

*Caracas*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

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# Caracas

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1

3: Melody (BB)

4: Piano (BB) \*

8

3: Melody (BB)

4: Piano (BB)

13

3: Melody (BB)

4: Piano (BB)

16

3: Melody (BB)

4: Piano (BB)

19

3: Melody (BB)

4: Piano (BB)

23

3: Melody (BB)

4: Piano (BB)

27

3: Melody (BB)

4: Piano (BB)

Musical notation for measures 27-30. The upper staff (Melody) shows a sequence of eighth and quarter notes. The lower staff (Piano) features sustained chords with some movement.

31

3: Melody (BB)

4: Piano (BB)

Musical notation for measures 31-33. The melody continues with eighth notes and quarter notes. The piano accompaniment consists of sustained chords.

34

3: Melody (BB)

4: Piano (BB)

Musical notation for measures 34-37. The melody features a mix of eighth and quarter notes. The piano accompaniment includes sustained chords and some melodic lines.

38

3: Melody (BB)

4: Piano (BB)

Musical notation for measures 38-41. The melody continues with eighth and quarter notes. The piano accompaniment features sustained chords.

42

3: Melody (BB)

4: Piano (BB)

Musical notation for measures 42-44. The melody shows eighth and quarter notes. The piano accompaniment consists of sustained chords.

45

3: Melody (BB)

4: Piano (BB)

Musical notation for measures 45-47. The melody continues with eighth and quarter notes. The piano accompaniment features sustained chords.

48

3: Melody (BB)

4: Piano (BB)

Musical notation for measures 48-51. The melody shows eighth and quarter notes. The piano accompaniment consists of sustained chords.

51

3: Melody (BB)

4: Piano (BB)

55

3: Melody (BB)

4: Piano (BB)

59

3: Melody (BB)

4: Piano (BB)

63

3: Melody (BB)

4: Piano (BB)

66

3: Melody (BB)

4: Piano (BB)

70

3: Melody (BB)

4: Piano (BB)

74

3: Melody (BB)

4: Piano (BB)

77

3: Melody (BB)

4: Piano (BB)

80

3: Melody (BB)

4: Piano (BB)

83

3: Melody (BB)

4: Piano (BB)

87

3: Melody (BB)

4: Piano (BB)

91

3: Melody (BB)

4: Piano (BB)

95

3: Melody (BB)

4: Piano (BB)

98

3: Melody (BB)

4: Piano (BB)

102

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. The bottom staff is in bass clef with the same key signature and time signature. It contains a piano accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5. Both staves end with a double bar line.

3: Melody  
(BB)

4: Piano (BB)

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