

Sonate No. 5

Welcome

Michael Frank

Notenwerk

www.michael-frank.eu

Impressum

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Welcome

Bossa Nova style

Tempo = 85

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FMaj7 D7 Gm7 C13

FMaj7 Dm7 F7 B7

Bb6

BbMaj7

Dm7 Dm6

C7b9

Cm7 F7

BbMaj7 C7sus

Bbm7 Eb7

624:Fiddle, Soloist George Ev 085

AbMaj7 Fm7 Gm7 C7

Cm7 F9 F7b9

Bb7sus Bb7 Fm7 Bb7

Eb69 Cm7

Ebm7 Ab7 Ebm7 Ab7

DbMaj7 Bbm7 Gm7 C7

F6 Dm7 Gm7 C7

F13 C7alt F13

Ebm7 Ab7 DbMaj7 C7

F6 Bb9

The image displays a musical score for the piece 'Welcome - Page 2'. It consists of ten staves of music, each with a set of chords written above it. The chords are: AbMaj7, Fm7, Gm7, C7, Cm7, F9, F7b9, Bb7sus, Bb7, Fm7, Bb7, Eb69, Cm7, Ebm7, Ab7, Ebm7, Ab7, DbMaj7, Bbm7, Gm7, C7, F6, Dm7, Gm7, C7, F13, C7alt, F13, Ebm7, Ab7, DbMaj7, C7, F6, and Bb9. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (Bb and Eb).

Am7 D7 Gm7 C7

Gm6 A7 Dm7 G7

Am7 D7 Gm7 C7

FMaj7

G9

C6 D7 Gm7 C7

F6 Dm7 Gm7 C7

F13 C7alt F13

Ebm7 Ab7 DbMaj7 C7

FMaj7 F9

BbMaj7 Eb9
 Am7 D7b9
 Gm7 C7 Am7 D7
 Gm7 C7
 F6 F#dim Gm7 C7
 Dm7 Bb7
 Dm7 G9
 C7 Am7 D7
 Gm7 Am7b5 D7+
 Gm7 C7 F6

Gm7 C7 FMaj7 Dm7

Gm9 C13

FMaj7 C13b9

Cm7 F7 Cm7 F7b9

BbMaj7 Eb9

Am7 D7alt

Gm7 C7

FMaj7 C13b9

Cm7 F7

BbMaj7 F69

BbMaj7

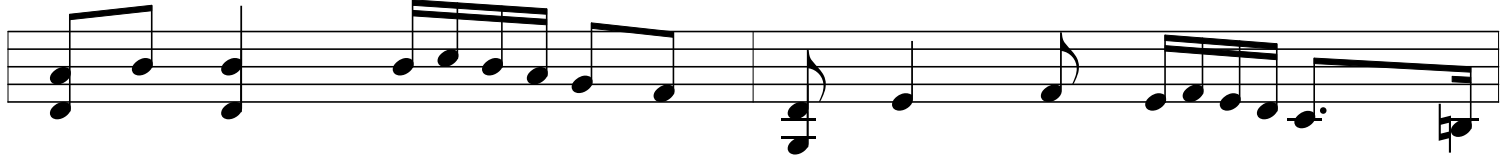


Bb6



Gm7

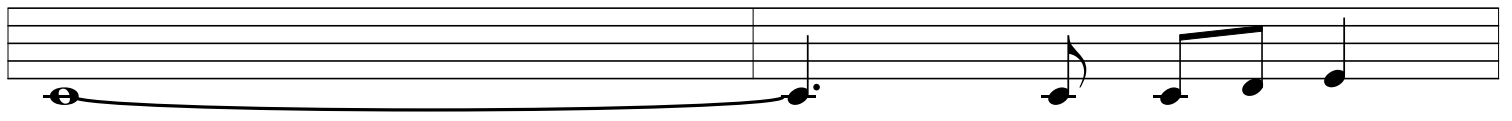
C7



Fmaj7

Gm7

C7



Bb69



Bbm7

Eb7

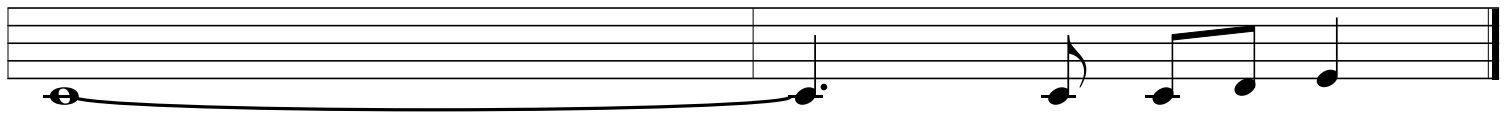


Am7

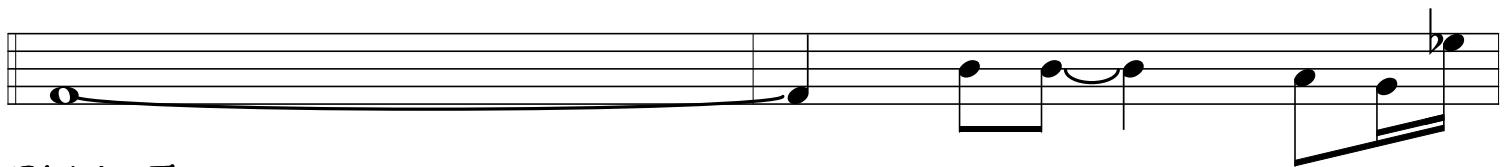
D7

Gm7

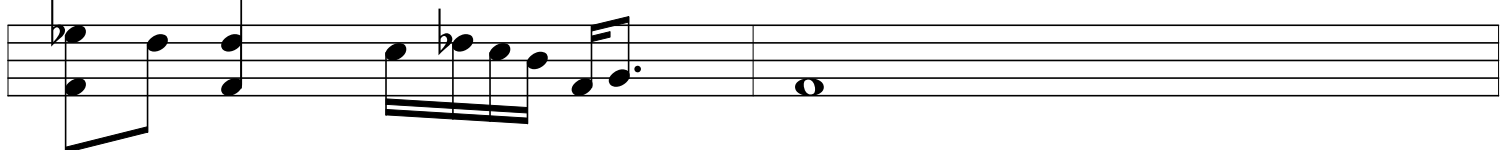
C7



Bb6



BbMaj7



Dm7

Dm6



C7b9

F6 Dm7 Gm7 C7

F13 C7alt F13

Ebm7 Ab7 DbMaj7 C7

F6 Bb9

Am7 D7 Gm7 C7

Gm6 A7 Dm7 G7

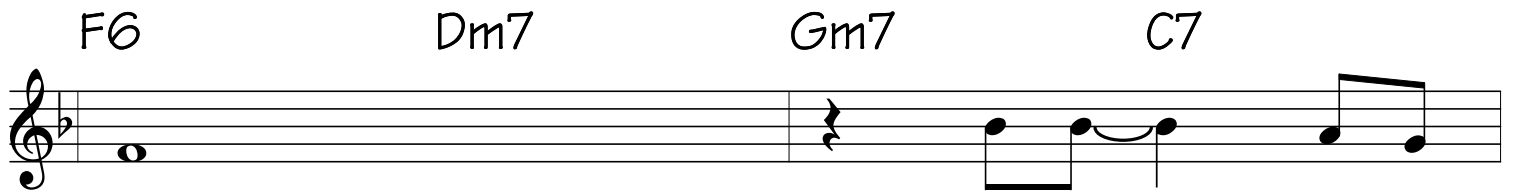
Am7 D7 Gm7 C7

FMaj7

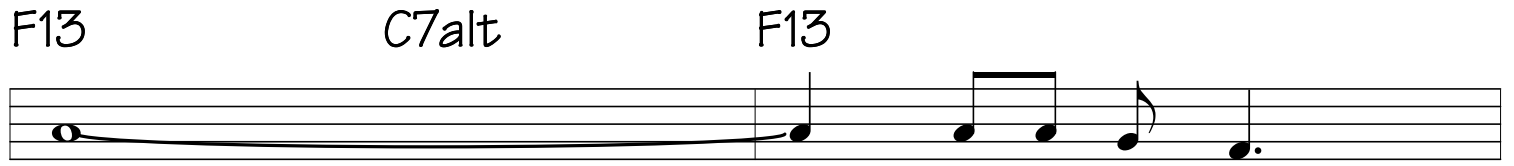
G9

C6 D7 Gm7 C7

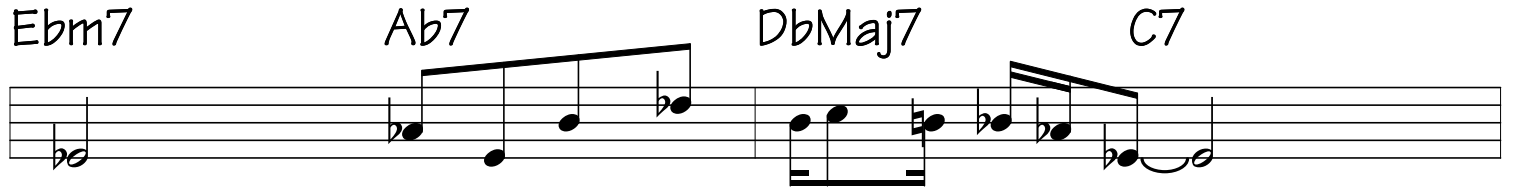
F6 Dm7 Gm7 C7



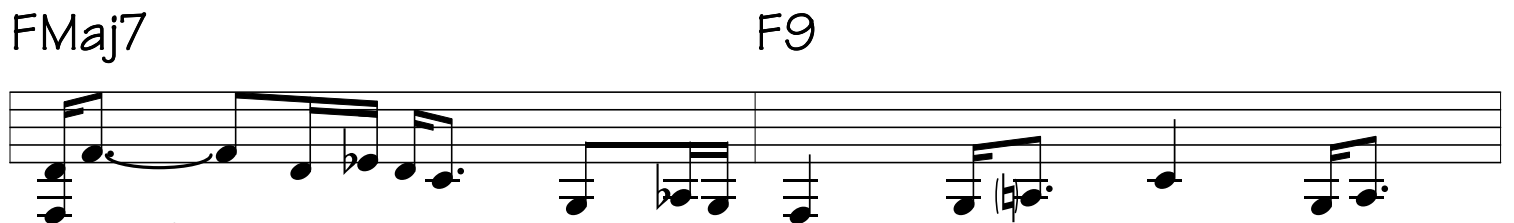
F13 C7alt F13



Ebm7 Ab7 DbMaj7 C7



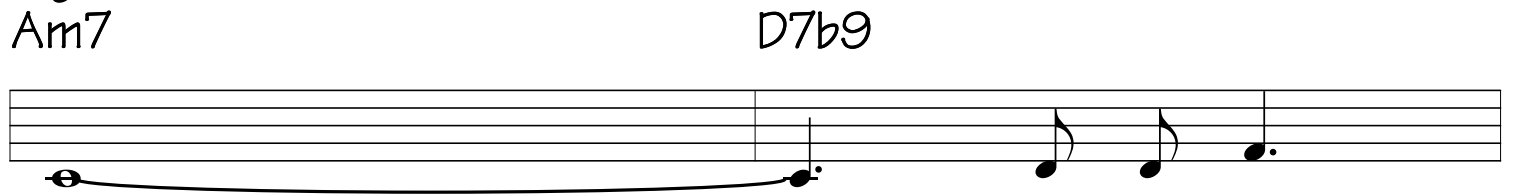
FMaj7 F9



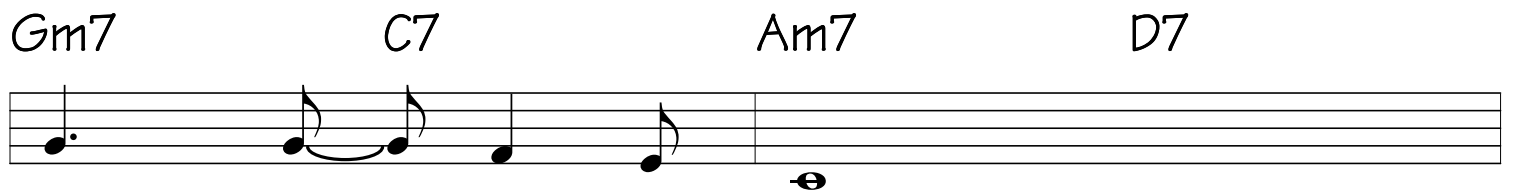
BbMaj7 Eb9



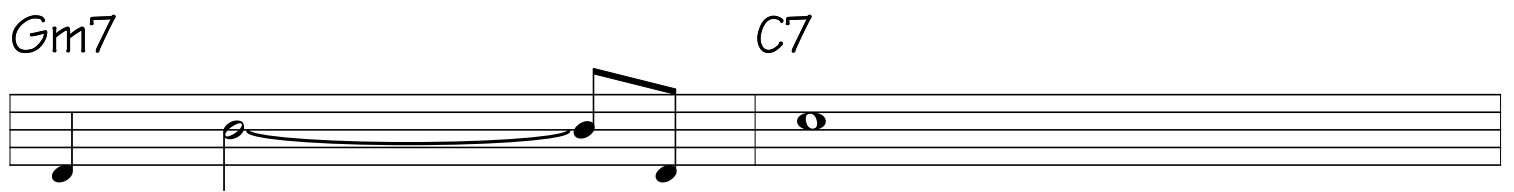
Am7 D7b9



Gm7 C7 Am7 D7



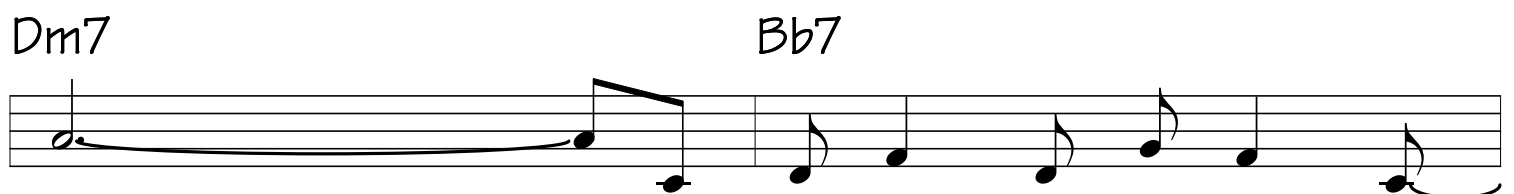
Gm7 C7



F6 F#dim Gm7 C7

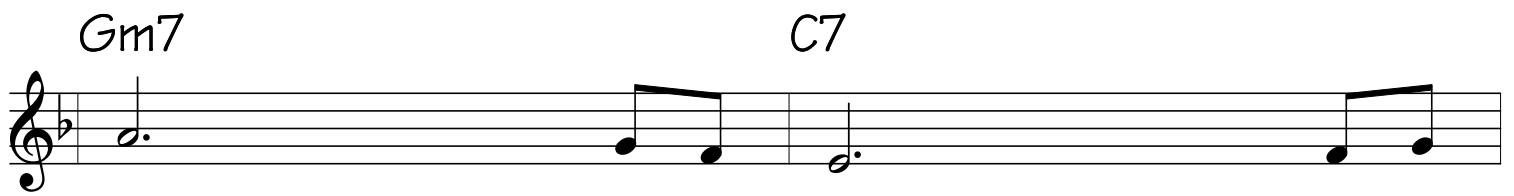


Dm7 Bb7

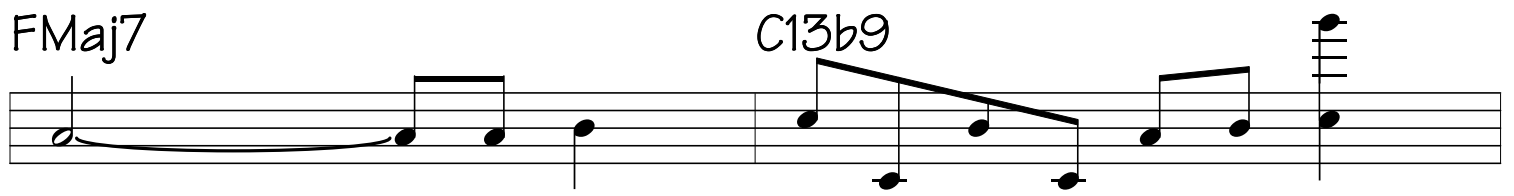


Dm7 G9
 C7 Am7 D7
 Gm7 Am7b5 D7+
 Gm7 C7 F6
 Gm7 C7 FMaj7 Dm7
 Gm9 C13
 FMaj7 C13b9
 Cm7 F7 Cm7 F7b9
 BbMaj7 Eb9
 Am7 D7alt

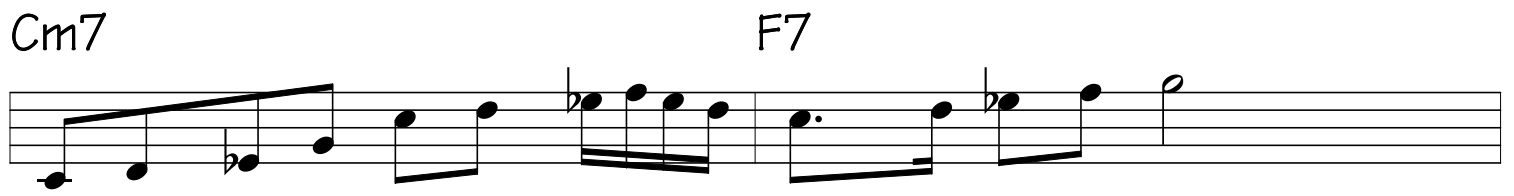
Gm7 C7



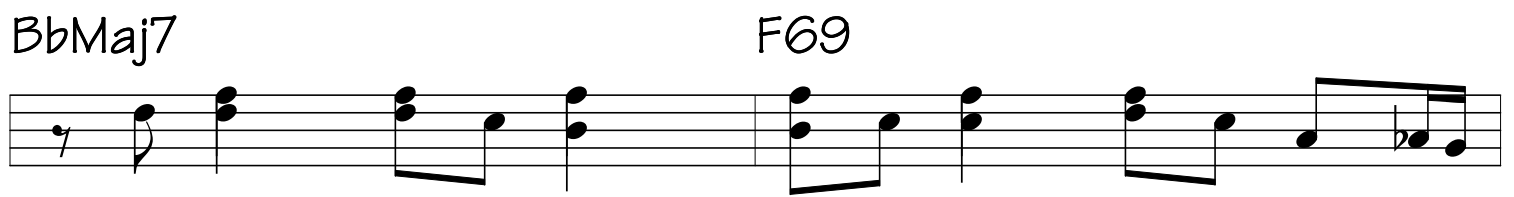
FMaj7 C13b9



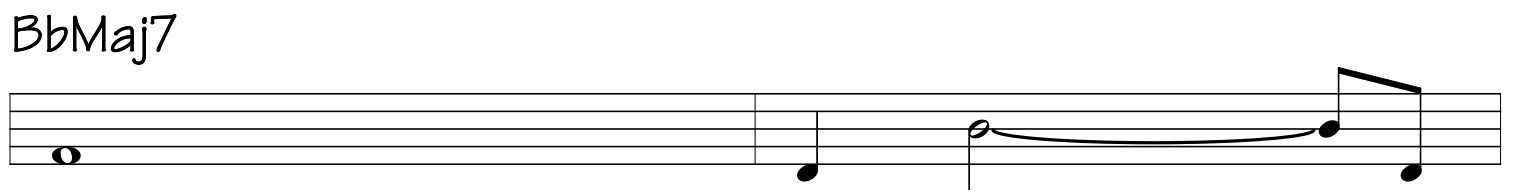
Cm7 F7




BbMaj7 F69



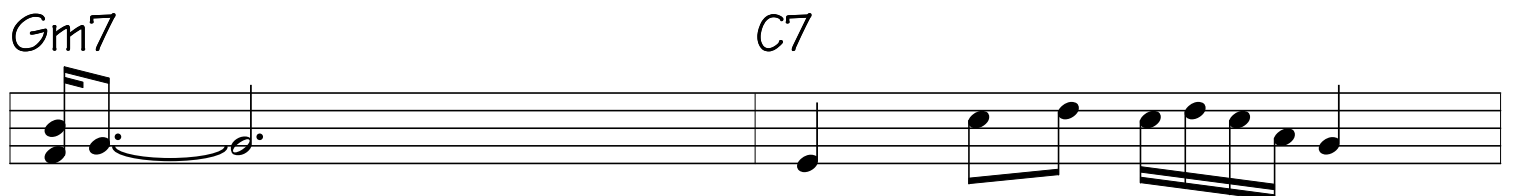
BbMaj7



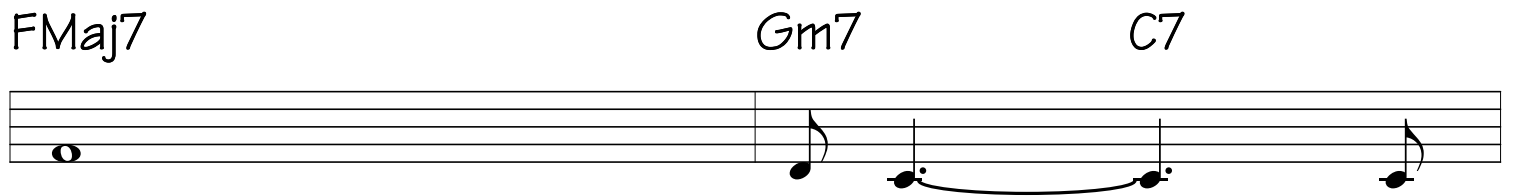
Bb6



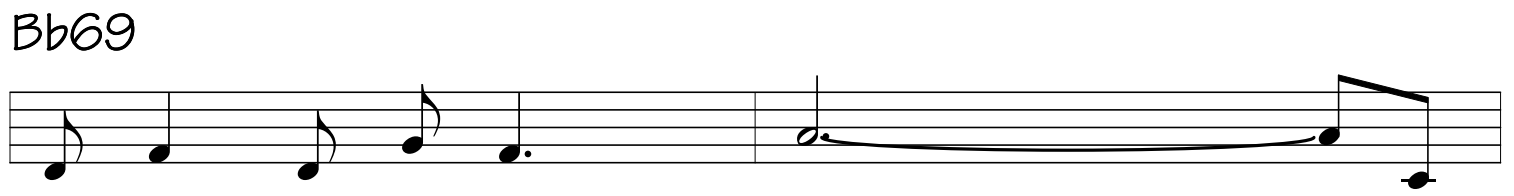
Gm7 C7



FMaj7 Gm7 C7



Bb69



Bbm7 Eb7



Am7 D7 Gm7 C7

Bb6

BbMaj7

Dm7 Dm6

C7b9

Cm7 F7

BbMaj7 C7sus

Bbm7 Eb7

AbMaj7 Fm7 Gm7 C7

Cm7 F9 F7b9

Bb7sus Bb7 Fm7 Bb7
 Eb69 Cm7
 Ebm7 Ab7 Ebm7 Ab7
 DbMaj7 Bbm7 Gm7 C7
 F6 Dm7 Gm7 C7
 F13 C7alt F13
 Ebm7 Ab7 DbMaj7 C7
 F6 Bb9
 Am7 D7 Gm7 C7
 Gm6 A7 Dm7 G7

Am7 D7 Gm7 C7

FMaj7

G9

C6 D7 Gm7 C7

F6 Dm7 Gm7 C7

F13 C7alt F13

Ebm7 Ab7 DbMaj7 C7

FMaj7 F9

BbMaj7 Eb9

Am7 D7b9

Gm7 C7 Am7 D7

Gm7 C7

F6 F#dim Gm7 C7

Dm7 Bb7

Dm7 G9

C7 Am7 D7

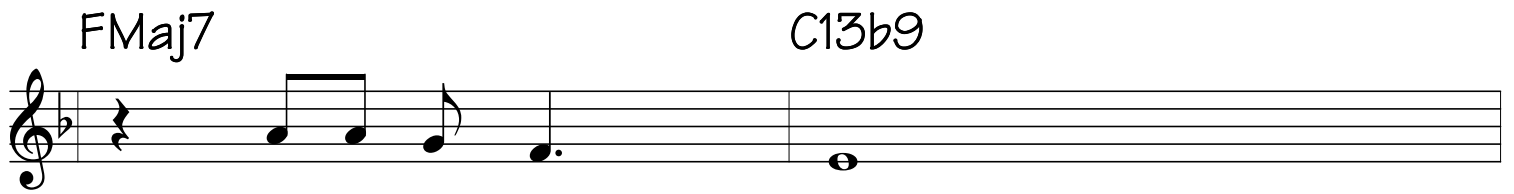
Gm7 Am7b5 D7+

Gm7 C7 F6

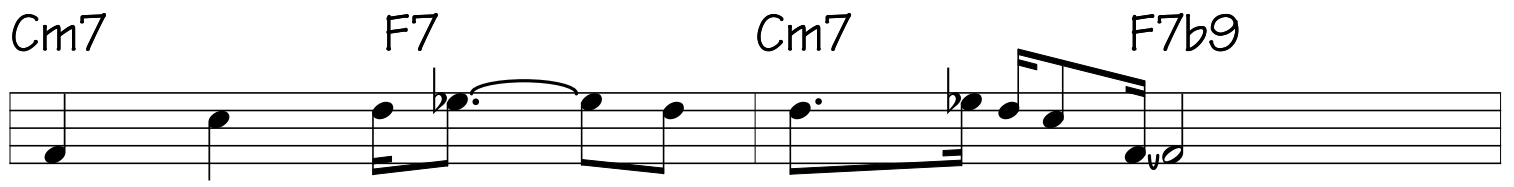
Gm7 C7 FMaj7 Dm7

Gm9 C13

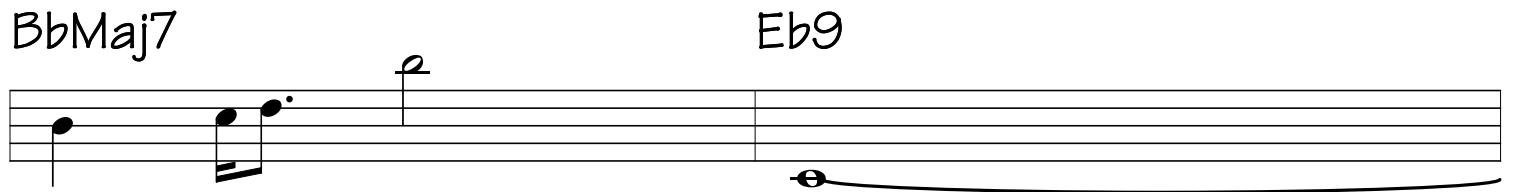
FMaj7 C13b9



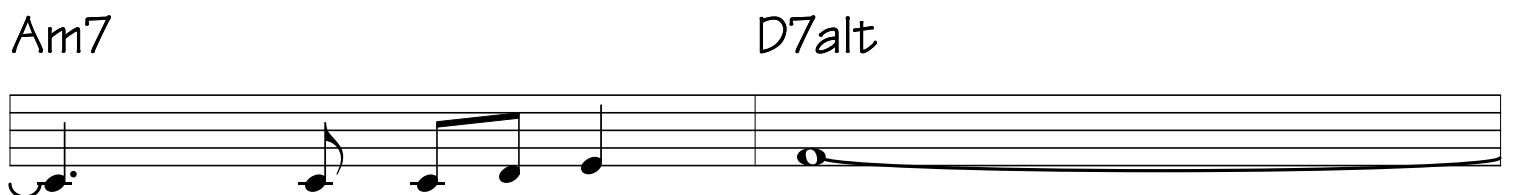
Cm7 F7 Cm7 F7b9



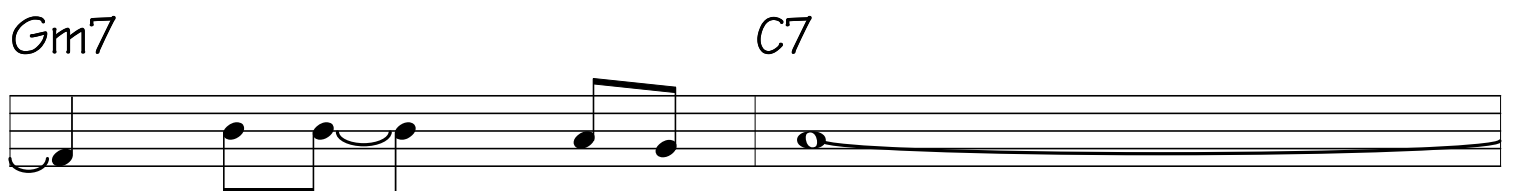
BbMaj7 Eb9



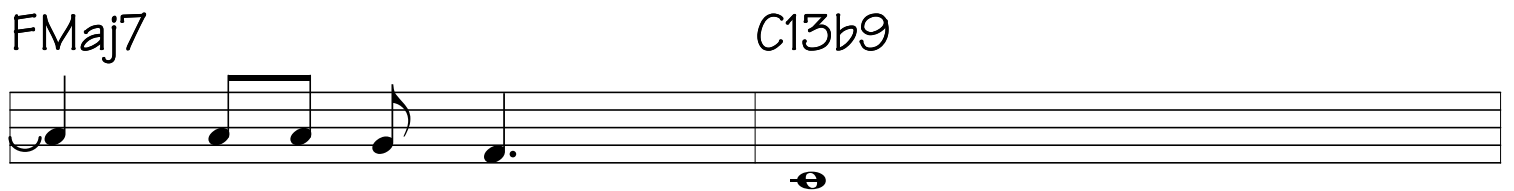
Am7 D7alt




Gm7 C7



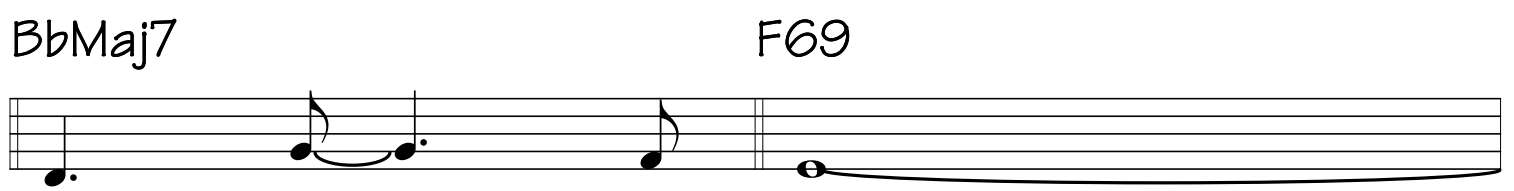
FMaj7 C13b9



Cm7 F7



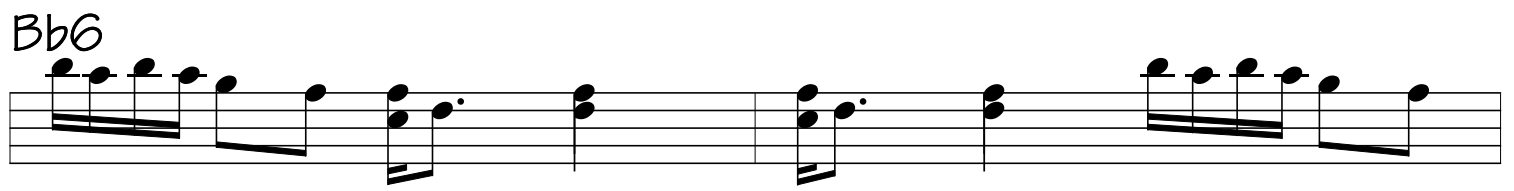
BbMaj7 F69



BbMaj7



Bb6



Gm7 C7
 FMaj7 Gm7 C7
 Bb69
 Bbm7 Eb7
 Am7 D7 Gm7 C7
 C

The musical score consists of six staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The first measure contains a Gm7 chord and a melodic line starting on G4, moving to A4, Bb4, and A4. The second measure contains a C7 chord and a melodic line starting on C5, moving to Bb4, A4, and G4. The second staff starts with an FMaj7 chord and a melodic line starting on F4, moving to G4, A4, and Bb4. The third measure contains a Gm7 chord and a melodic line starting on G4, moving to A4, Bb4, and A4. The fourth measure contains a C7 chord and a melodic line starting on C5, moving to Bb4, A4, and G4. The third staff begins with a Bb69 chord and a melodic line starting on Bb4, moving to A4, G4, and F4. The fourth measure contains a Bbm7 chord and a melodic line starting on Bb4, moving to A4, G4, and F4. The fifth measure contains an Eb7 chord and a melodic line starting on Eb5, moving to D4, C4, and Bb3. The fifth staff starts with an Am7 chord and a melodic line starting on A3, moving to G3, F3, and E3. The second measure contains a D7 chord and a melodic line starting on D4, moving to E4, F4, and G4. The third measure contains a Gm7 chord and a melodic line starting on G4, moving to A4, Bb4, and A4. The fourth measure contains a C7 chord and a melodic line starting on C5, moving to Bb4, A4, and G4. The sixth staff begins with a C chord and a melodic line starting on C4, moving to Bb3, A3, and G3.