

# *Paris in Spring*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

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# Paris in Spring

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1

1: Voice 1 (Melody)  
Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

The score is for a piece in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves. Staff 1 (Voice 1) has a melodic line starting in the second measure. Staff 2 (Piano) has a piano accompaniment with chords and moving lines. Staff 3 (Guitar) has a bass line with some chords. Staff 4 (Strings) has a bass line with some chords. Staff 5 (Bass) has a bass line with some chords. Staff 6 (Drums) has a drum pattern consisting of a steady eighth-note bass drum and a snare drum pattern.

5

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

7

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

9

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

11

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

13

1: Voice 1 (Melody) Up

2: Piano (BB)

*P* \*

Detailed description: This block contains the first system of music, measures 13 and 14. It features five staves. The top staff is for Voice 1 (Melody) Up, showing a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The second staff is for Piano (BB), with a treble clef and a key signature of two flats. It contains chords and single notes, with dynamics *P* and \* indicated. The third staff is for Guitar (BB), which is empty. The fourth staff is for Strings (BB), with a treble clef and a key signature of two flats, containing sustained chords. The fifth staff is for Bass (BB), with a bass clef and a key signature of two flats, containing sustained notes. The sixth staff is for Drums (BB), with a bass clef and a key signature of two flats, showing a complex drum pattern.

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This block contains the second system of music, measures 13 and 14. It features five staves. The top staff is for Guitar (BB), which is empty. The second staff is for Strings (BB), with a treble clef and a key signature of two flats, containing sustained chords. The third staff is for Bass (BB), with a bass clef and a key signature of two flats, containing sustained notes. The fourth staff is for Drums (BB), with a bass clef and a key signature of two flats, showing a complex drum pattern.

15

1: Voice 1 (Melody) Up

2: Piano (BB)

*P* \* *P* \*

Detailed description: This block contains the third system of music, measures 15 and 16. It features five staves. The top staff is for Voice 1 (Melody) Up, showing a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The second staff is for Piano (BB), with a treble clef and a key signature of two flats. It contains chords and single notes, with dynamics *P* and \* indicated. The third staff is for Guitar (BB), which is empty. The fourth staff is for Strings (BB), with a treble clef and a key signature of two flats, containing sustained chords. The fifth staff is for Bass (BB), with a bass clef and a key signature of two flats, containing sustained notes. The sixth staff is for Drums (BB), with a bass clef and a key signature of two flats, showing a complex drum pattern.

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This block contains the fourth system of music, measures 15 and 16. It features five staves. The top staff is for Guitar (BB), which is empty. The second staff is for Strings (BB), with a treble clef and a key signature of two flats, containing sustained chords. The third staff is for Bass (BB), with a bass clef and a key signature of two flats, containing sustained notes. The fourth staff is for Drums (BB), with a bass clef and a key signature of two flats, showing a complex drum pattern.

17

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

19

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

This musical score page contains measures 17 through 19. It is arranged in a system of six staves. The top staff is for Voice 1 (Melody) in a soprano clef, with a 'p' dynamic marking. The second staff is for Piano (BB) in a soprano clef, with 'p' and '\*' dynamic markings. The third staff is for Guitar (BB) in a bass clef, which is mostly empty. The fourth staff is for Strings (BB) in a soprano clef, showing chordal accompaniment. The fifth staff is for Bass (BB) in a bass clef, showing a simple bass line. The sixth staff is for Drums (BB) in a bass clef, showing a complex rhythmic pattern with many notes. The key signature has four flats, and the time signature is 4/4. Measure 17 shows the start of the vocal line and piano accompaniment. Measure 18 continues the vocal line and piano accompaniment. Measure 19 shows the vocal line and piano accompaniment, with the piano part having a '\*' dynamic marking.

21

1: Voice 1 (Melody) Up

2: Piano (BB)

\*

Detailed description: This block contains the first two measures of the score. Measure 21 features a vocal melody starting with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 22 continues the vocal melody with a quarter rest, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment in both measures consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This block contains measures 21 and 22 for instruments 3 through 6. Measure 21 shows a guitar part with a whole rest, a string section with a whole note chord, and a bass line with a whole note chord. Measure 22 shows a guitar part with a whole rest, a string section with a whole note chord, and a bass line with a whole note chord. The drum part consists of a consistent eighth-note pattern throughout both measures.

23

1: Voice 1 (Melody) Up

2: Piano (BB)

P

\* P

Detailed description: This block contains measures 23 and 24. Measure 23 features a vocal melody starting with a quarter rest, followed by a dotted quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 24 continues the vocal melody with a quarter rest, followed by a dotted quarter note E4, a quarter note D4, and a quarter note C4. The piano accompaniment in both measures consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This block contains measures 23 and 24 for instruments 3 through 6. Measure 23 shows a guitar part with a steady eighth-note bass line and a series of chords. Measure 24 shows a guitar part with a steady eighth-note bass line and a series of chords. The string section and bass line provide harmonic support, while the drum part maintains the eighth-note pattern.



25

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Dynamic markings: *p*, *\* p*

Detailed description: This system covers measures 25 and 26. The music is in a key with four flats (B-flat major or D-flat minor) and a 5/4 time signature. The vocal line (Voice 1) features a melodic phrase starting on a half rest in measure 25, moving up through a series of eighth notes in measure 26. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The guitar part has a rhythmic pattern of eighth notes with a slash indicating a specific technique. The strings play sustained chords. The bass line has a simple melodic contour. The drums play a consistent pattern of eighth notes. Dynamic markings include *p* (piano) and *\* p* (piano with an accent).

27

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Dynamic markings: *\**, *p*, *\**

Detailed description: This system covers measures 27 and 28. The vocal line continues the melodic phrase from measure 26. The piano accompaniment features more complex chords and a bass line with a melodic line. The guitar part continues with its rhythmic pattern. The strings play sustained chords. The bass line has a simple melodic contour. The drums play a consistent pattern of eighth notes. Dynamic markings include *\** (accent), *p* (piano), and *\** (accent).

29

1: Voice 1 (Melody) Up

2: Piano (BB)

*P* \* *P*

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

31

1: Voice 1 (Melody) Up

2: Piano (BB)

\* *P* \*

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

33

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in six staves. The top staff is for Voice 1 (Melody) Up, showing a melodic line with a dotted quarter note followed by eighth notes. The second staff is for Piano (BB), with chords in the right hand and single notes in the left hand. The third staff is for Guitar (BB), which is mostly empty. The fourth staff is for Strings (BB), with chords in the right hand and single notes in the left hand. The fifth staff is for Bass (BB), with single notes. The sixth staff is for Drums (BB), with a complex rhythmic pattern of eighth and sixteenth notes.

35

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This block contains the musical notation for measures 35 and 36. The score is arranged in six staves. The top staff is for Voice 1 (Melody) Up, showing a melodic line with a dotted quarter note followed by eighth notes. The second staff is for Piano (BB), with chords in the right hand and single notes in the left hand. The third staff is for Guitar (BB), which is mostly empty. The fourth staff is for Strings (BB), with chords in the right hand and single notes in the left hand. The fifth staff is for Bass (BB), with single notes. The sixth staff is for Drums (BB), with a complex rhythmic pattern of eighth and sixteenth notes.

37

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

39

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

41

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

43

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

45

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

47

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

49

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

51

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

53

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

55

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)



57

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

59

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This page contains two systems of musical notation, numbered 57 and 59. Each system includes six staves: Voice 1 (Melody) Up, Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The music is in a key with four flats (B-flat major or D-flat minor) and a 5/4 time signature. The first system (measures 57-58) features a vocal melody with a fermata at the end of measure 57. The piano part has dynamics markings of *p* and *\* p*. The guitar part has a complex rhythmic pattern with many sixteenth notes. The strings play sustained chords. The bass line is simple, and the drums play a steady pattern. The second system (measures 59-60) continues the vocal melody and piano accompaniment. The piano part has a dynamic marking of *\**. The guitar part continues its rhythmic pattern. The strings play sustained chords. The bass line is simple, and the drums play a steady pattern.

61

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

63

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

65

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

67

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

69

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

71

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

73

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

75

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

77

1: Voice 1 (Melody) Up

2: Piano (BB)

P

Detailed description: This block contains the first two staves of music for measures 77 and 78. The top staff is for Voice 1 (Melody) in a soprano clef, showing a melodic line with a fermata on the final note of measure 78. The second staff is for Piano (BB) in a soprano clef, showing chords and some melodic fragments. A piano dynamic marking 'P' is placed below the piano staff at the end of measure 78.

3: Guitar (BB)

Detailed description: This block shows the guitar staff for measures 77 and 78, which is currently empty, indicating that the guitar is silent during this passage.

4: Strings (BB)

Detailed description: This block shows the strings staff for measures 77 and 78, featuring sustained chords in a soprano clef.

5: Bass (BB)

Detailed description: This block shows the bass staff for measures 77 and 78, featuring sustained notes in a bass clef.

6: Drums (BB)

Detailed description: This block shows the drums staff for measures 77 and 78, featuring a complex rhythmic pattern with multiple drum parts.

79

1: Voice 1 (Melody) Up

Detailed description: This block contains the first two staves of music for measures 79 and 80. The top staff is for Voice 1 (Melody) in a soprano clef, showing a melodic line with a fermata on the final note of measure 80. The second staff is for Piano (BB) in a soprano clef, showing chords and some melodic fragments.

2: Piano (BB)

\* P \*

Detailed description: This block shows the piano staff for measures 79 and 80. It includes a piano dynamic marking 'P' between two asterisks at the beginning of measure 79.

3: Guitar (BB)

Detailed description: This block shows the guitar staff for measures 79 and 80, which is currently empty, indicating that the guitar is silent during this passage.

4: Strings (BB)

Detailed description: This block shows the strings staff for measures 79 and 80, featuring sustained chords in a soprano clef.

5: Bass (BB)

Detailed description: This block shows the bass staff for measures 79 and 80, featuring sustained notes in a bass clef.

6: Drums (BB)

Detailed description: This block shows the drums staff for measures 79 and 80, featuring a complex rhythmic pattern with multiple drum parts.

81

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

83

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description of the musical score: The score is for page 21, measures 81-83. It is written for a band consisting of Voice 1, Piano, Guitar, Strings, Bass, and Drums. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. The piano part includes dynamic markings like 'P' and '\*'.

Measure 81: Voice 1 (Melody) Up. Piano (BB) part includes dynamic markings 'P' and '\*'. Drums (BB) part shows a complex rhythmic pattern.

Measure 82: Similar instrumentation and dynamics as measure 81.

Measure 83: Similar instrumentation and dynamics as measure 81.

85

1: Voice 1 (Melody) Up

2: Piano (BB)

\* P \* P \* P

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

87

1: Voice 1 (Melody) Up

2: Piano (BB)

\* P \*

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)



89

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

91

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

93

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

95

1: Voice 1 (Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

97

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

99

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

101

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

103

1: Voice 1  
(Melody) Up

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)