

Oval

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1

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)
8vb

3: Stimme 3
(Harmonie)

4: Stimme 4
(Harmonie)

5: Melodie
verdoppelt
Nr. 1

6: Melodie
verdoppelt
Nr. 2 8vb

7: Stimme 1
verdoppelt
8vb

8: Bass *

9

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmoni)

3: Stimme 3
(Harmoni)

4: Stimme 4
(Harmoni)

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

14

1: Stimme 1
Melodie)

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This system contains measures 14 through 17. It features four vocal staves (1-4) and two melodic doubling staves (5-6). The vocal parts are in a 3/4 time signature with a key signature of one flat. The bass line (8) is in a 2/4 time signature. The melodic doubling parts (5-6) are in the same 3/4 time signature and key signature as the vocal parts.

18

1: Stimme 1
Melodie)

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This system contains measures 18 through 21. It features four vocal staves (1-4) and two melodic doubling staves (5-6). The vocal parts continue in the 3/4 time signature and one-flat key signature. The bass line (8) continues in the 2/4 time signature. The melodic doubling parts (5-6) continue in the 3/4 time signature and one-flat key signature.

24

1: Stimme 1
Melodie)

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppelt

6: Melodie
verdoppelt

7: Stimme 1
verdoppelt

8: Bass

27

1: Stimme 1
Melodie)

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppelt

6: Melodie
verdoppelt

7: Stimme 1
verdoppelt

8: Bass

32

1: Stimme 1
Melodie

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This block contains the musical notation for measures 32 through 36. It features four vocal staves (1-4) and four instrumental staves (5-8). Staves 1 and 5 are in treble clef, while staves 2, 3, 4, 6, 7, and 8 are in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of vocal lines and harmonic accompaniment, with some double-staffing for the melody and voice 1.

37

1: Stimme 1
Melodie

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This block contains the musical notation for measures 37 through 41. It features four vocal staves (1-4) and four instrumental staves (5-8). Staves 1 and 5 are in treble clef, while staves 2, 3, 4, 6, 7, and 8 are in bass clef. The key signature has two flats. The music continues with vocal lines and harmonic accompaniment, including double-staffing for the melody and voice 1.

42

1: Stimme 1
Melodie)

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This system contains measures 42 through 45. It features four vocal staves (Stimme 1-4) and two melodic doubling staves (Melodie verdoppel). The vocal parts are in treble clef with a key signature of two flats. The harmonic parts are in bass clef. The bass line (8) is in a lower register, also in bass clef. The music consists of a melodic line with some rests and a supporting harmonic accompaniment.

46

1: Stimme 1
Melodie)

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This system contains measures 46 through 49. It features four vocal staves (Stimme 1-4) and two melodic doubling staves (Melodie verdoppel). The vocal parts are in treble clef with a key signature of two flats. The harmonic parts are in bass clef. The bass line (8) is in a lower register, also in bass clef. The music continues with a melodic line and harmonic accompaniment, showing some rhythmic variation in the vocal parts.

50

1: Stimme 1
Melodie)

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This system contains measures 50 through 55. It features four vocal staves (1-4) and four instrumental staves (5-8). Staves 1 and 5 are in treble clef, while staves 2, 3, 4, 6, 7, and 8 are in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of vocal lines and harmonic accompaniment, with some melodic doubling in staves 5 and 7.

56

1: Stimme 1
Melodie)

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This system contains measures 56 through 61. It features four vocal staves (1-4) and four instrumental staves (5-8). Staves 1 and 5 are in treble clef, while staves 2, 3, 4, 6, 7, and 8 are in bass clef. The key signature has two flats. The music continues with vocal lines and harmonic accompaniment, including melodic doubling in staves 5 and 7.

59

1: Stimme 1 (Melodie)
2: Stimme 2 (Harmoni)
3: Stimme 3 (Harmoni)
4: Stimme 4 (Harmoni)
5: Melodie verdoppel
6: Melodie verdoppel
7: Stimme 1 verdoppel
8: Bass

Musical score for measures 59-63. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four vocal parts (Stimme 1-4) and a bass line. The vocal parts are arranged in a four-part harmony, with the first voice (Stimme 1) carrying the melody. The bass line provides a steady accompaniment. The score includes a double melody section (Melodie verdoppel) for measures 59-61 and a double voice section (Stimme 1 verdoppel) for measures 62-63.

64

1: Stimme 1 (Melodie)
2: Stimme 2 (Harmoni)
3: Stimme 3 (Harmoni)
4: Stimme 4 (Harmoni)
5: Melodie verdoppel
6: Melodie verdoppel
7: Stimme 1 verdoppel
8: Bass

Musical score for measures 64-68. The score continues in 4/4 time with the same key signature. It features the same four vocal parts and bass line. The vocal parts continue their harmonic progression, with the first voice (Stimme 1) carrying the melody. The bass line provides a steady accompaniment. The score includes a double melody section (Melodie verdoppel) for measures 64-66 and a double voice section (Stimme 1 verdoppel) for measures 67-68.

68

1: Stimme 1
Melodie)

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This block contains the musical score for measures 68 to 72. It features eight staves. Staves 1-4 are vocal parts (Stimme 1-4) with labels 'Melodie)' and 'Harmoni'. Staves 5-6 are 'Melodie verdoppel' parts. Staff 7 is 'Stimme 1 verdoppel'. Staff 8 is the 'Bass' line. The music is in a key with two flats and a 2/4 time signature. Measure 68 starts with a treble clef and a key signature of two flats. The vocal lines have various note values including quarter, eighth, and sixteenth notes, with some rests. The bass line is primarily composed of quarter and eighth notes.

73

1: Stimme 1
Melodie)

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This block contains the musical score for measures 73 to 77. It features eight staves. Staves 1-4 are vocal parts (Stimme 1-4) with labels 'Melodie)' and 'Harmoni'. Staves 5-6 are 'Melodie verdoppel' parts. Staff 7 is 'Stimme 1 verdoppel'. Staff 8 is the 'Bass' line. The music continues in the same key and time signature. Measure 73 starts with a treble clef and a key signature of two flats. The vocal lines continue with similar note values and rests. The bass line remains consistent with quarter and eighth notes.

78

1: Stimme 1
Melodie)

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This system contains measures 78 through 81. It features four vocal parts (Stimme 1-4) and two melodic doubling parts (Melodie verdoppel). The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal parts have various rhythmic patterns, including quarter notes, eighth notes, and rests. The bass part (8) provides a steady accompaniment with a mix of quarter and eighth notes.

82

1: Stimme 1
Melodie)

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This system contains measures 82 through 85. It features four vocal parts (Stimme 1-4) and two melodic doubling parts (Melodie verdoppel). The music continues in the same 2/4 time signature and one-flat key signature. The vocal parts show more complex rhythmic patterns, including sixteenth notes and eighth notes. The bass part (8) continues its accompaniment with a mix of quarter and eighth notes.

88

1: Stimme 1
Melodie

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This system contains measures 88, 89, and 90. It features eight staves. Staves 1 and 5 are in treble clef, while staves 2, 3, 4, 6, 7, and 8 are in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of vocal lines (Stimmen) and a bass line, with some melodic doubling (verdoppel) in staves 5 and 7.

91

1: Stimme 1
Melodie

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This system contains measures 91, 92, and 93. It features eight staves. Staves 1 and 5 are in treble clef, while staves 2, 3, 4, 6, 7, and 8 are in bass clef. The key signature has two flats. The music continues with vocal lines and a bass line, including melodic doubling in staves 5 and 7.

96

1: Stimme 1
Melodie)

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This block contains the musical notation for measures 96 to 100. It features eight staves. Staves 1-4 are vocal parts (Stimme 1-4) with lyrics in German. Staves 5-6 are melodic doublings (Melodie verdoppel). Staff 7 is a vocal doubling (Stimme 1 verdoppel). Staff 8 is the bass line (Bass). The music is in a minor key and 4/4 time.

101

1: Stimme 1
Melodie)

2: Stimme 2
Harmoni

3: Stimme 3
Harmoni

4: Stimme 4
Harmoni

5: Melodie
verdoppel

6: Melodie
verdoppel

7: Stimme 1
verdoppel

8: Bass

Detailed description: This block contains the musical notation for measures 101 to 105. It features eight staves. Staves 1-4 are vocal parts (Stimme 1-4) with lyrics in German. Staves 5-6 are melodic doublings (Melodie verdoppel). Staff 7 is a vocal doubling (Stimme 1 verdoppel). Staff 8 is the bass line (Bass). The music continues in the same key and time signature.