

Rosen

Michael Frank

Notenwerk

www.michael-frank.eu

Impressum

Titel: Rosen

Autor und Komponist: Michael Frank, www.michael-frank.eu, PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, www.michael-frank.eu, <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, www.michael-frank.eu

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-2011051306

Alle Rechte vorbehalten.

Rosen

Michael Frank
www.michael-frank.eu

1

1: Stimme 1 (Melodie)

2: Stimme 2 (Harmoni)

3: Solist *

4: Klavier
* p * p * p

5: Gitarre *

6: Streicher *

7: Baß *

8: Schlagz.

6

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
5: Gitar

6: Streic

7: Baß

8: Schla

The musical score for page 2, measures 6-8, is arranged in a multi-staff format. The instruments and their parts are as follows:

- 1: Stimr 1:** Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes.
- 2: Stimr 2:** Treble clef, starting with a whole rest, followed by a series of eighth and quarter notes.
- 3: Solist:** Treble clef, containing whole rests for all three measures.
- 4: Klavi:** Treble and Bass clefs. Treble clef has chords and notes. Bass clef has notes and rests. Dynamics include * P and *.
- 5: Gitar:** Bass clef, playing a rhythmic pattern of chords and notes. Dynamics include * P and *.
- 6: Streic:** Bass clef, containing whole rests for all three measures.
- 7: Baß:** Bass clef, playing a melodic line of quarter and eighth notes.
- 8: Schla:** Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

9

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
4

5: Gitar
5

6: Streic
6

7: Baß
7

8: Schla
8

13

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

* P * P * P * P * P * P *

Detailed description: The musical score for measures 13-15 consists of eight staves. Staff 1 (Stimr 1) and Staff 2 (Stimr 2) contain melodic lines in treble clef. Staff 3 (Solist) is a blank staff. Staff 4 (Klavi) is a grand staff with piano dynamics marked as * P, * P, * P * P, ♯, and *. Staff 5 (Gitar) shows a rhythmic accompaniment of chords in bass clef. Staff 6 (Streic) is a blank staff. Staff 7 (Baß) shows a melodic line in bass clef. Staff 8 (Schla) shows a complex rhythmic pattern in bass clef.

16

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

p * *p* * *p*

Detailed description: This is a musical score for a chamber ensemble, starting at measure 16. The score is written for seven parts: two vocal parts (Stimr), a soloist (Solist), piano (Klavi), guitar (Gitar), strings (Streic), bass (Baß), and percussion (Schla). The vocal parts and piano part have melodic lines. The guitar part consists of chords. The bass part has a rhythmic line. The percussion part has a complex rhythmic pattern. The piano part includes dynamic markings like *p* and ** p*. The strings part is mostly silent. The soloist part is also silent.

19

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
4

5: Gitar

6: Streic

7: Baß

8: Schla

22

Musical staff 1: Stimr 1. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including rests.

1:
Stimr
1

Musical staff 2: Stimr 2. Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including rests.

2:
Stimr
2

Musical staff 3: Solist. Treble clef, 4/4 time signature. The staff is mostly empty, indicating a rest for the soloist.

3:
Solist

Musical staff 4: Klavi. Treble and bass clefs, 4/4 time signature. The staff contains chordal accompaniment with some melodic fragments. Dynamic markings include * and P. Below the staff are performance instructions: *, P, *P, P, *P, P, *P.

4:
Klavi

Musical staff 5: Gitar. Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and quarter notes.

5:
Gitar

Musical staff 6: Streic. Bass clef, 4/4 time signature. The staff contains chordal accompaniment.

6:
Streic

Musical staff 7: Baß. Bass clef, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes.

7:
Baß

Musical staff 8: Schla. Bass clef, 4/4 time signature. The staff contains a rhythmic accompaniment with eighth and quarter notes.

8:
Schla

25

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
* P * P P *P

5: Gitar

6: Streic

7: Baß

8: Schla

Detailed description: This page of a musical score covers measures 25 to 28. It features eight staves. Staves 1 and 2 are vocal staves for two voices (Stimr), both in treble clef with a key signature of one flat. Staff 3 is for a soloist, also in treble clef. Staff 4 is for piano (Klavi), with a treble clef and a bass clef. The piano part includes dynamic markings: * (piano), P (piano), * (piano), P (piano), P (piano), and *P (piano). Staff 5 is for guitar (Gitar) in bass clef. Staff 6 is for strings (Streic) in bass clef. Staff 7 is for bass (Baß) in bass clef. Staff 8 is for double bass (Schla) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

28

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi

* P * P * P

5: Gitar

6: Streic

7: Baß

8: Schla

31

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi

* p * p * p * p * p * p

5: Gitar

6: Streic

7: Baß

8: Schla

35

1:
Stimr
1

Musical staff 1: Treble clef, 3/4 time signature. Contains a melodic line with eighth and quarter notes.

2:
Stimr
2

Musical staff 2: Treble clef, 3/4 time signature. Contains a melodic line with eighth and quarter notes.

3:
Solist

Musical staff 3: Treble clef, 3/4 time signature. Contains a whole rest for the entire duration.

4:
Klavi

Musical staff 4: Treble and Bass clefs, 3/4 time signature. Contains piano accompaniment with chords and single notes. Includes dynamic markings: * p, * p, and mf.

5:
Gitar

Musical staff 5: Bass clef, 3/4 time signature. Contains guitar accompaniment with chords and single notes.

6:
Streic

Musical staff 6: Bass clef, 3/4 time signature. Contains a whole rest for the entire duration.

7:
Baß

Musical staff 7: Bass clef, 3/4 time signature. Contains a melodic line with quarter and eighth notes.

8:
Schla

Musical staff 8: Bass clef, 3/4 time signature. Contains a rhythmic accompaniment with eighth notes and chords.

38

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi
* p *p * p * p

5: Gitar

6: Streic

7: Baß

8: Schla

40

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi

* P * P

5: Gitar

6: Streic

7: Baß

8: Schla

42

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
4

5: Gitar
5

6: Streic
6

7: Baß
7

8: Schla
8

44

1: Stimm 1

2: Stimm 2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

The musical score consists of eight staves. Staves 1 and 2 are vocal parts (Stimm 1 and Stimm 2) in treble clef. Staff 3 is a soloist part in treble clef. Staff 4 is a piano accompaniment part in treble clef. Staff 5 is a guitar part in bass clef. Staff 6 is a string part in bass clef. Staff 7 is a bass part in bass clef. Staff 8 is a drum part in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

46

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
4

5: Gitar

6: Streic

7: Baß

8: Schla

48

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
* P

5: Gitar

6: Streic

7: Baß

8: Schla

Detailed description of the musical score: The score is for measures 48-51. It features eight staves. Staves 1 and 2 (Stimr) contain melodic lines in treble clef. Staff 3 (Solist) has a melodic line in treble clef. Staff 4 (Klavi) shows piano accompaniment with dynamics markings * and P. Staff 5 (Gitar) has a melodic line in bass clef. Staff 6 (Streic) is mostly empty. Staff 7 (Baß) has a melodic line in bass clef. Staff 8 (Schla) has a rhythmic pattern in bass clef.

50

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi
4

5: Gitar

6: Streic

7: Baß

8: Schla

52

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

The musical score consists of eight staves. Staves 1, 2, and 3 are for woodwinds (Stimr 1, Stimr 2, and Solist). Staff 4 is for piano (Klavi), with a grand staff showing treble and bass clefs. Staff 5 is for guitar (Gitar). Staff 6 is for strings (Streic). Staff 7 is for bass (Baß). Staff 8 is for percussion (Schla). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and ** p*.

54

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
4

5: Gitar
5

6: Streic
6

7: Baß
7

8: Schla
8

56

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
4

5: Gitar

6: Streic

7: Baß

8: Schla

58

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
4

5: Gitar

6: Streic
6

7: Baß
7

8: Schla
8

60

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

* P *P

* P

The musical score is written on eight staves. Staves 1 and 2 are for vocal parts (Stimm). Staff 3 is for a soloist (Solist). Staff 4 is for piano (Klavi), with a grand staff (treble and bass clefs). Staff 5 is for guitar (Gitar). Staff 6 is for strings (Streic). Staff 7 is for bass (Baß). Staff 8 is for cymbals (Schla). The score begins at measure 60. The key signature has one flat (B-flat). The time signature is 4/4. The piano part includes dynamic markings: * P *P and * P. The guitar part has a 'y' symbol under the notes, indicating natural harmonics. The cymbal part has a 'y' symbol under the notes, indicating a cymbal effect.

62

1:
Stimm
1

Musical staff 1: Treble clef, contains a melodic line with eighth and quarter notes.

2:
Stimm
2

Musical staff 2: Treble clef, contains a melodic line with eighth and quarter notes.

3:
Solist

Musical staff 3: Treble clef, contains a melodic line with eighth and quarter notes.

4:
Klavi

Musical staff 4: Treble clef, contains a melodic line with eighth and quarter notes.

Musical staff 4: Bass clef, contains a bass line with chords and rests. Includes dynamic markings: * p * p *

5:
Gitar

Musical staff 5: Bass clef, contains a melodic line with eighth and quarter notes.

6:
Streic

Musical staff 6: Bass clef, contains a bass line with chords.

7:
Baß

Musical staff 7: Bass clef, contains a melodic line with eighth and quarter notes.

8:
Schla

Musical staff 8: Bass clef, contains a bass line with chords.

64

1: Stimr
1

Musical staff for Stimr 1, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

2: Stimr
2

Musical staff for Stimr 2, starting with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes.

3: Solist

Musical staff for Solist, starting with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with sixteenth notes.

4: Klavi

Musical staff for Klavi, consisting of a grand staff (treble and bass clefs) with a key signature of one flat. It includes dynamic markings like *p* and ** p*.

5: Gitar

Musical staff for Gitar, starting with a bass clef and a key signature of one flat. It features a melodic line with slurs and accents.

6: Streic

Musical staff for Streic, starting with a bass clef and a key signature of one flat. It shows chordal accompaniment with dynamic markings like *p*.

7: Baß

Musical staff for Baß, starting with a bass clef and a key signature of one flat. It features a simple melodic line.

8: Schla

Musical staff for Schla, starting with a bass clef and a key signature of one flat. It features a rhythmic accompaniment with eighth notes.

66

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi
* p * p

5: Gitar

6: Streic

7: Baß

8: Schla

68

1:
Stimr
1

2:
Stimr
2

3:
Solist

4:
Klavi

5:
Gitar

6:
Streic

7:
Baß

8:
Schla

9:
Schla

10:
Schla

11:
Schla

12:
Schla

70

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi
4

*P *P *P

5: Gitar

6: Streic

7: Baß

8: Schla

73

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

77

1: Stimr
1

2: Stimr
2

3: Solist

4: Klavi
p * p *p * *

5: Gitar

6: Streic

7: Baß

8: Schla

80

1: Stimm
1

Musical staff 1: Stimm 1. Treble clef, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

2: Stimm
2

Musical staff 2: Stimm 2. Treble clef, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

3: Solist

Musical staff 3: Solist. Treble clef, 4/4 time signature. Contains a whole rest for the entire duration.

4: Klavi

Musical staff 4: Klavi. Treble and bass clefs, 4/4 time signature. Contains piano accompaniment with chords and single notes. Dynamics include *p* and ** p*.

5: Gitar

Musical staff 5: Gitar. Bass clef, 4/4 time signature. Contains guitar accompaniment with chords and single notes.

6: Streic

Musical staff 6: Streic. Bass clef, 4/4 time signature. Contains a whole rest for the entire duration.

7: Baß

Musical staff 7: Baß. Bass clef, 4/4 time signature. Contains a melodic line with eighth and sixteenth notes.

8: Schla

Musical staff 8: Schla. Bass clef, 4/4 time signature. Contains a rhythmic accompaniment with eighth notes and chords.

84

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

* p p

The musical score is arranged in a vertical system. It features eight staves. The first two staves are vocal parts (Stimm) for two voices. The third staff is for a soloist (Solist) and is currently empty. The fourth and fifth staves are for piano (Klavi) and guitar (Gitar) respectively. The sixth staff is for strings (Streich) and is empty. The seventh staff is for bass (Baß). The eighth staff is for drums (Schla). The piano part includes dynamic markings: *p* (piano) and *pp* (pianissimo). The guitar part features a series of chords. The bass part has a steady eighth-note rhythm. The drum part has a consistent pattern of eighth notes.

87

1: Stimr

2: Stimr

3: Solist

4: Klavi

* P * P P * P * P

5: Gitar

6: Streic

7: Baß

8: Schla

90

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

90

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi

5: Gitar

6: Streic

7: Baß

8: Schla

p **p* *p* **p*

93

1: Stimr
1

Musical staff for Stimr 1, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

2: Stimr
2

Musical staff for Stimr 2, starting with a treble clef and a key signature of one sharp. The melody consists of eighth and quarter notes.

3: Solist

Empty musical staff for Solist.

4: Klavi

Musical staff for Klavi, showing piano accompaniment with chords and melodic fragments. Includes dynamic markings like * and P.

5: Gitar

Musical staff for Gitar, showing guitar accompaniment with chords and melodic fragments.

6: Streic

Musical staff for Streic, showing string accompaniment with chords.

7: Baß

Musical staff for Baß, showing bass line accompaniment.

8: Schla

Musical staff for Schla, showing a rhythmic accompaniment pattern.

96

1: Stimm
1

2: Stimm
2

3: Solist

4: Klavi
4

5: Gitar

6: Streic

7: Baß

8: Schla

99

1:
Stimm
1

Musical staff 1: Treble clef, contains a melodic line with eighth and sixteenth notes.

2:
Stimm
2

Musical staff 2: Treble clef, contains a melodic line with eighth and sixteenth notes.

3:
Solist

Musical staff 3: Treble clef, contains a whole rest across the entire staff.

4:
Klavi

Musical staff 4: Treble clef, contains a melodic line with eighth notes and rests. Includes dynamic markings *p* and ** p*.

5:
Gitar

Musical staff 5: Bass clef, contains a rhythmic accompaniment with chords and eighth notes.

6:
Streic

Musical staff 6: Bass clef, contains a whole rest across the entire staff.

7:
Baß

Musical staff 7: Bass clef, contains a melodic line with eighth notes.

8:
Schla

Musical staff 8: Bass clef, contains a rhythmic accompaniment with chords and eighth notes.

102

1:
Stimm
1

2:
Stimm
2

3:
Solist

4:
Klavi

5:
Gitar

6:
Streic

7:
Baß

8:
Schla

P **P* * *P* *

*

*