

Hiobsbotschaft

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Notenwerk

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Hiobsbotschaft

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1

1: Stimme 1
(Melodie) Up

2: Bass *

3: Schlagz.

5

1: Stimme 1
(Melodie) Up

2: Bass

3: Schlagz.

7

1: Stimme 1
(Melodie) Up

2: Bass

3: Schlagz.

9

1: Stimme 1
(Melodie) Up

2: Bass

3: Schlagz.

11
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

13
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

15
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

17
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

19
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

21
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

23
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

25
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

27
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

29
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

31

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

33

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

35

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

37

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

39

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

41

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

43

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

45

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

47

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

49

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

51

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

53

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

55

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

57

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

59

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

61

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

Detailed description: This system covers measures 61 and 62. The vocal line (Stimme 1) starts with a quarter rest in measure 61, followed by a half note G4, a quarter note A4, and a half note B4 in measure 62. The bass line (Bass) has a quarter note G2 in measure 61, followed by a half note A2 in measure 62. The drum line (Schlagz.) features a consistent eighth-note pattern of chords in both measures.

63

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

Detailed description: This system covers measures 63 and 64. The vocal line (Stimme 1) has a quarter rest in measure 63, followed by a half note G4, a quarter note A4, and a half note B4 in measure 64. The bass line (Bass) has a quarter note G2 in measure 63, followed by a half note A2 in measure 64. The drum line (Schlagz.) continues with the eighth-note chord pattern.

65

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

Detailed description: This system covers measures 65 and 66. The vocal line (Stimme 1) has a quarter rest in measure 65, followed by a half note G4, a quarter note A4, and a half note B4 in measure 66. The bass line (Bass) has a quarter note G2 in measure 65, followed by a half note A2 in measure 66. The drum line (Schlagz.) continues with the eighth-note chord pattern.

67

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

Detailed description: This system covers measures 67 and 68. The vocal line (Stimme 1) has a quarter rest in measure 67, followed by a half note G4, a quarter note A4, and a half note B4 in measure 68. The bass line (Bass) has a quarter note G2 in measure 67, followed by a half note A2 in measure 68. The drum line (Schlagz.) continues with the eighth-note chord pattern.

69

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

Detailed description: This system covers measures 69 and 70. The vocal line (Stimme 1) has a quarter rest in measure 69, followed by a half note G4, a quarter note A4, and a half note B4 in measure 70. The bass line (Bass) has a quarter note G2 in measure 69, followed by a half note A2 in measure 70. The drum line (Schlagz.) continues with the eighth-note chord pattern.

71
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

73
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

75
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

77
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

79
1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

81

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

83

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

85

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

87

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

89

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

91

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

93

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

95

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

97

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

99

1: Stimme
1 (Melodie)
Up

2: Bass

3: Schlagz.

101

1: Stimm
1 (Melodie)
Up

2: Bass

3: Schlagz.

103

1: Stimm
1 (Melodie)
Up

2: Bass

3: Schlagz.