

Salsa Brazil

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The musical score is written in 4/4 time and consists of 10 measures. It is divided into five systems, each containing five staves. The parts are as follows:

- 1: Melodie**: Melody line, marked with an asterisk (*).
- 2: Solist**: Soloist line, mostly rests.
- 3: Klavier**: Piano accompaniment, including treble and bass clefs.
- 4: Baß**: Bass line, marked with an asterisk (*).
- 5: Schlagz.**: Drum part, showing a complex rhythmic pattern with various notes and rests.

Measure numbers 1, 6, and 10 are indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

14

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

18

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

22

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

26

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

30

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

34

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

38

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

42

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

46

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

50

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

53

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

57

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

61

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

65

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

69

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

72

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

76

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

79

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

82

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

86

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

90

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

94

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

98

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

102

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

106

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

110

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

114

1: Melo

2: Solist

3: Klavi

4: Baß

5: Schla

118

1. Melo

2. Solist

3. Klavi

4. Bass

5. Schta

122

1. Melo

2. Solist

3. Klavi

4. Bass

5. Schta

125

1. Melo

2. Solist

3. Klavi

4. Bass

5. Schta