

Return to Cayenne

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1

1: Voice 1
Melody

2: Voice 2
Harmony
8vb

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

6

1: Voice 1
Melody

2: Voice 2
Harmony
8vb

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

10

13

1: Voice 1 (Melody)
2: Voice 2 (Harmony) Sv
3: Guitar (BB)
4: Bass (BB)
5: Drums (BB)

Musical score for measures 13-16. The score is in 6/8 time and B-flat major. It features five staves: Voice 1 (Melody), Voice 2 (Harmony), Guitar (BB), Bass (BB), and Drums (BB). The melody in Voice 1 consists of eighth and quarter notes. The harmony in Voice 2 provides a counterpoint. The guitar and bass parts are primarily block chords, while the drums play a steady eighth-note pattern. A triplet of eighth notes is marked in measure 15.

17

1: Voice 1 (Melody)
2: Voice 2 (Harmony) Sv
3: Guitar (BB)
4: Bass (BB)
5: Drums (BB)

Musical score for measures 17-19. The score continues in 6/8 time and B-flat major. The melody in Voice 1 features a half note followed by quarter notes. The harmony in Voice 2 consists of sustained chords. The guitar and bass parts continue with block chords, and the drums maintain the eighth-note pattern. A triplet of eighth notes is marked in measure 19.

20

1: Voice 1 (Melody)
2: Voice 2 (Harmony) Sv
3: Guitar (BB)
4: Bass (BB)
5: Drums (BB)

Musical score for measures 20-23. The score continues in 6/8 time and B-flat major. The melody in Voice 1 includes a half note and quarter notes. The harmony in Voice 2 consists of sustained chords. The guitar and bass parts continue with block chords, and the drums maintain the eighth-note pattern. A triplet of eighth notes is marked in measure 23.

24

1: Voice 1 (Melody)
2: Voice 2 (Harmony) Sv
3: Guitar (BB)
4: Bass (BB)
5: Drums (BB)

Musical score for measures 24-27. The score continues in 6/8 time and B-flat major. The melody in Voice 1 consists of quarter and eighth notes. The harmony in Voice 2 consists of sustained chords. The guitar and bass parts continue with block chords, and the drums maintain the eighth-note pattern. A triplet of eighth notes is marked in measure 27.

27

1: Voice 1 (Melody)
2: Voice 2 (Harmony) Svb
3: Guitar (BB)
4: Bass (BB)
5: Drums (BB)

Musical score for measures 27-29. The score is in 4/4 time and B-flat major. It features five staves: Voice 1 (Melody), Voice 2 (Harmony) Svb, Guitar (BB), Bass (BB), and Drums (BB). The melody in measure 27 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line consists of a steady eighth-note pattern. The drums play a consistent pattern of quarter notes.

30

1: Voice 1 (Melody)
2: Voice 2 (Harmony) Svb
3: Guitar (BB)
4: Bass (BB)
5: Drums (BB)

Musical score for measures 30-33. The melody in measure 30 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line continues with eighth notes. The drums maintain their pattern. Measures 31-33 show the continuation of the vocal and instrumental parts.

34

1: Voice 1 (Melody)
2: Voice 2 (Harmony) Svb
3: Guitar (BB)
4: Bass (BB)
5: Drums (BB)

Musical score for measures 34-37. The melody in measure 34 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line continues with eighth notes. The drums maintain their pattern. Measures 35-37 show the continuation of the vocal and instrumental parts.

38

1: Voice 1 (Melody)
2: Voice 2 (Harmony) Svb
3: Guitar (BB)
4: Bass (BB)
5: Drums (BB)

Musical score for measures 38-41. The melody in measure 38 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line continues with eighth notes. The drums maintain their pattern. Measures 39-41 show the continuation of the vocal and instrumental parts.

42

1: Voice 1 (Melody)

2: Voice 2 (Harmony) Svb

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

45

1: Voice 1 (Melody)

2: Voice 2 (Harmony) Svb

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

49

1: Voice 1 (Melody)

2: Voice 2 (Harmony) Svb

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

52

1: Voice 1 (Melody)

2: Voice 2 (Harmony) Svb

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

56

1: Voice 1 (Melody)

2: Voice 2 (Harmony) Svb

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

59

1: Voice 1 (Melody)

2: Voice 2 (Harmony) Svb

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

62

1: Voice 1 (Melody)

2: Voice 2 (Harmony) Svb

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

66

1: Voice 1 (Melody)

2: Voice 2 (Harmony) Svb

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

69

1: Voice 1 (Melody)

2: Voice 2 (Harmony) Svb

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

73

1: Voice 1 (Melody)

2: Voice 2 (Harmony) Svb

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

76

1: Voice 1 (Melody)

2: Voice 2 (Harmony) Svb

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

80

1: Voice 1 (Melody)

2: Voice 2 (Harmony) Svb

3: Guitar (BB)

4: Bass (BB)

5: Drums (BB)

84

1: Voice 1 (Melody)
2: Voice 2 (Harmony) Svb
3: Guitar (BB)
4: Bass (BB)
5: Drums (BB)

This system contains measures 84 through 87. It features five staves: Voice 1 (Melody) in treble clef, Voice 2 (Harmony) in bass clef, Guitar (BB) in bass clef, Bass (BB) in bass clef, and Drums (BB) in bass clef. The music is in a key with two flats and a 4/4 time signature. The guitar part consists of a steady eighth-note accompaniment. The bass line follows a similar rhythmic pattern. The drums play a consistent pattern of eighth notes. The vocal lines are sparse, with some notes in measures 84 and 85.

88

1: Voice 1 (Melody)
2: Voice 2 (Harmony) Svb
3: Guitar (BB)
4: Bass (BB)
5: Drums (BB)

This system contains measures 88 through 90. It features five staves: Voice 1 (Melody) in treble clef, Voice 2 (Harmony) in bass clef, Guitar (BB) in bass clef, Bass (BB) in bass clef, and Drums (BB) in bass clef. The music continues in the same key and time signature. The guitar part remains a steady eighth-note accompaniment. The bass line continues with a similar rhythmic pattern. The drums play a consistent pattern of eighth notes. The vocal lines are sparse, with some notes in measures 88 and 89.

91

1: Voice 1 (Melody)
2: Voice 2 (Harmony) Svb
3: Guitar (BB)
4: Bass (BB)
5: Drums (BB)

This system contains measures 91 through 93. It features five staves: Voice 1 (Melody) in treble clef, Voice 2 (Harmony) in bass clef, Guitar (BB) in bass clef, Bass (BB) in bass clef, and Drums (BB) in bass clef. The music continues in the same key and time signature. The guitar part remains a steady eighth-note accompaniment. The bass line continues with a similar rhythmic pattern. The drums play a consistent pattern of eighth notes. The vocal lines are sparse, with some notes in measures 91 and 92.

94

1: Voice 1 (Melody)
2: Voice 2 (Harmony) Svb
3: Guitar (BB)
4: Bass (BB)
5: Drums (BB)

This system contains measures 94 through 96. It features five staves: Voice 1 (Melody) in treble clef, Voice 2 (Harmony) in bass clef, Guitar (BB) in bass clef, Bass (BB) in bass clef, and Drums (BB) in bass clef. The music continues in the same key and time signature. The guitar part remains a steady eighth-note accompaniment. The bass line continues with a similar rhythmic pattern. The drums play a consistent pattern of eighth notes. The vocal lines are sparse, with some notes in measures 94 and 95. There are triplets marked with a '3' in measures 95 and 96.

98

1: Voice 1 (Melody)
2: Voice 2 (Harmony) 8vb
3: Guitar (BB)
4: Bass (BB)
5: Drums (BB)

Detailed description: This system contains measures 98, 99, and 100. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Voice 1 has a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. Voice 2 provides harmonic support with chords. The guitar plays a steady eighth-note accompaniment. The bass line follows a similar eighth-note pattern. The drums play a consistent pattern of quarter notes.

101

1: Voice 1 (Melody)
2: Voice 2 (Harmony) 8vb
3: Guitar (BB)
4: Bass (BB)
5: Drums (BB)

Detailed description: This system contains measures 101, 102, and 103. The key signature remains two flats. In measure 101, Voice 1 has a whole note G4. In measure 102, there is a whole rest for Voice 1. In measure 103, Voice 1 has a quarter note G4. The guitar accompaniment continues with eighth notes. The bass line and drum pattern are consistent with the previous system.

105

1: Voice 1 (Melody)
2: Voice 2 (Harmony) 8vb
3: Guitar (BB) *
4: Bass (BB)
5: Drums (BB)

Detailed description: This system contains measures 105, 106, and 107. All parts (Voice 1, Voice 2, Guitar, Bass, and Drums) have whole rests throughout these three measures. The guitar part is marked with an asterisk (*). The key signature and time signature remain the same as in the previous systems.