

*Sonate No. 6*  
*Stylish*

*Michael Frank*

---

*Notenwerk*

[www.michael-frank.eu](http://www.michael-frank.eu)

## **Impressum**

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# Stylish

Bossa Nova style

Tempo = 85

Michael Frank

[www.michael-frank.eu](http://www.michael-frank.eu)

EbMaj7 C7b9 F9 Bb13

©24:Fiddle, Soloist: George Ev 1985

Gm7 AbMaj7 G7 C7b9

F9 Bb7

EbMaj7

AbMaj7 Fm7 Abm7 Db9

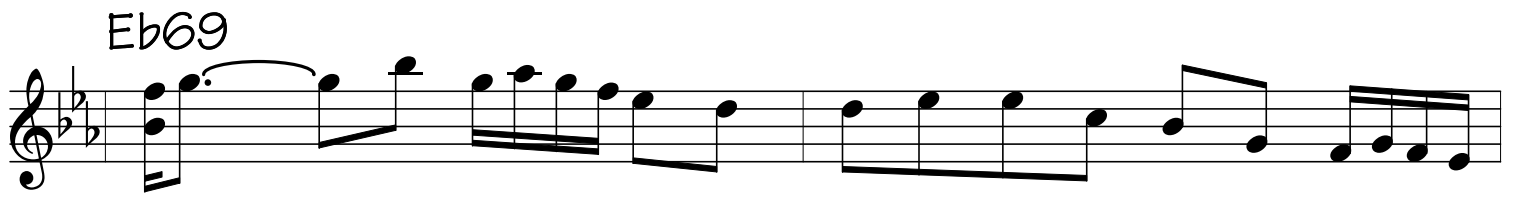
EbMaj7 F7 Gbdim

Gm7 C7 Fm7 Bb7

EbMaj7 Cm7 F7 Gbdim

Fm7 Bb7

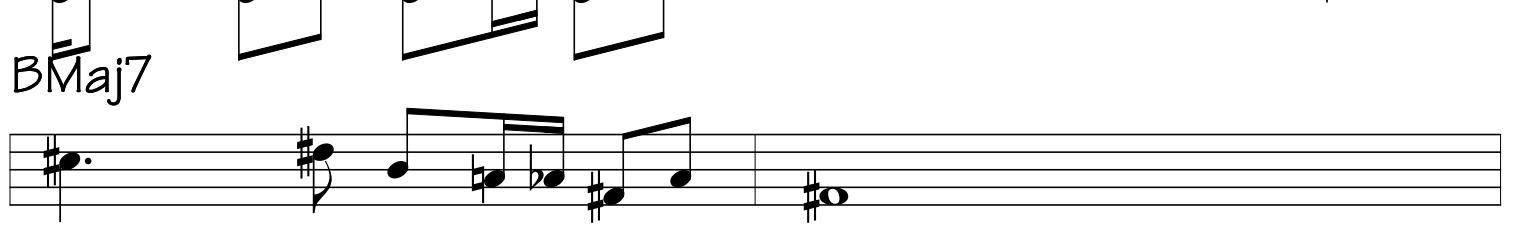
Eb69



Eb6



B Maj7



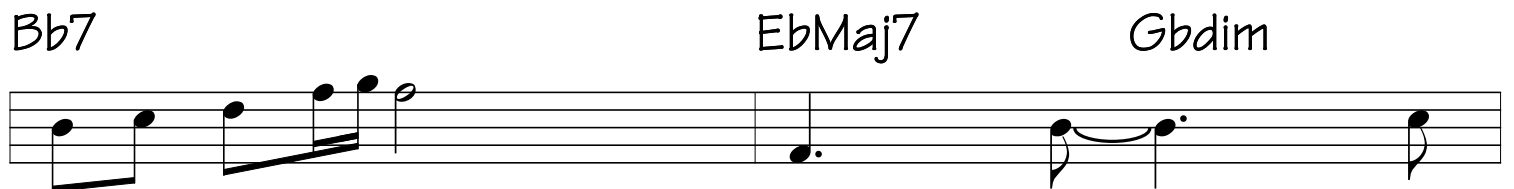
Eb6 Ab6 Adim



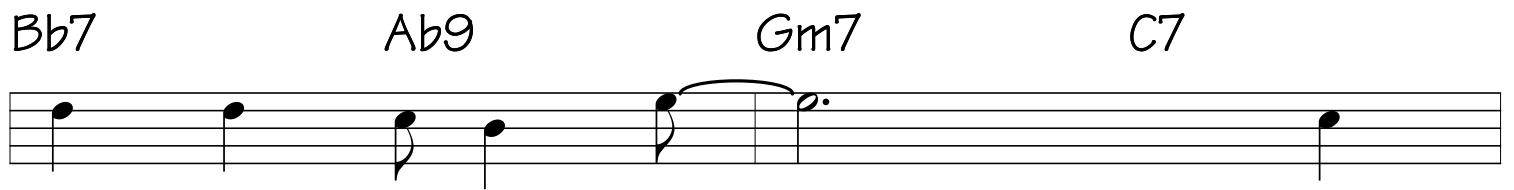
Bb7 Eb6



Bb7 Eb Maj7 Gbdim



Bb7 Ab9 Gm7 C7



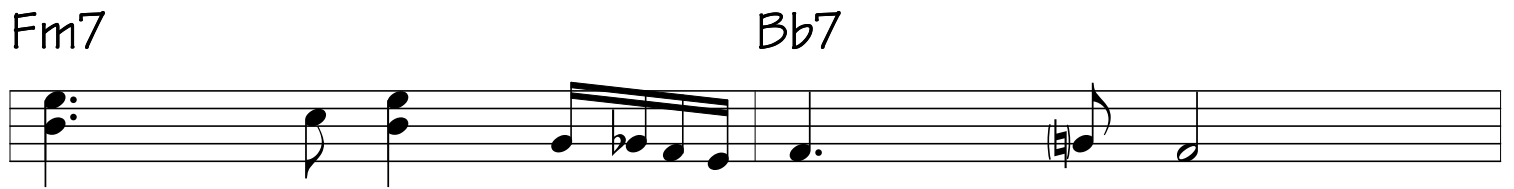
Eb6 Ab9



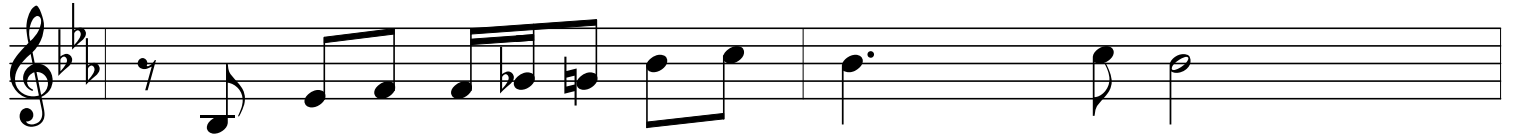
G7#9 C7+



Fm7 Bb7



EbMaj7



Fm7

Bb7

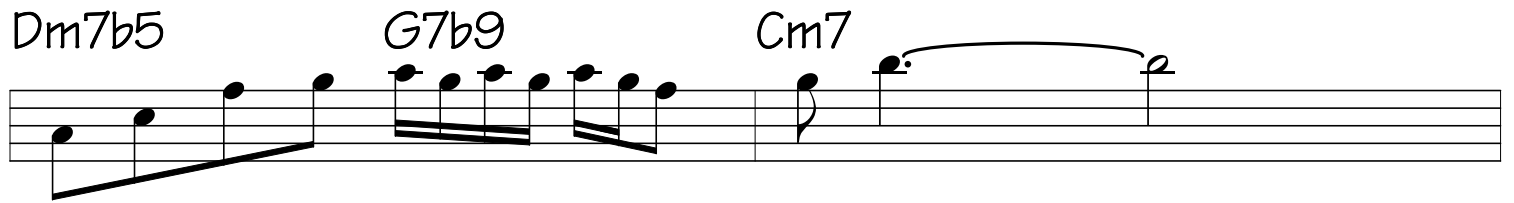
EbMaj7



Dm7b5

G7b9

Cm7



AbMaj7



EbMaj7

Eb9



AbMaj7

Abm7

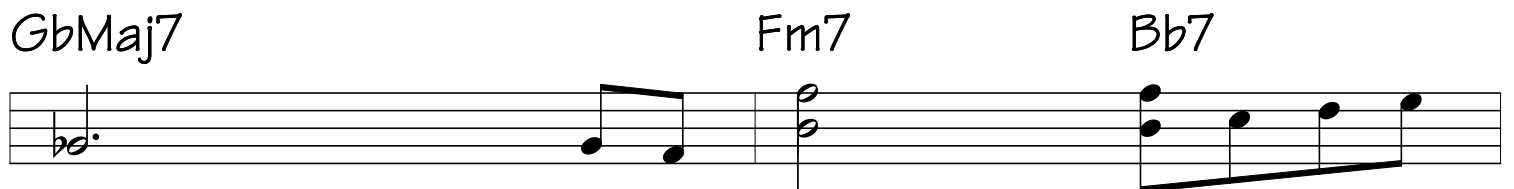
Db7



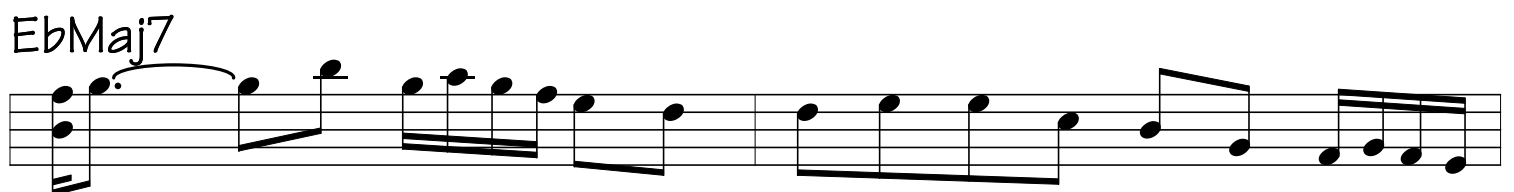
GbMaj7

Fm7

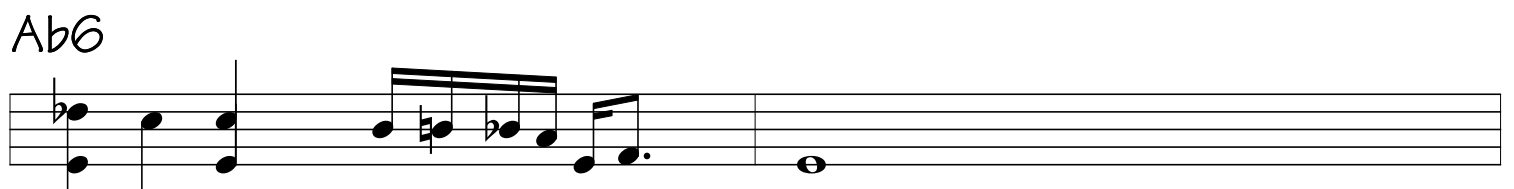
Bb7



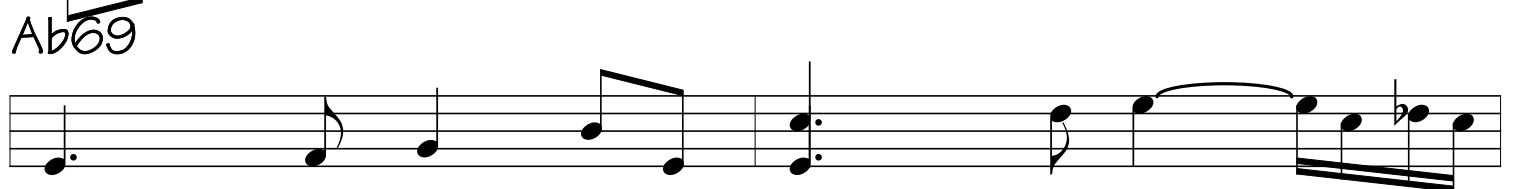
EbMaj7



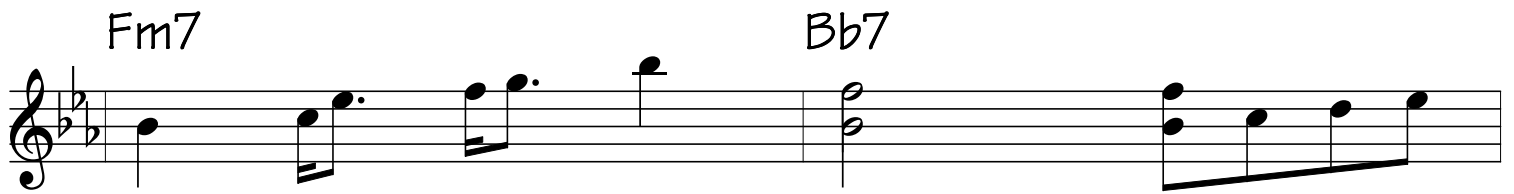
Ab6



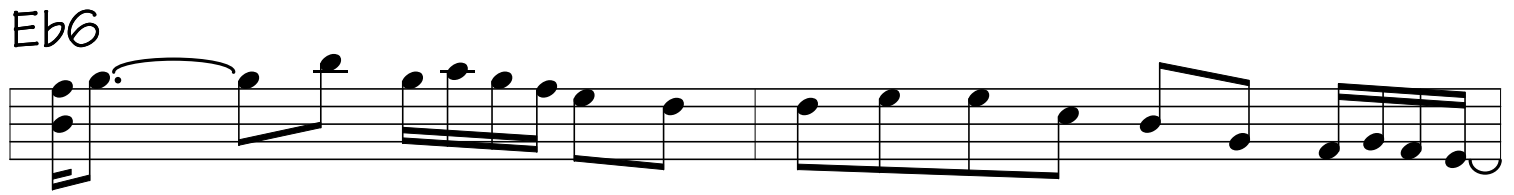
Ab69



Fm7 Bb7



Eb6



F7



Fm7 Bb7 Eb69



Ab7sus Ab7 Ebm7 Ab7



Db69



GbMaj7 Ebm7 Fm7 Bb7



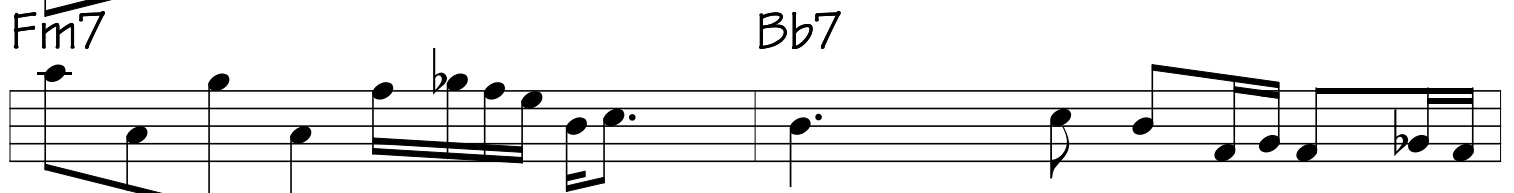
Bbm7 Eb7 Eb7b9



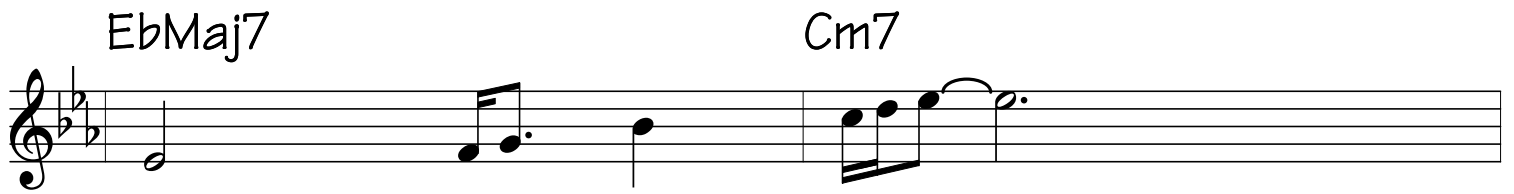
Abm7 Db7



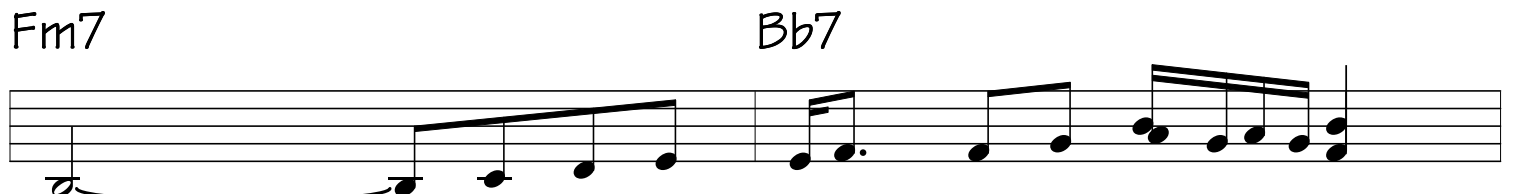
Fm7 Bb7



EbMaj7 Cm7



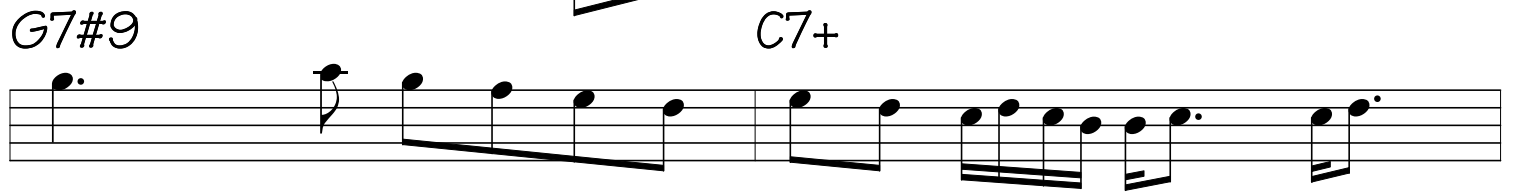
Fm7 Bb7



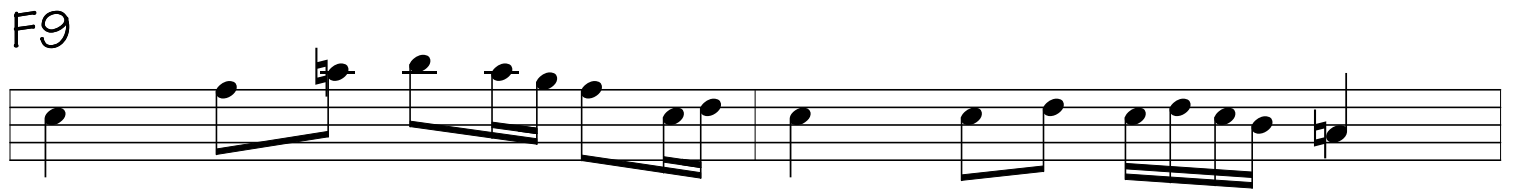
Eb6 Ab9



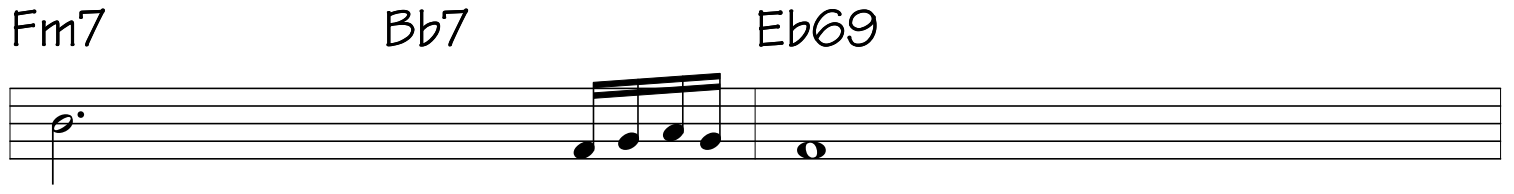
G7#9 C7+



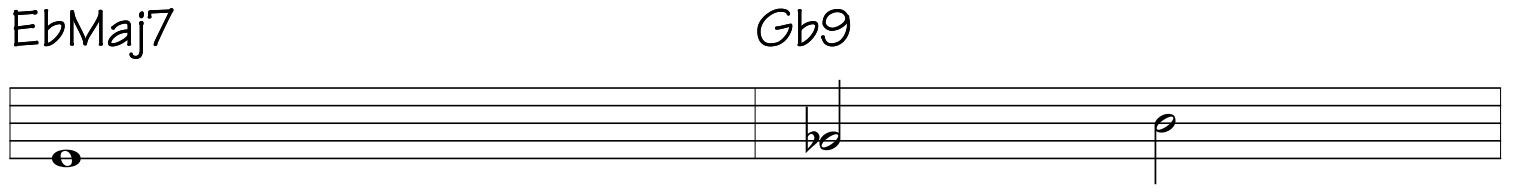
F9



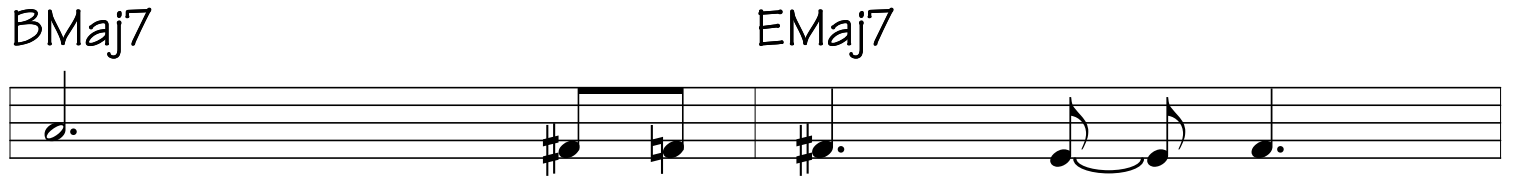
Fm7 Bb7 Eb69



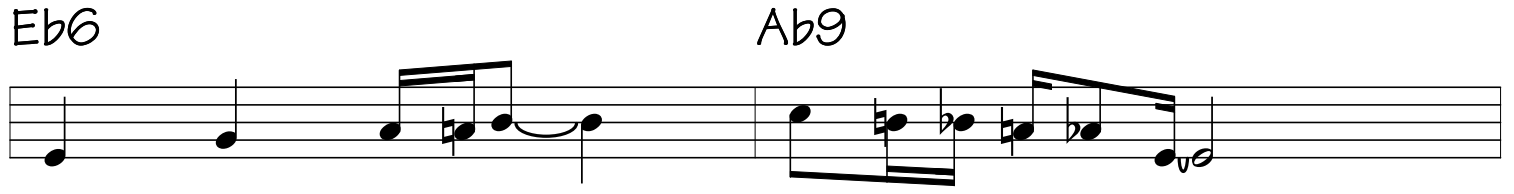
EbMaj7 Gb9



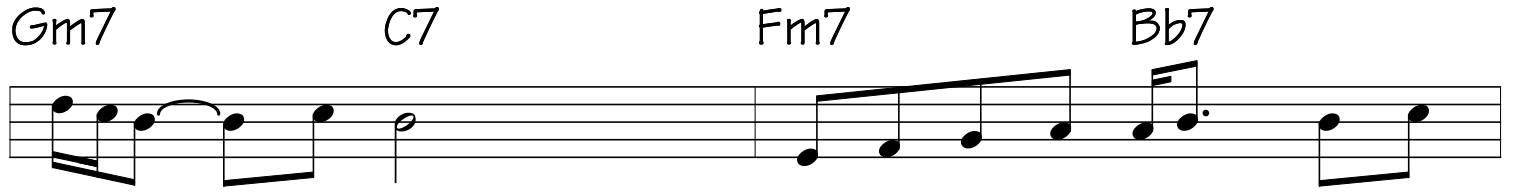
BMaj7 EMaj7



Eb6 Ab9



Gm7 C7 Fm7 Bb7



Bbm7 Eb7 Bbm7 Eb7

Ab6 Bbm7 Cm7 Fm7

Fm7 Bb7 Eb6/9

Eb6 C7b9 Fm7 Bb7

Gm7 C7 Fm7 Bb7

Eb6 Cm7 Fm7 Bb7

Dm7b5 G7 Cm

F9 Bb7

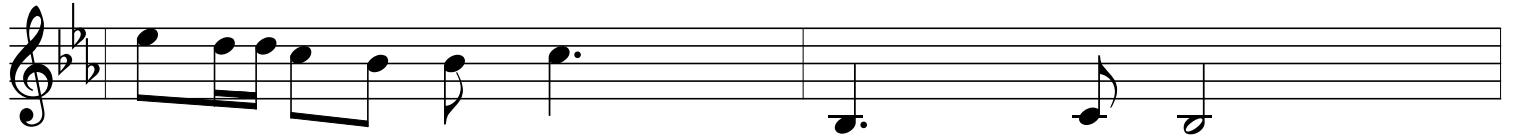
EbMaj7

AbMaj7 Fm7 Abm7 Db9



EbMaj7                      F7                      Gbdim  
 Gm7                      C7  
*f*                      Fm7                      Bb7  
 EbMaj7                      Cm7  
*f*                      F7                      Gbdim  
 Fm7                      Bb7  
 Eb69  
 Eb6  
 BMaj7  
 Eb6                      Ab6                      Adim  
 Bb7                      Eb6  
 Bb7                      EbMaj7                      Gbdim

Bb7 Ab9 Gm7 C7




Musical staff 1: Treble clef, key signature of two flats. Chords: Bb7, Ab9, Gm7, C7. Notes: Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4.

Eb6 Ab9




Musical staff 2: Treble clef, key signature of two flats. Chords: Eb6, Ab9. Notes: Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.

G7#9 C7+




Musical staff 3: Treble clef, key signature of two flats. Chords: G7#9, C7+. Notes: G4, F#4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.

Fm7 Bb7



Musical staff 4: Treble clef, key signature of two flats. Chords: Fm7, Bb7. Notes: F4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.

EbMaj7



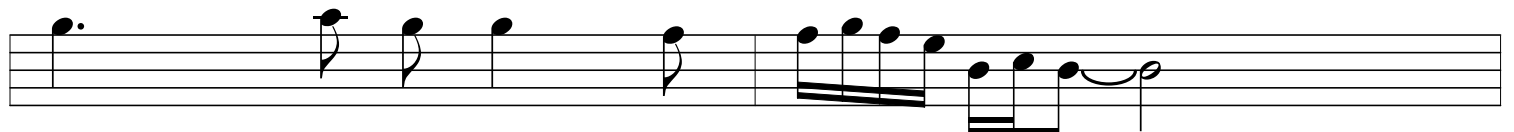
Musical staff 5: Treble clef, key signature of two flats. Chord: EbMaj7. Notes: Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.

Fm7 Bb7 EbMaj7



Musical staff 6: Treble clef, key signature of two flats. Chords: Fm7, Bb7, EbMaj7. Notes: F4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.

Dm7b5 G7b9 Cm7




Musical staff 7: Treble clef, key signature of two flats. Chords: Dm7b5, G7b9, Cm7. Notes: D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.

AbMaj7




Musical staff 8: Treble clef, key signature of two flats. Chord: AbMaj7. Notes: Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.

EbMaj7 Eb9




Musical staff 9: Treble clef, key signature of two flats. Chords: EbMaj7, Eb9. Notes: Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.

AbMaj7 Abm7 Db7

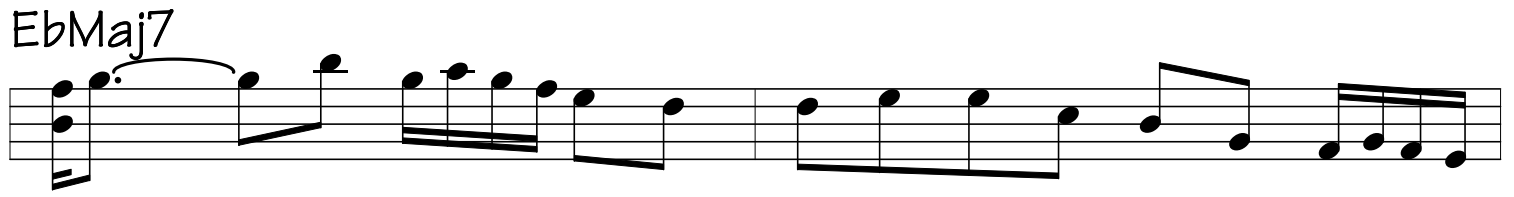


Musical staff 10: Treble clef, key signature of two flats. Chords: AbMaj7, Abm7, Db7. Notes: Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3.

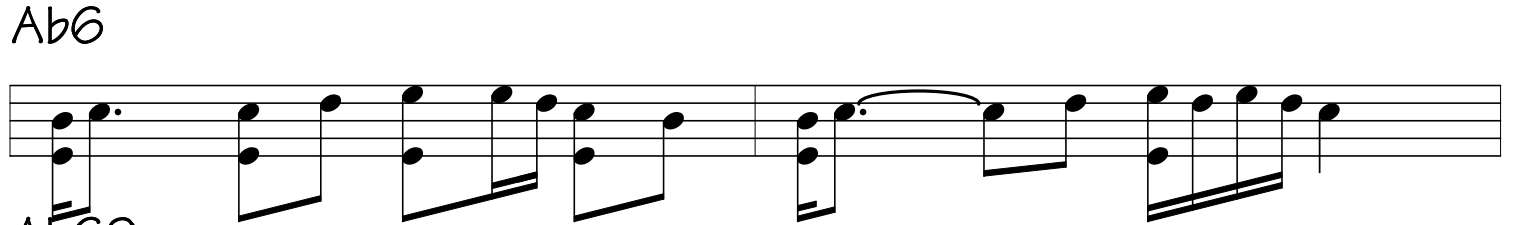
GbMaj7 Fm7 Bb7



EbMaj7



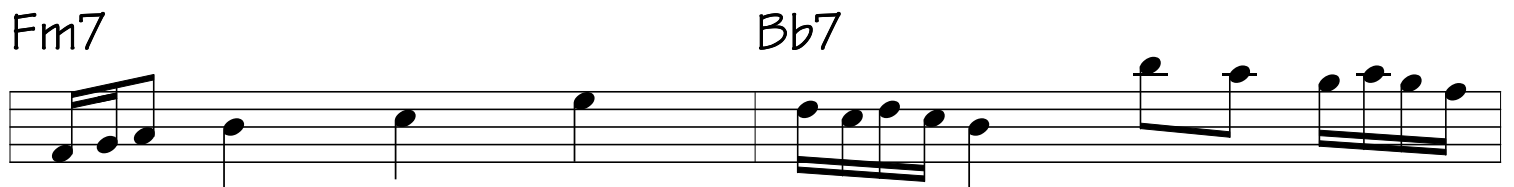
Ab6



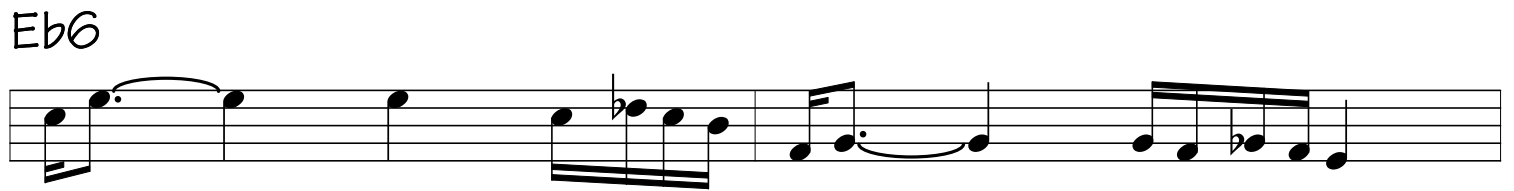
Ab69



Fm7 Bb7



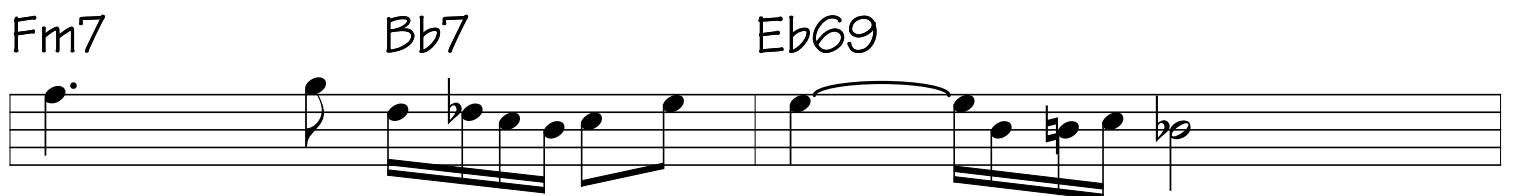
Eb6



F7



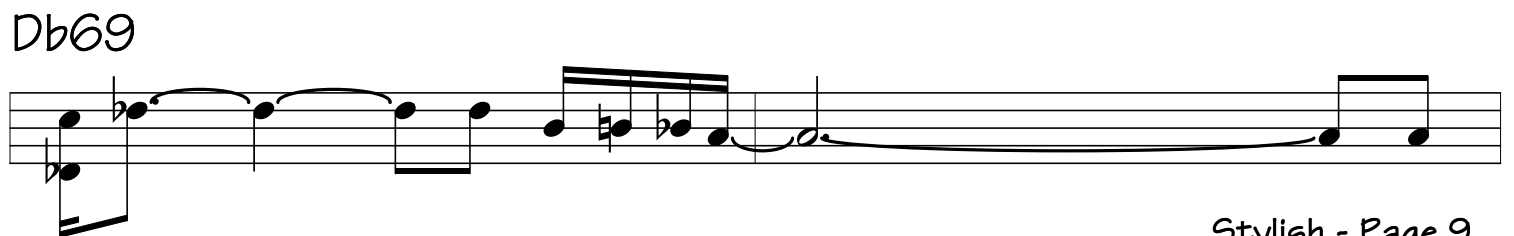
Fm7 Bb7 Eb69



Ab7sus Ab7 Ebm7 Ab7

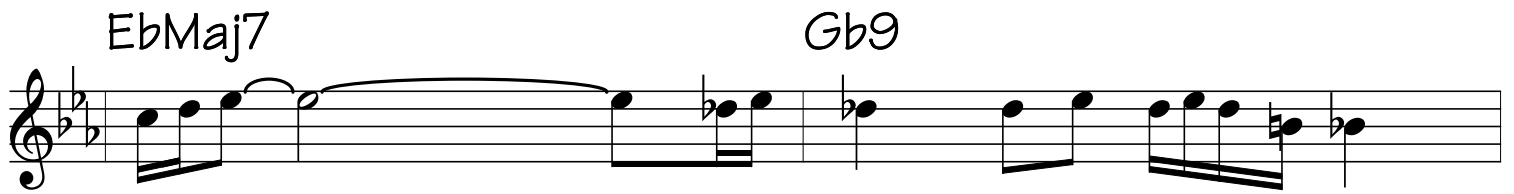


Db69



GbMaj7 Ebm7 Fm7 Bb7  
 Bbm7 Eb7 Eb7b9  
 Abm7 Db7  
 Fm7 Bb7  
 EbMaj7 Cm7  
 Fm7 Bb7  
 Eb6 Ab9  
 G7#9 C7+  
 F9  
 Fm7 Bb7 Eb69

EbMaj7 Gb9



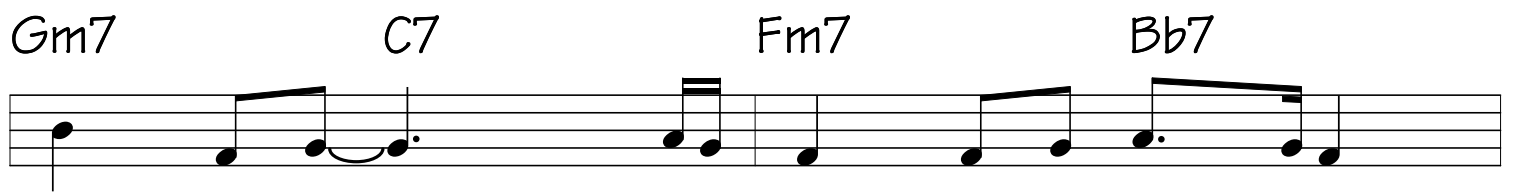
BMaj7 EMaj7



Eb6 Ab9



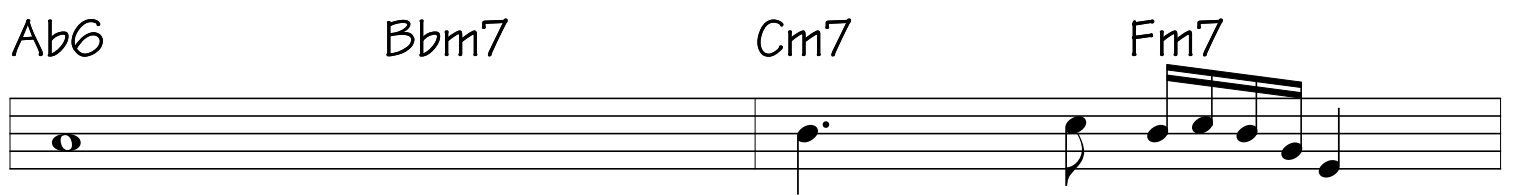
Gm7 C7 Fm7 Bb7



Bbm7 Eb7 Bbm7 Eb7



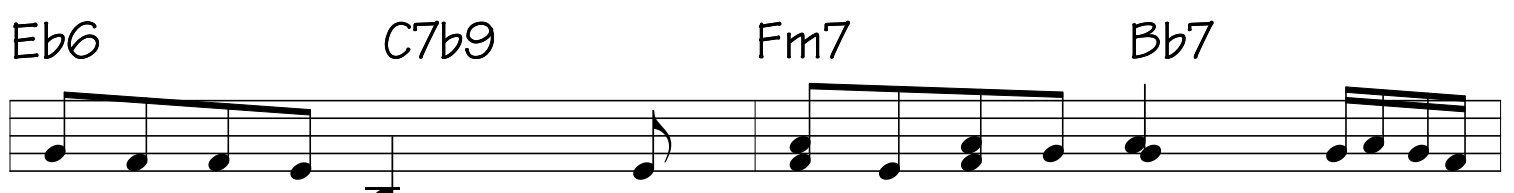
Ab6 Bbm7 Cm7 Fm7



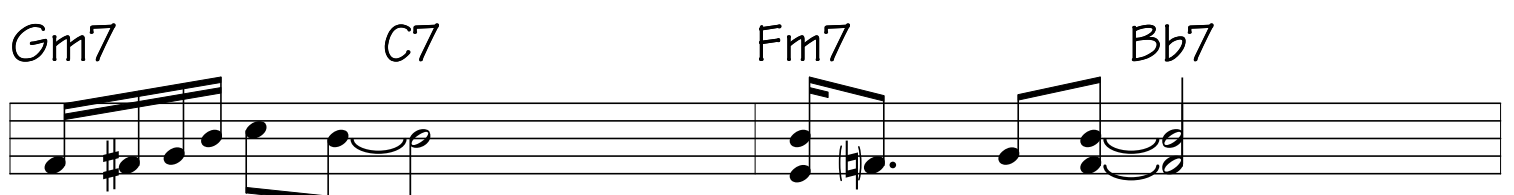
Fm7 Bb7 Eb69



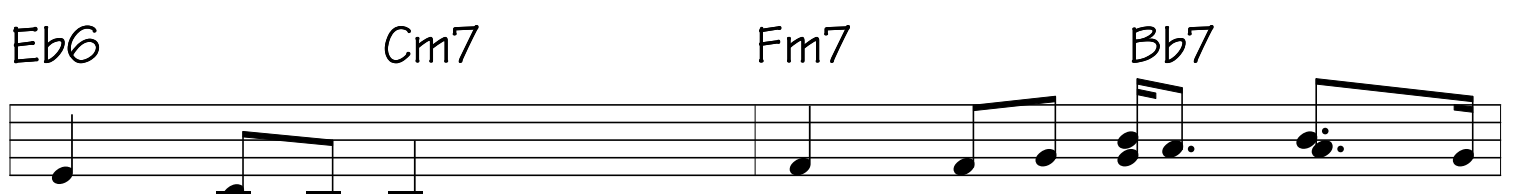
Eb6 C7b9 Fm7 Bb7



Gm7 C7 Fm7 Bb7



Eb6 Cm7 Fm7 Bb7



Dm7b5 G7 Cm

F9 Bb7

EbMaj7

AbMaj7 Fm7 Abm7 Db9

EbMaj7 F7 Gbdim

Gm7 C7 Fm7 Bb7

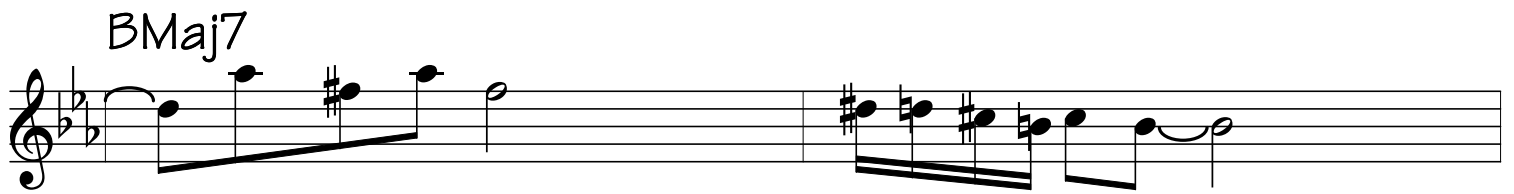
EbMaj7 Cm7 F7 Gbdim

Fm7 Bb7

Eb69

Eb6

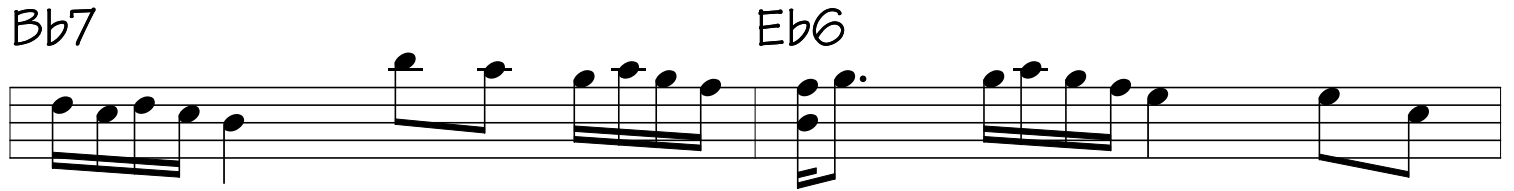
BMaj7



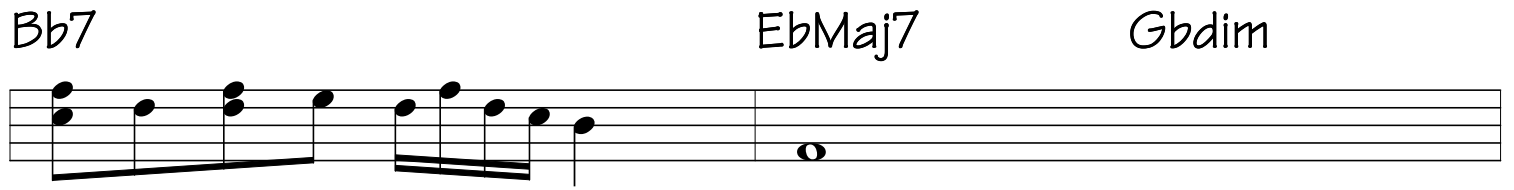
Eb6 Ab6 Adim



Bb7 Eb6



Bb7 EbMaj7 Gbdim



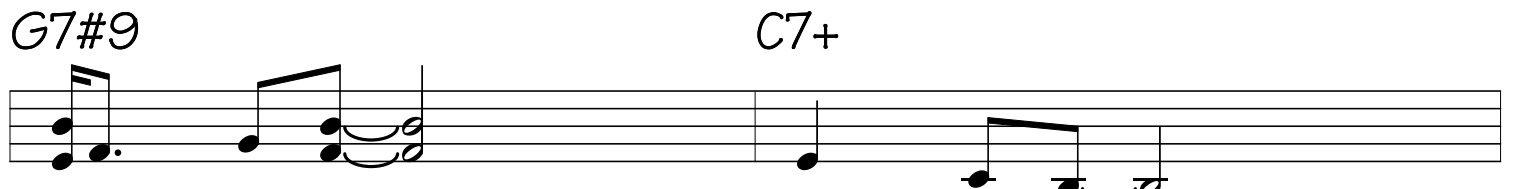
Bb7 Ab9 Gm7 C7



Eb6 Ab9



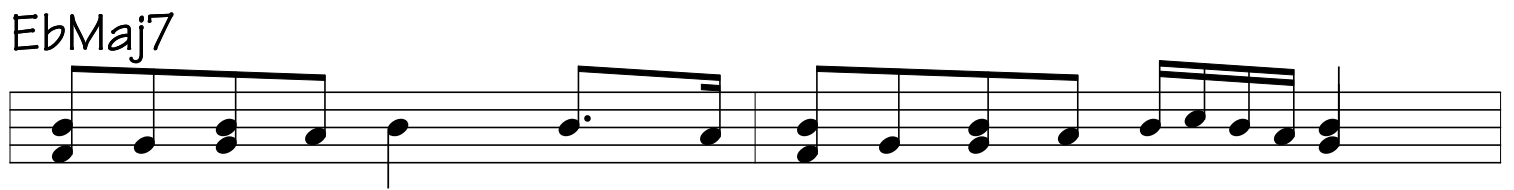
G7#9 C7+



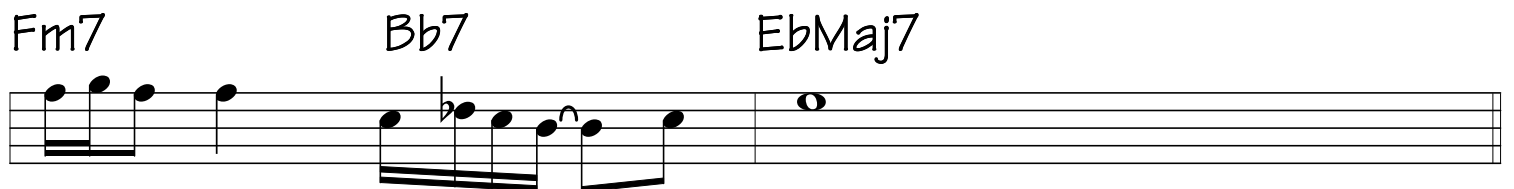
Fm7 Bb7



EbMaj7



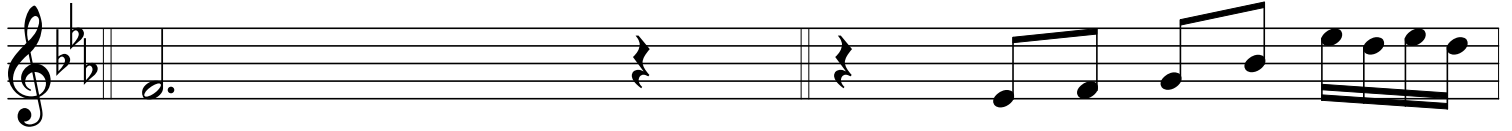
Fm7 Bb7 EbMaj7



Dm7b5

G7b9

Cm7

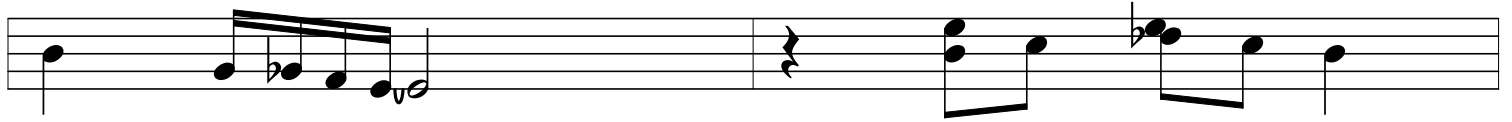


AbMaj7



EbMaj7

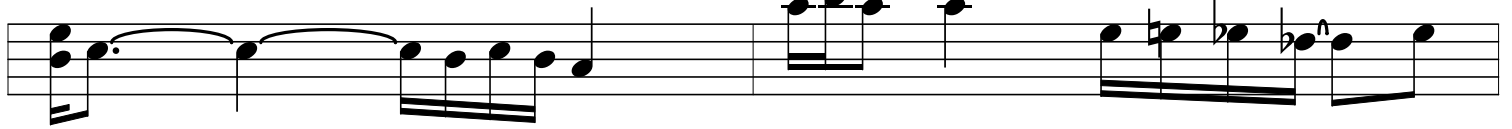
Eb9



AbMaj7

Abm7

Db7



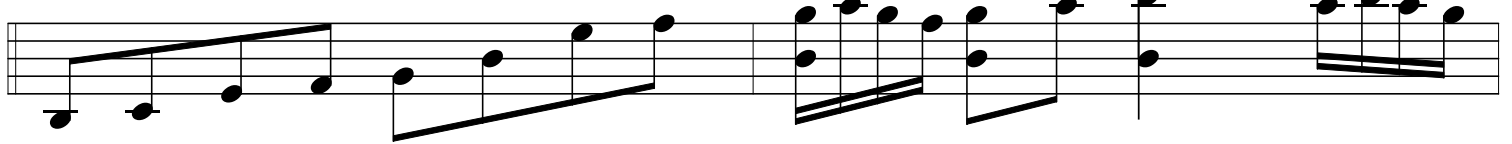
Gbmaj7

Fm7

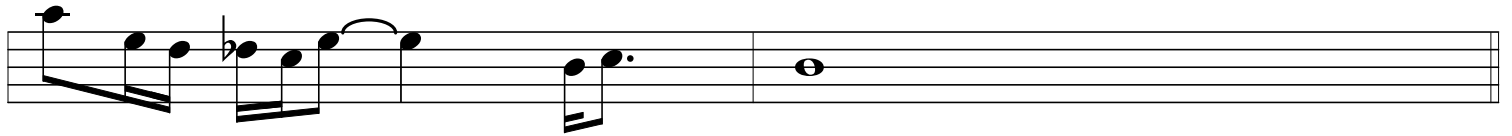
Bb7



EbMaj7



Ab6

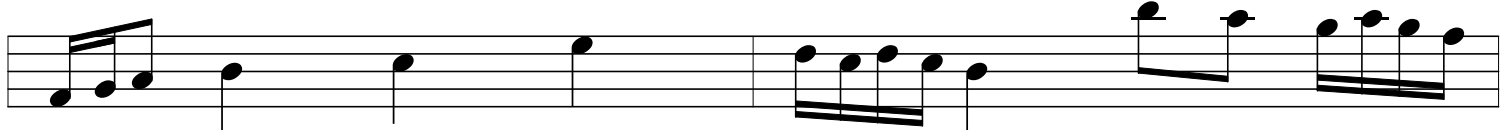


Ab69



Fm7

Bb7



Eb6





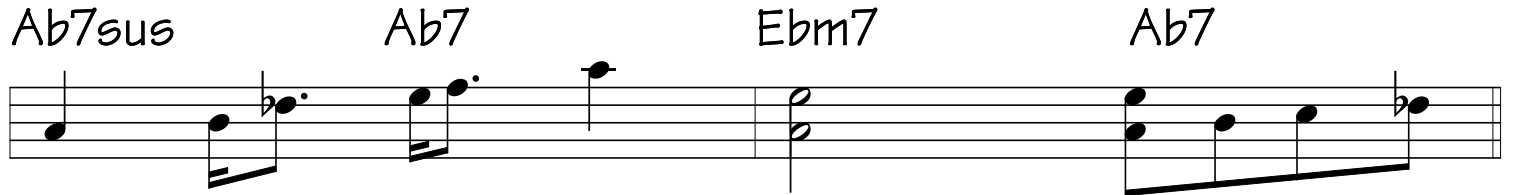
F7



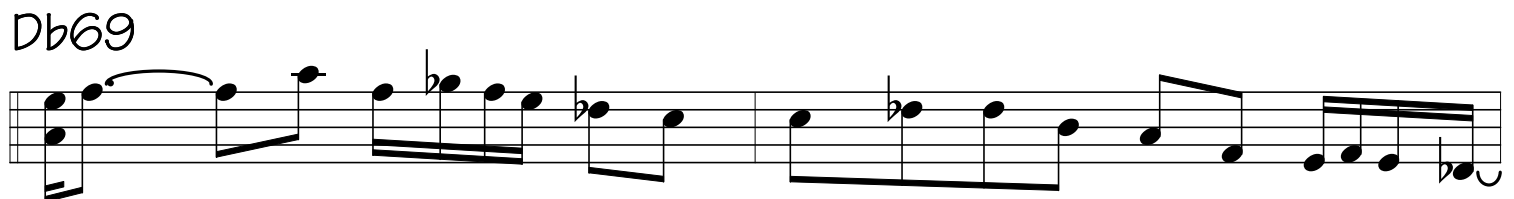
Fm7 Bb7 Eb69



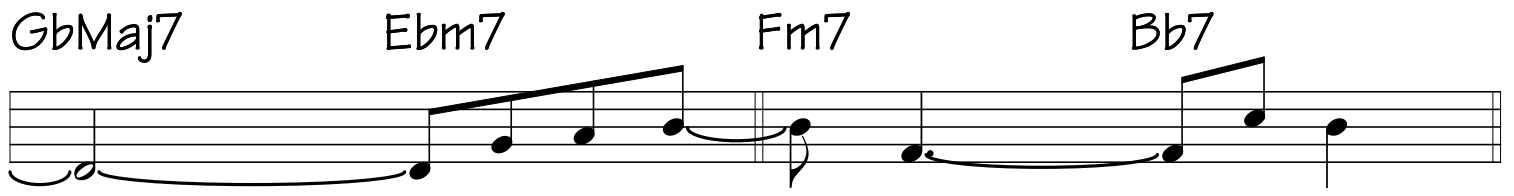
Ab7sus Ab7 Ebm7 Ab7



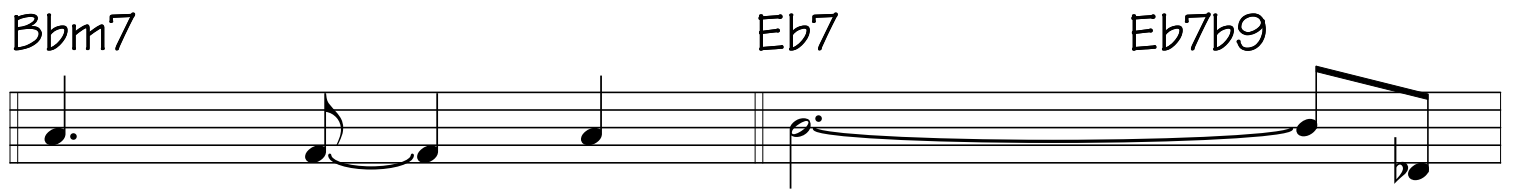
Db69



GbMaj7 Ebm7 Fm7 Bb7



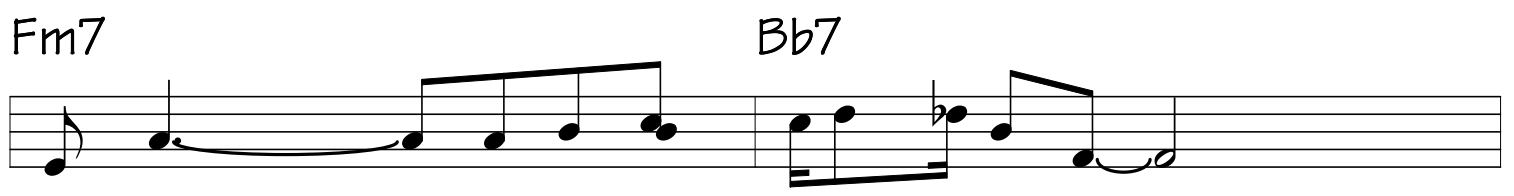
Bbm7 Eb7 Eb7b9




Abm7 Db7



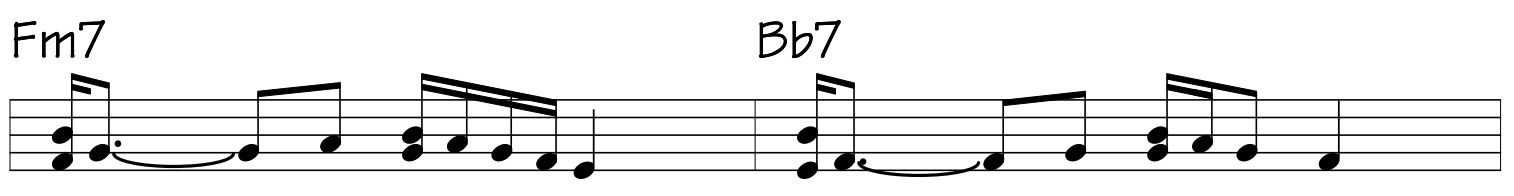
Fm7 Bb7



EbMaj7 Cm7



Fm7 Bb7



Eb6 Ab9  
 G7#9 C7+  
 F9  
 Fm7 Bb7 Eb69  
 EbMaj7 Gb9  
 BMaj7 EMaj7  
 Eb6 Ab9  
 Gm7 C7 Fm7 Bb7  
 Bbm7 Eb7 Bbm7 Eb7  
 Ab6 Bbm7 Cm7 Fm7

This page of musical notation is for guitar and consists of ten staves. The notation is in a key with two flats (B-flat major or D minor). The chords and melodic lines are as follows:

- Staff 1: Eb6, Ab9
- Staff 2: G7#9, C7+
- Staff 3: F9
- Staff 4: Fm7, Bb7, Eb69
- Staff 5: EbMaj7, Gb9
- Staff 6: BMaj7, EMaj7
- Staff 7: Eb6, Ab9
- Staff 8: Gm7, C7, Fm7, Bb7
- Staff 9: Bbm7, Eb7, Bbm7, Eb7
- Staff 10: Ab6, Bbm7, Cm7, Fm7

Fm7                      Bb7                      Eb6 9  
 Eb6                      C7b9                      Fm7                      Bb7  
 Gm7                      C7                      Fm7                      Bb7  
 Eb6                      Cm7                      Fm7                      Bb7  
 Dm7b5                      G7                      Cm  
 C