. Klavi
5. Gitar
6. Bass
7. Schla

Musical score for measures 49-56. The score is arranged in a system with seven staves. The top staff (1) is for 'Stimu', the second (2) for 'Stimu', the third (3) for 'Solist', the fourth (4) for 'Klavi', the fifth (5) for 'Gitar', the sixth (6) for 'Bass', and the seventh (7) for 'Schla'. The music is written in a key signature of one flat and a common time signature. The notation includes various rhythmic values, rests, and articulation marks.

57

1. Stimu
2. Stimu
3. Solist
4. Klavi
5. Gitar
6. Bass
7. Schla

Musical score for measures 57-64. The score continues with the same seven-staff system as the previous section. The notation includes various rhythmic values, rests, and articulation marks, maintaining the key signature of one flat and common time.

68

1. Stimu
2. Stimu
3. Solist

Musical score for measures 68-77. System 1: Stimu 1 (treble clef) and Stimu 2 (treble clef). System 2: Solist (treble and bass clefs). System 3: Klavi (treble clef) and Gitar (bass clef).

4. Klavi
5. Gitar
6. Bass
7. Schta

Musical score for measures 68-77. System 4: Klavi (treble clef). System 5: Gitar (bass clef). System 6: Bass (bass clef). System 7: Schta (bass clef).

80

1. Stimu
2. Stimu
3. Solist

Musical score for measures 80-89. System 1: Stimu 1 (treble clef) and Stimu 2 (treble clef). System 2: Solist (treble and bass clefs). System 3: Klavi (treble clef) and Gitar (bass clef).

4. Klavi
5. Gitar
6. Bass
7. Schta

Musical score for measures 80-89. System 4: Klavi (treble clef). System 5: Gitar (bass clef). System 6: Bass (bass clef). System 7: Schta (bass clef).

92

1: Stimu
2: Stimu
3: Solist
4: Klavi
5: Gitar
6: Baß
7: Schla

104

1: Stimu
2: Stimu
3: Solist
4: Klavi
5: Gitar
6: Baß
7: Schla