

Sonate No. 5
Marching

Michael Frank

Notenwerk

www.michael-frank.eu

Impressum

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Marching

Bossa Nova style

Tempo = 85

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DMaj7 B7b9 E9 A13



DMaj7 A7sus DMaj7 DMaj7



A7sus A13



Am7 D7 Am7 D7



GMaj7



Bm7 E7



Em7 A7 F#m7 B7



D69



Em7 C#m7b5 F#7



Bm7 E9 Am7 D7

Musical staff with notes and chords Bm7, E9, Am7, D7.

G#m7b5 C#7

Musical staff with notes and chords G#m7b5, C#7.

Em7 A7

Musical staff with notes and chords Em7, A7.

Am7 D7 Am7 D7

Musical staff with notes and chords Am7, D7, Am7, D7.

Gm7 C7 Gm7 C7

Musical staff with notes and chords Gm7, C7, Gm7, C7.

Em7 A7

Musical staff with notes and chords Em7, A7.

DMaj7 Em7 F#m7 B7

Musical staff with notes and chords DMaj7, Em7, F#m7, B7.

Em7 A7 D6

Musical staff with notes and chords Em7, A7, D6.

GMaj7 A7sus

Musical staff with notes and chords GMaj7, A7sus.

G69

Musical staff with notes and chord G69.

G69
 E7
 Em7 A7 D69
 D6 Bm7 Em7 A7
 Dm7 G9
 Bb6 Em7 A7
 DMaj7 GMaj7
 C#m7b5 F#7b9
 Bm7
 C#m7 F#7

This page of musical notation is for a marching band piece in G major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style typical of marching band music, with many notes beamed together. The chords are indicated by letters above the staves: G69, E7, Em7, A7, D69, D6, Bm7, Em7, A7, Dm7, G9, Bb6, DMaj7, GMaj7, C#m7b5, F#7b9, Bm7, C#m7, and F#7. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The piece concludes with a final chord of F#7.

F#m7 B7

E13

Em7 A7 F#m7 B7

Em7 A7

D69

DMaj7 B7b9 Em7 A7sus

D69

GMaj7 F#m7b5 B7

Em9 A13 F#m7 Bm7

E13 A13

DMaj7 F#7

GMaj7 F#m7 B7b9

Em7 A7

D6 Bm7 Em7 A7

C#m7 F#7

D69 F7

BbMaj7 Gm7 Em7 A7

D6 G9

F#7#9 B7+

E9 A7

DMaj7 G7 F#m7 Fdim

Em7 A7

DMaj7 F7

BbMaj7 EbMaj7

D6 Ebdim Em7 A7

F#m7b5 B7b9 Em7 A7

C#m7b5 F#7 Bm

A7sus A13

Am7 D7 Am7 D7

GMaj7

Bm7 E7
 Em7 A7 F#m7 B7
 D69
 Em7 C#m7b5 F#7
 Bm7 E9 Am7 D7
 G#m7b5 C#7
 Em7 A7
 Am7 D7 Am7 D7
 Gm7 C7 Gm7 C7
 Em7 A7

DMaj7 Em7 F#m7 B7

Em7 A7 D6

GMaj7 A7sus

G69

G69

E7

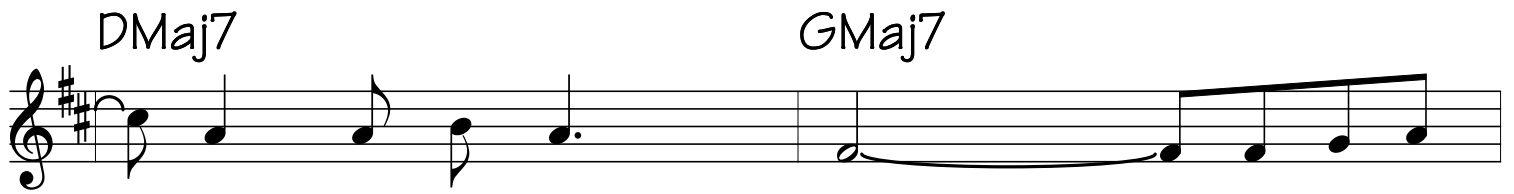
Em7 A7 D69

D6 Bm7 Em7 A7

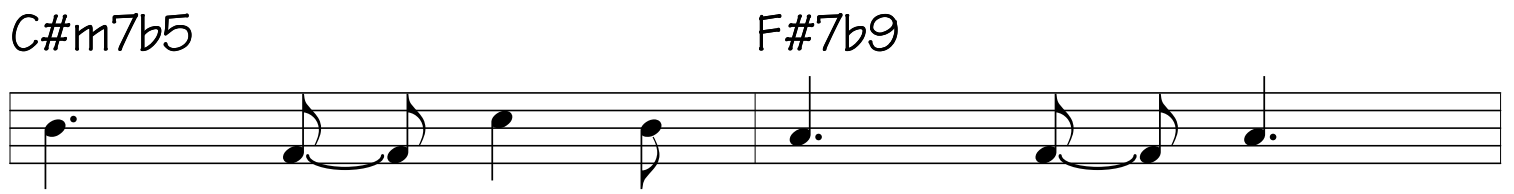
Dm7 G9

Bb6 Em7 A7

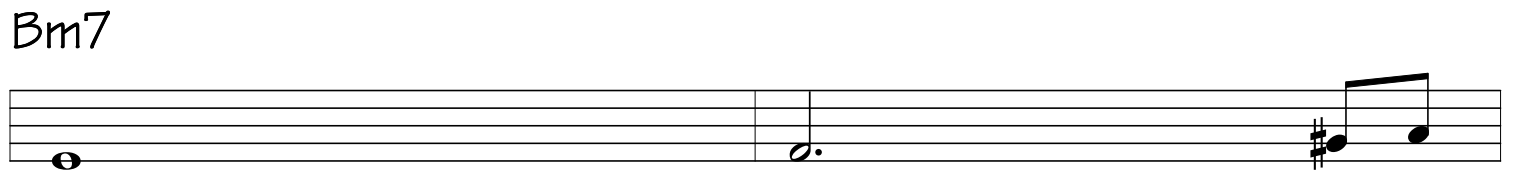
DMaj7 GMaj7



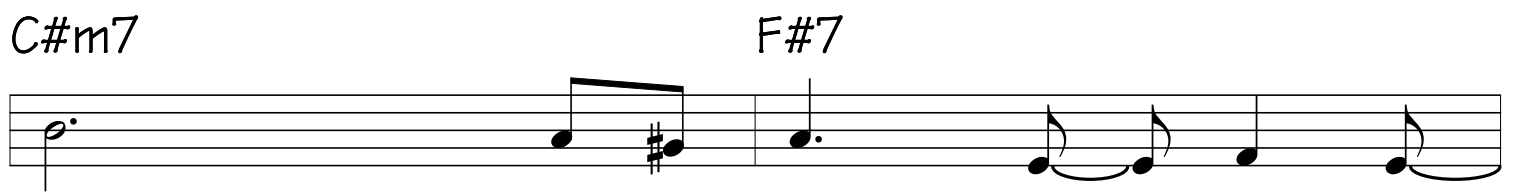
C#m7b5 F#7b9



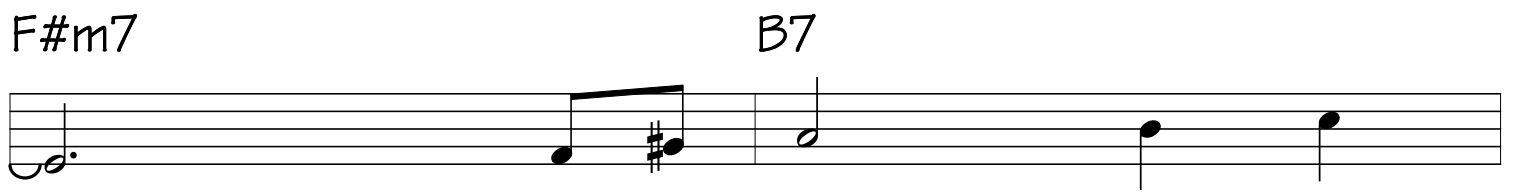
Bm7



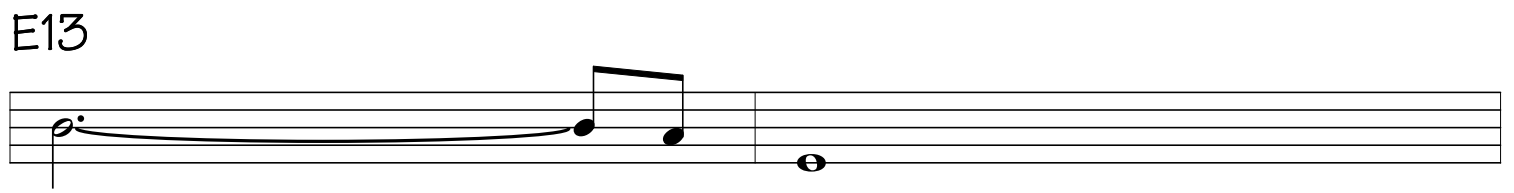
C#m7 F#7



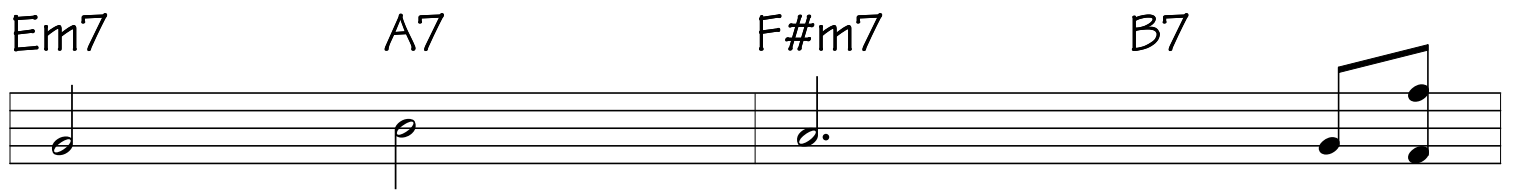
F#m7 B7



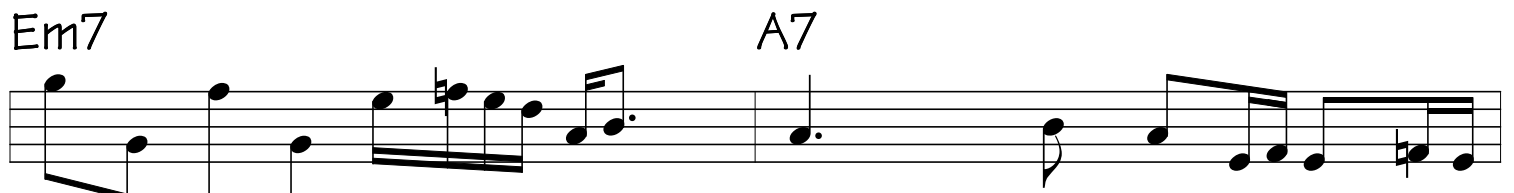
E13



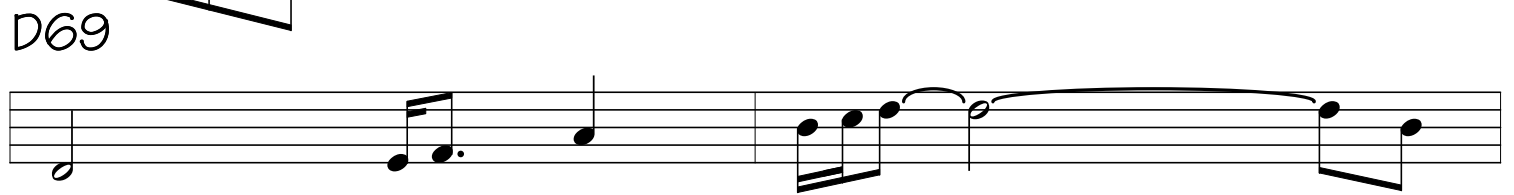
Em7 A7 F#m7 B7



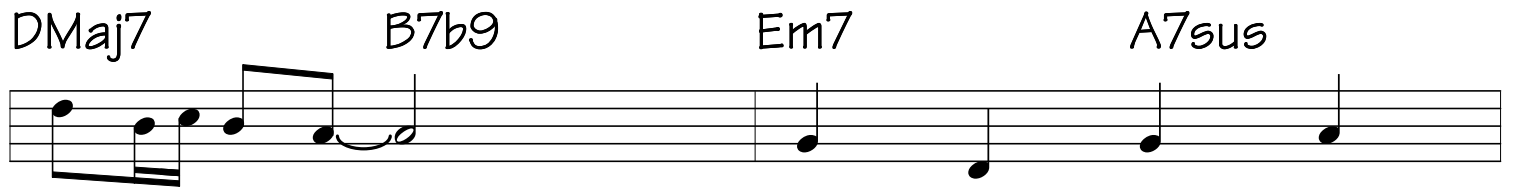
Em7 A7



D69



DMaj7 B7b9 Em7 A7sus



D69

GMaj7 F#m7b5 B7

Em9 A13 F#m7 Bm7

E13 A13

DMaj7 F#7

GMaj7 F#m7 B7b9

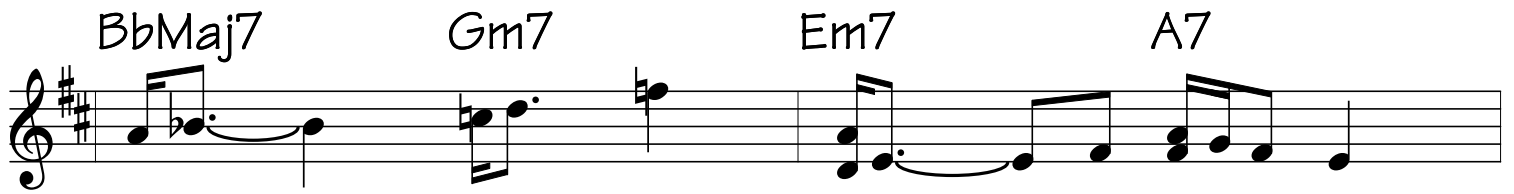
Em7 A7

D6 Bm7 Em7 A7

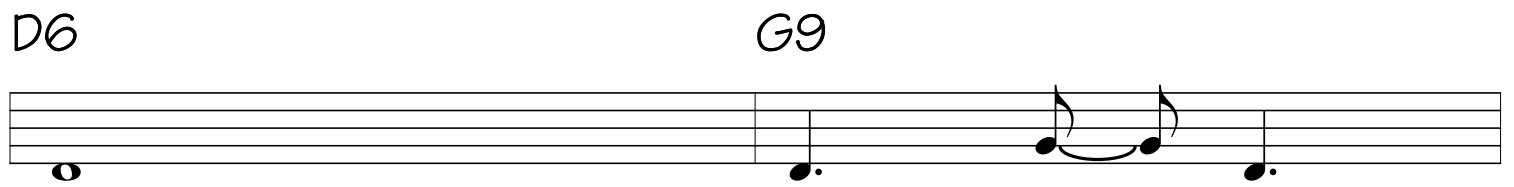
C#m7 F#7

D69 F7

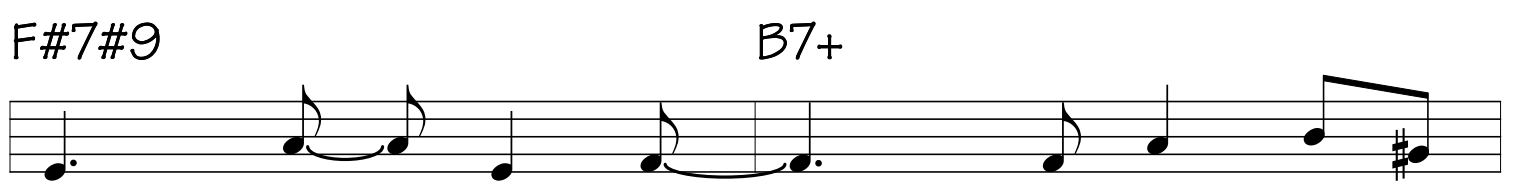
BbMaj7 Gm7 Em7 A7



D6 G9



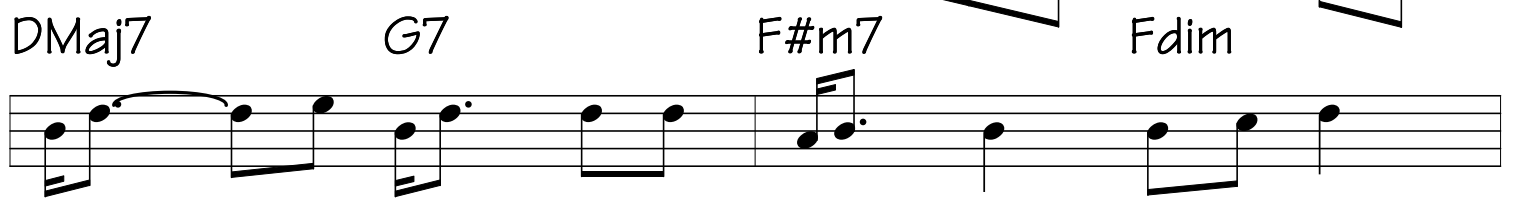
F#7#9 B7+



E9 A7



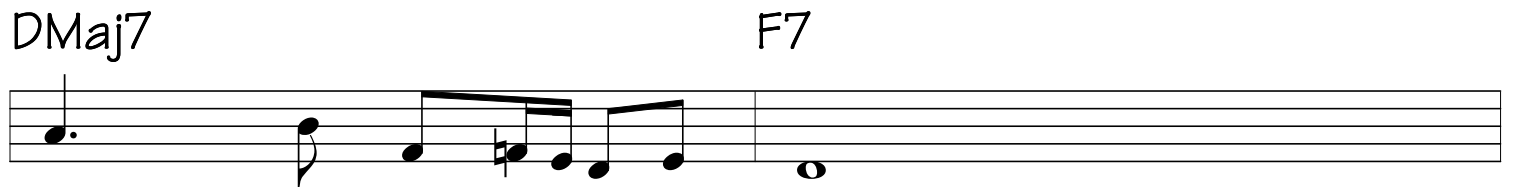
DMaj7 G7 F#m7 Fdim



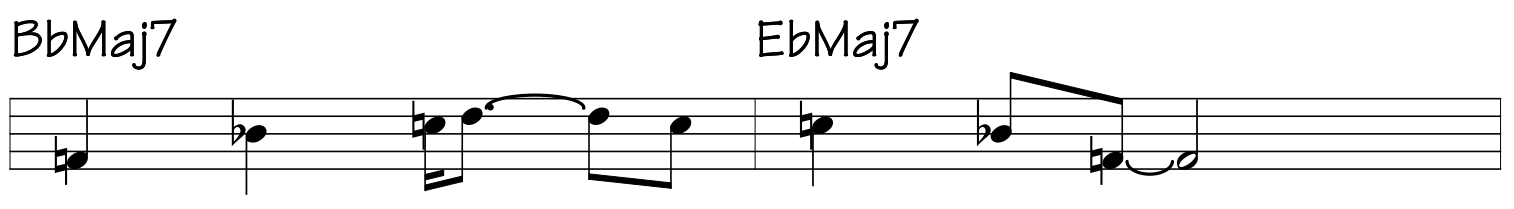
Em7 A7



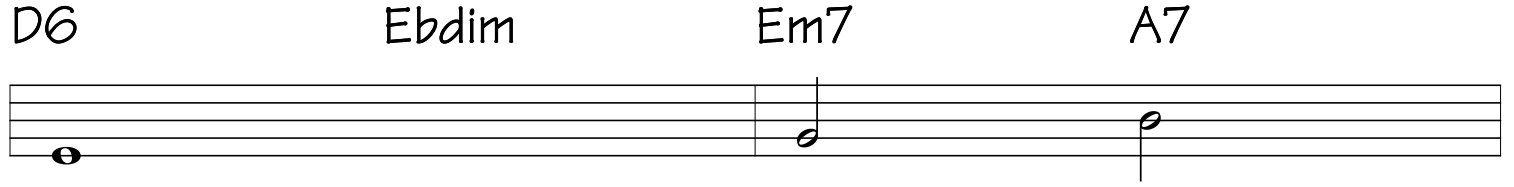
DMaj7 F7



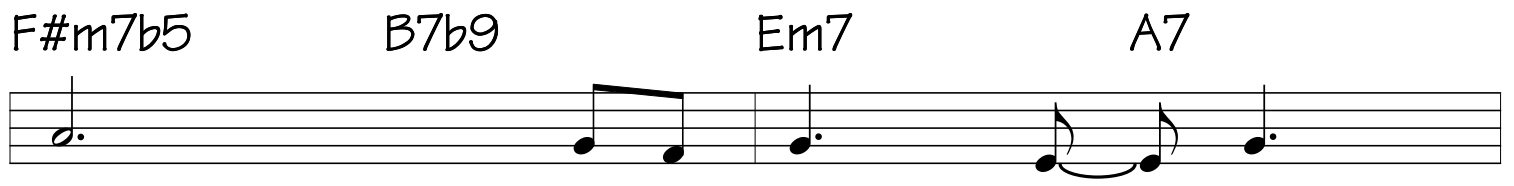
BbMaj7 EbMaj7



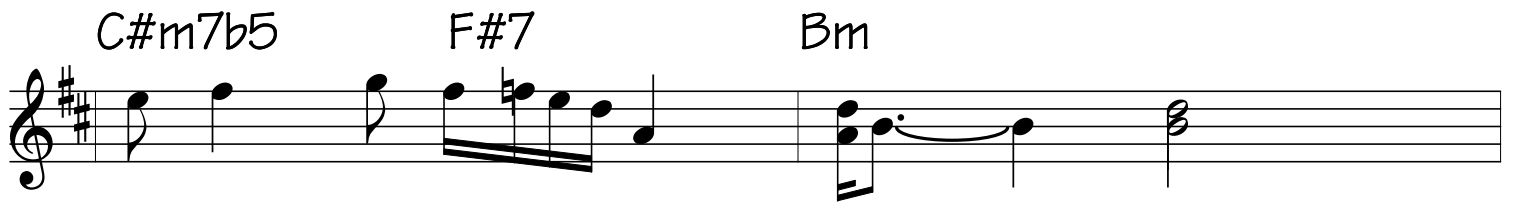
D6 Ebdim Em7 A7



F#m7b5 B7b9 Em7 A7



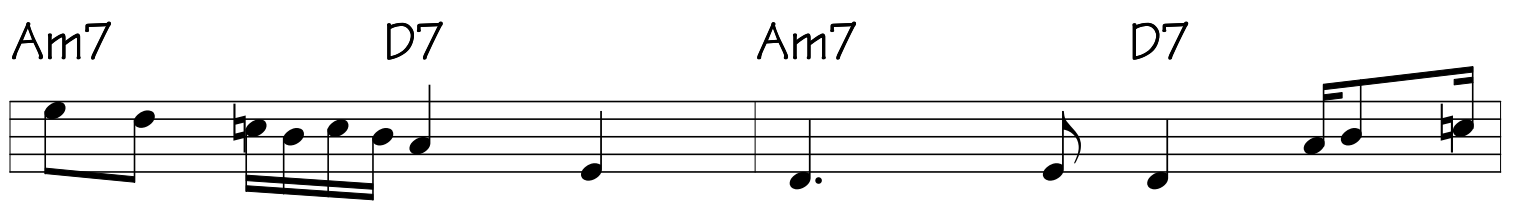
C#m7b5 F#7 Bm



A7sus A13



Am7 D7 Am7 D7



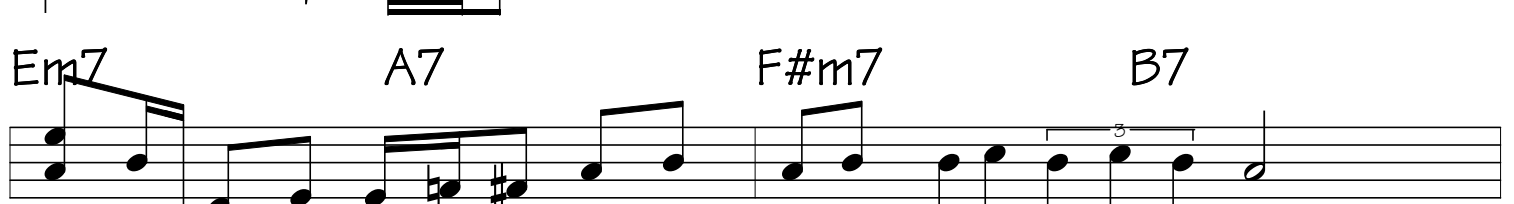
GMaj7



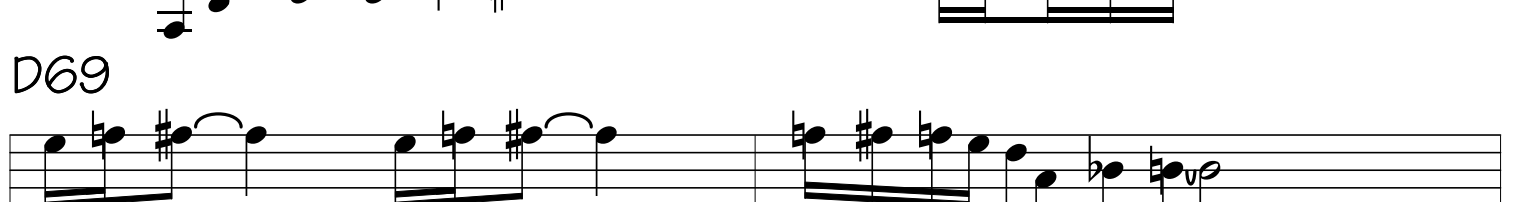
Bm7 E7



Em7 A7 F#m7 B7



D69



Em7 C#m7b5 F#7



Bm7 E9 Am7 D7



G#m7b5 C#7



Em7 A7

Am7 D7 Am7 D7

Gm7 C7 Gm7 C7

Em7 A7

DMaj7 Em7 F#m7 B7

Em7 A7 D6

GMaj7 A7sus

G69

G69

E7

Em7 A7 D69

D6 Bm7 Em7 A7

Dm7 G9

Bb6 Em7 A7

DMaj7 GMaj7

C#m7b5 F#7b9

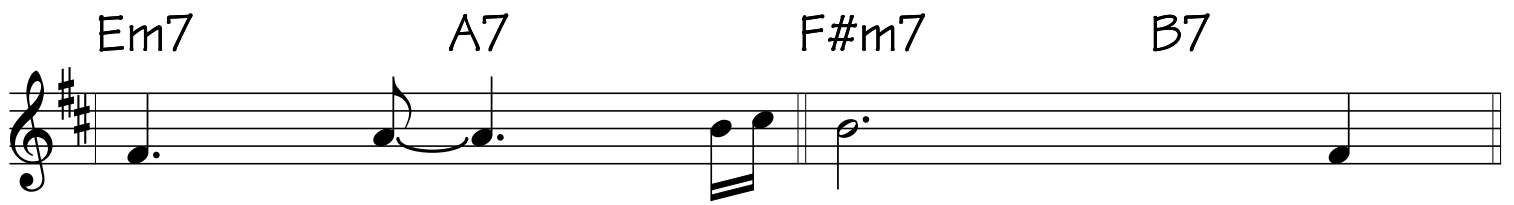
Bm7

C#m7 F#7

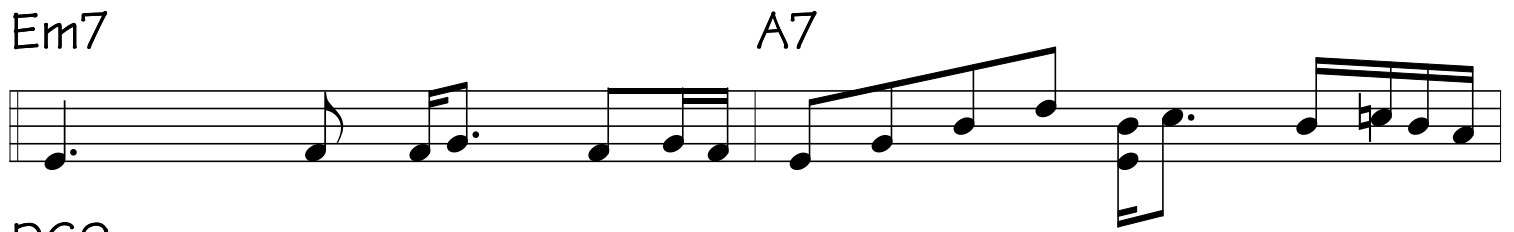
F#m7 B7

E13

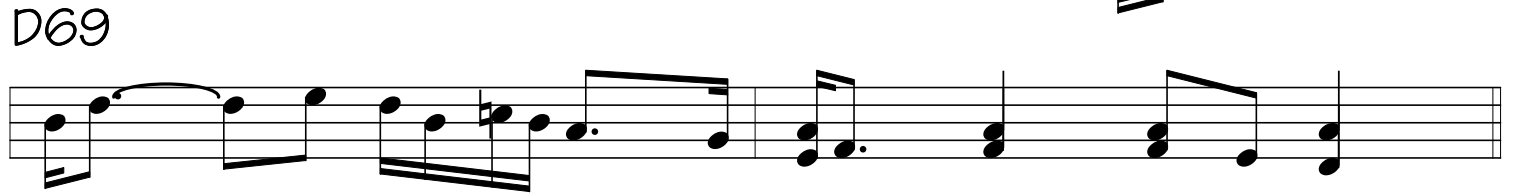
Em7 A7 F#m7 B7



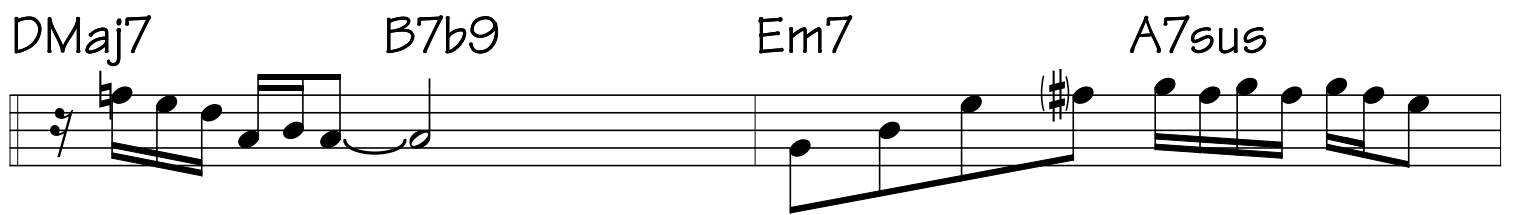
Em7 A7



D69



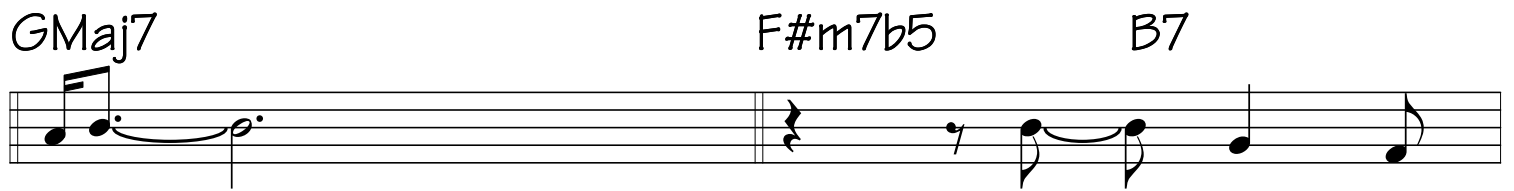
DMaj7 B7b9 Em7 A7sus



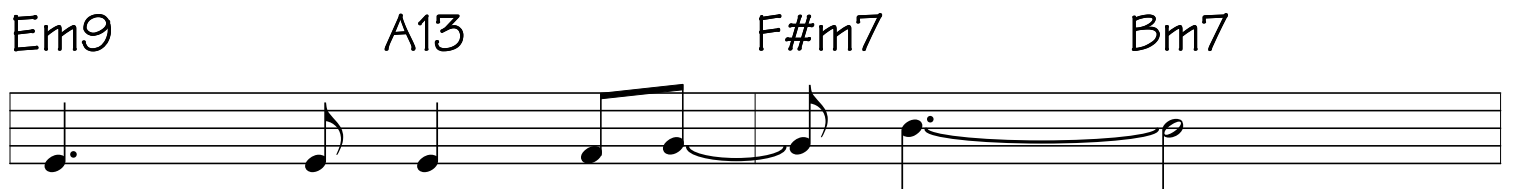
D69



GMaj7 F#m7b5 B7



Em9 A13 F#m7 Bm7



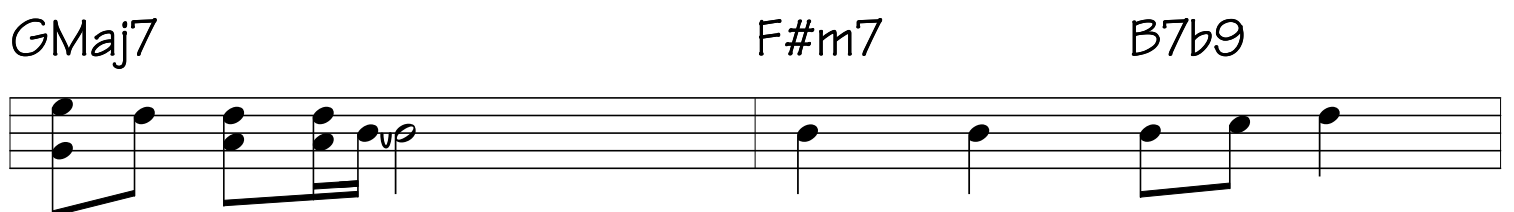
E13 A13



DMaj7 F#7



GMaj7 F#m7 B7b9



Em7 A7

D6 Bm7 Em7 A7

C#m7 F#7

D69 F7

BbMaj7 Gm7 Em7 A7

D6 G9

F#7#9 B7+

E9 A7

DMaj7 G7 F#m7 Fdim

Em7 A7

DMaj7 F7

BbMaj7 EbMaj7

D6 Ebdim Em7 A7

F#m7b5 B7b9 Em7 A7

C#m7b5 F#7 Bm

C