

*Christina*

*Michael Frank*

---

*Notenwerk*

*[www.michael-frank.eu](http://www.michael-frank.eu)*

## **Impressum**

Titel: Christina

Autor und Komponist: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu), PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu), <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu)

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-20110501147

Alle Rechte vorbehalten.

# Christina

Michael Frank  
www.michael-frank.eu

1

3: Melody (BB)

4: Piano (BB) \*

Detailed description: This system contains measures 1 through 7. The melody (treble clef) is mostly rests, with a few notes appearing in measures 6 and 7. The piano accompaniment (bass clef) consists of chords in measures 5, 6, and 7. The key signature has two flats and the time signature is 4/4.

8

3: Melody (BB)

4: Piano (BB)

Detailed description: This system contains measures 8 through 11. The melody (treble clef) has a rhythmic pattern of eighth and quarter notes. The piano accompaniment (bass clef) features chords in measures 8, 9, 10, and 11.

12

3: Melody (BB)

4: Piano (BB)

Detailed description: This system contains measures 12 through 16. The melody (treble clef) continues with eighth and quarter notes. The piano accompaniment (bass clef) has chords in measures 12, 13, 14, 15, and 16.

17

3: Melody (BB)

4: Piano (BB)

Detailed description: This system contains measures 17 and 18. The melody (treble clef) has a few notes in measure 17 and a longer phrase in measure 18. The piano accompaniment (bass clef) has chords in measures 17 and 18.

19

3: Melody (BB)

4: Piano (BB)

Detailed description: This system contains measures 19 and 20. The melody (treble clef) has a rhythmic pattern of eighth and quarter notes. The piano accompaniment (bass clef) has chords in measures 19 and 20.

21

3: Melody (BB)

4: Piano (BB)

Detailed description: This system contains measures 21 through 25. The melody (treble clef) has a rhythmic pattern of eighth and quarter notes. The piano accompaniment (bass clef) has chords in measures 21, 22, 23, 24, and 25.

24

3: Melody (BB)

4: Piano (BB)

27

3: Melody (BB)

4: Piano (BB)

32

3: Melody (BB)

4: Piano (BB)

36

3: Melody (BB)

4: Piano (BB)

38

3: Melody (BB)

4: Piano (BB)

42

3: Melody (BB)

4: Piano (BB)

46

3: Melody (BB)

4: Piano (BB)

51

3: Melody (BB)

4: Piano (BB)

53

3: Melody (BB)

4: Piano (BB)

56

3: Melody (BB)

4: Piano (BB)

59

3: Melody (BB)

4: Piano (BB)

64

3: Melody (BB)

4: Piano (BB)

68

3: Melody (BB)

4: Piano (BB)

70

3: Melody (BB)

4: Piano (BB)

74

3: Melody (BB)

4: Piano (BB)

78

3: Melody (BB)

4: Piano (BB)

83

3: Melody (BB)

4: Piano (BB)

85

3: Melody (BB)

4: Piano (BB)

88

3: Melody (BB)

4: Piano (BB)

91

3: Melody (BB)

4: Piano (BB)

96

3: Melody (BB)

4: Piano (BB)

100

Musical notation for measures 100-101. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody with eighth and quarter notes. The bottom staff is in bass clef with a key signature of two flats, containing a piano accompaniment with chords and a few notes.

3: Melody  
(BB)

4: Piano  
(BB)

102

Musical notation for measures 102-103. The top staff is in treble clef with a key signature of two flats, showing a melody with quarter notes and rests. The bottom staff is in bass clef with a key signature of two flats, showing piano accompaniment with chords and a melodic line.

3: Melody  
(BB)

4: Piano  
(BB)

\*