

Vor Mitternacht

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1

1: Melodie

2: Solist

3: Streicher *

4: Klavier

5: Gitarre *

6: Bass *

7: Schlagz.

9

1: Melodie

2: Solist

3: Streiche

4: Klavier

5: Gitarre

6: Bass

7: Schlagz.

17

1: Melodie

2: Solist

3: Streiche

4: Klavier

5: Gitarre

6: Bass

7: Schlagz.

24

1: Melodie

2: Solist

3: Streiche

4: Klavier

5: Gitarre

6: Bass

7: Schlagz.

31

1: Melodie

2: Solist

3: Streiche

4: Klavier

5: Gitarre

6: Bass

7: Schlagz.

38

1: Melodie

2: Solist

3: Streiche

4: Klavier

5: Gitarre

6: Bass

7: Schlagz.

45

1: Melodie

2: Solist

3: Streiche

4: Klavier

5: Gitarre

6: Bass

7: Schlagz.

52

1: Melodie

2: Solist

3: Streiche

4: Klavier

5: Gitarre

6: Bass

7: Schlagz.

57

1: Melodie

2: Solist

3: Streiche

4: Klavier

5: Gitarre

6: Bass

7: Schlagz.

63

1: Melodie

2: Solist

3: Streiche

4: Klavier

5: Gitarre

6: Bass

7: Schlagz.

69

1: Melodie

2: Solist

3: Streiche

4: Klavier

5: Gitarre

6: Bass

7: Schlagz.

77

1: Melodie

2: Solist

3: Streiche

4: Klavier

5: Gitarre

6: Bass

7: Schlagz.

84

1: Melodie

2: Solist

3: Streiche

4: Klavier

5: Gitarre

6: Bass

7: Schlagz.

91

1: Melodie

2: Solist

3: Streiche

4: Klavier

5: Gitarre

6: Bass

7: Schlagz.

98

1. Melodie

2. Solist

3. Streiche *

4. Klavier *

5. Gitarre *

6. Bass

7. Schlagz.

The musical score for page 98 consists of seven staves. The first staff, labeled '1. Melodie', contains a melodic line in a single system. The second staff, '2. Solist', is mostly empty. The third staff, '3. Streiche', shows a string section with a final chord marked with an asterisk. The fourth staff, '4. Klavier', is a grand staff with piano accompaniment, also ending with an asterisk. The fifth staff, '5. Gitarre', features a guitar part with a final chord marked with an asterisk. The sixth staff, '6. Bass', shows a bass line. The seventh staff, '7. Schlagz.', contains a drum part with a consistent rhythmic pattern throughout the page.