

Filzhose

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Notenwerk

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Impressum

Titel: Filzhose

Autor und Komponist: Michael Frank, www.michael-frank.eu, PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, www.michael-frank.eu, <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, www.michael-frank.eu

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-20110512141

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Filzhose

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1

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Stimme 3
(Harmonie)

4: Klavier

5: Gitarre

6: Streicher

7: Solist

8: Baß

5

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

The musical score consists of eight staves. Staves 1, 2, and 3 are vocal parts (Stimme) in treble clef. Staff 4 is piano (Klavier) with treble and bass clefs. Staff 5 is guitar (Gitarre) in bass clef. Staff 6 is strings (Streiche) with treble and bass clefs. Staff 7 is soloist (Solist) in treble clef. Staff 8 is bass (Baß) in bass clef. The score is in 4/4 time and B-flat major. The first system shows measures 5-7. The second system shows measures 8-10. The third system shows measures 11-13. The fourth system shows measures 14-16. The fifth system shows measures 17-19. The sixth system shows measures 20-22. The seventh system shows measures 23-25. The eighth system shows measures 26-28. The score includes various musical notations such as rests, notes, chords, and a triplet in the final measure of the eighth system.

8

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

10

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

12

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier
4

5: Gitarre
5

6: Streiche
6

7: Solist
7

8: Baß
8

14

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

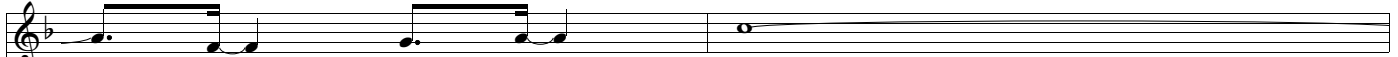
5: Gitarre

6: Streiche

7: Solist

8: Baß

16



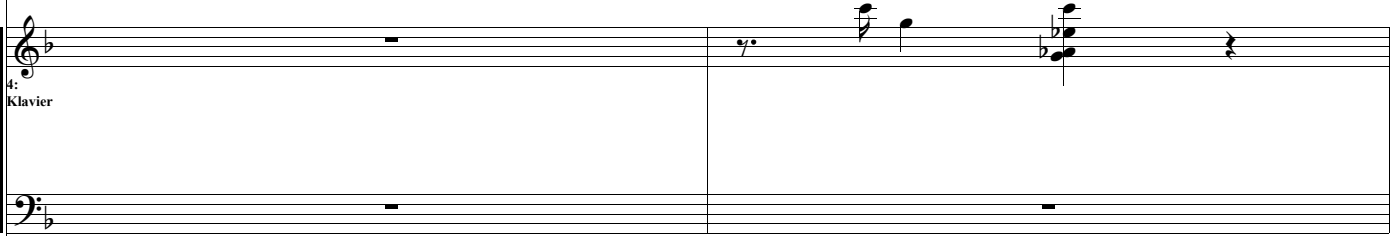
1: Stimme
1



2: Stimme
2



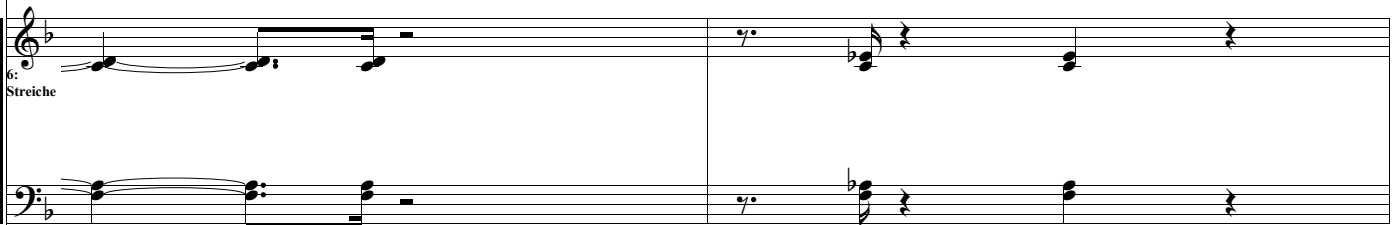
3: Stimme
3



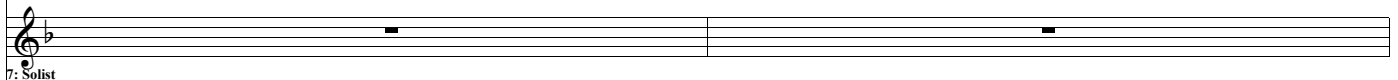
4: Klavier



5: Gitarre



6: Streiche



7: Solist



8: Baß

18

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

20

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

5: Gitarre

6: Streiche

6: Streiche

7: Solist

8: Baß

22

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

24

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

Detailed description of the musical score: The score is for page 11, measures 24-27. It features eight staves. Staves 1-3 are vocal parts (Stimme) in treble clef. Staff 1 (voice 1) has notes G4, A4, B4, C5. Staff 2 (voice 2) has notes F4, G4, A4, B4. Staff 3 (voice 3) has notes E3, F3, G3, A3. Staff 4 (Klavier) has a treble clef with a sharp sign (F#) and a bass clef with a flat sign (Bb). Staff 5 (Gitarre) has a bass clef with four chords: Bb2-F3, Bb2-F3, Bb2-F3, Bb2-F3. Staff 6 (Streiche) has a treble clef with notes G4, A4, B4, C5 and a bass clef with notes E3, F3, G3, A3. Staff 7 (Solist) is empty. Staff 8 (Baß) has notes G2, F2, E2, D2.

25

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

27

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

Detailed description of the musical score: The score is for measures 27-30. It features seven staves. Staves 1-3 are vocal parts (Stimme) in treble clef. Staff 4 is piano accompaniment (Klavier) in treble clef. Staff 5 is guitar accompaniment (Gitarre) in bass clef, showing chordal textures. Staff 6 is strings (Streiche) in bass clef, mostly silent. Staff 7 is soloist (Solist) in treble clef, mostly silent. Staff 8 is bass (Baß) in bass clef, providing a steady bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The music includes various note values, rests, and articulation marks.

29

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

The musical score for page 14, measures 29-31, is presented in a multi-staff format. It includes parts for three voices (1: Stimme, 2: Stimme, 3: Stimme), piano (4: Klavier), guitar (5: Gitarre), strings (6: Streiche), a soloist (7: Solist), and a bass (8: Baß). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts feature melodic lines with various note values and rests. The piano part includes chords and melodic fragments. The guitar part consists of a series of chords. The strings part features a sustained chord in the bass register. The soloist part is currently silent. The bass part provides a rhythmic and harmonic foundation with a series of notes and rests.

32

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

35

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

37

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

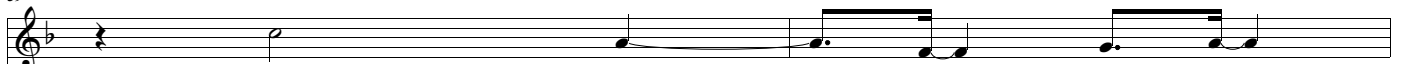
6: Streiche

7: Solist

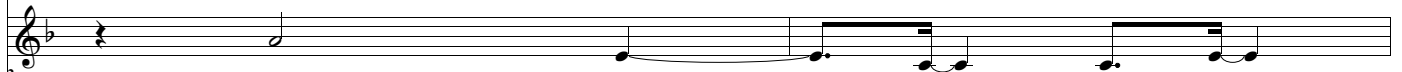
8: Baß

Detailed description of the musical score: The score is for page 17, measures 37-40. It features eight parts: three voices (1: Stimme, 2: Stimme, 3: Stimme), piano (4: Klavier), guitar (5: Gitarre), strings (6: Streiche), soloist (7: Solist), and bass (8: Baß). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part (4) has a complex texture with chords and moving lines in both hands. The guitar part (5) consists of a steady bass line of quarter notes. The strings part (6) provides harmonic support with sustained chords. The bass part (8) has a melodic line with some slurs. The vocal parts (1-3) have sparse entries, with the first voice (1) and second voice (2) having similar melodic lines in measures 37-38, and the third voice (3) having a more active line in measures 39-40.

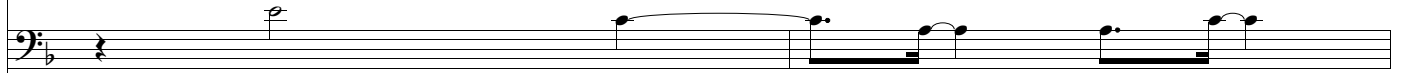
39



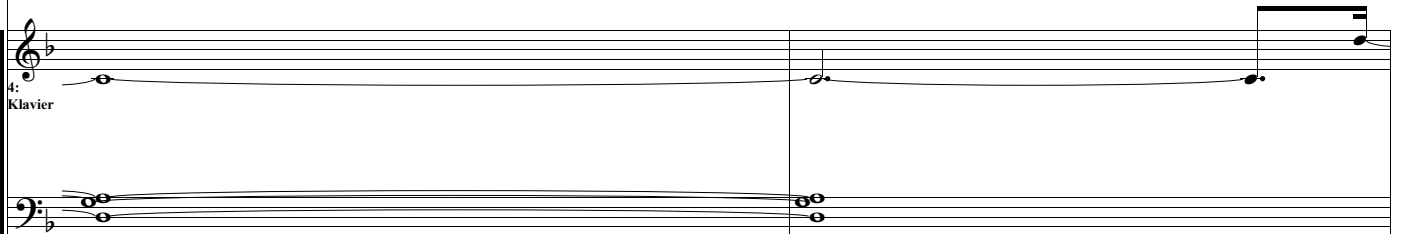
1: Stimme
1



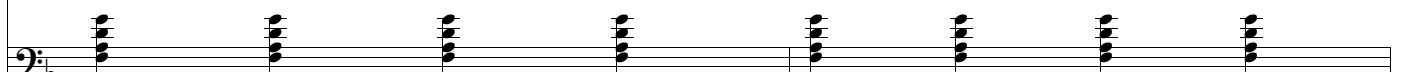
2: Stimme
2



3: Stimme
3



4: Klavier



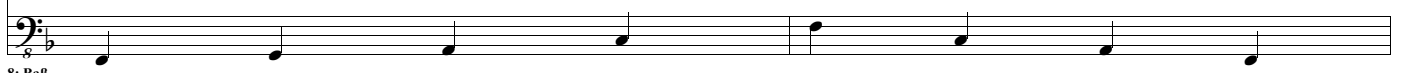
5: Gitarre



6: Streiche



7: Solist



8: Baß

41

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

The musical score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves. Staves 1, 2, and 3 are vocal parts for three voices. Staff 4 is for piano, showing a melodic line in the right hand and a bass line in the left hand. Staff 5 is for guitar, featuring a series of chords in the bass register. Staff 6 is for strings, with a complex texture in the bass register. Staff 7 is for a soloist, featuring a melodic line with some chromaticism. Staff 8 is for bass, providing a steady bass line.

43

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

45

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

The musical score is arranged in seven systems, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat). The first system (1-3) shows three vocal parts with simple melodic lines. The second system (4) shows the piano accompaniment with chords and moving lines in both hands. The third system (5) shows the guitar part with a series of chords. The fourth system (6) shows the string section with sustained chords. The fifth system (7) shows a soloist part with a melodic line. The sixth system (8) shows the bass part with a simple rhythmic accompaniment.

47

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

6: Streiche

6: Streiche

7: Solist

8: Baß

49

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

Lyrics:
1: Stimme: ...
2: Stimme: ...
3: Stimme: ...
4: Klavier: ...
5: Gitarre: ...
6: Streiche: ...
7: Solist: ...
8: Baß: ...

51

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

53

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves. Staves 1, 2, and 3 are vocal parts (Stimme) for three different voices. Staves 4 and 5 are for piano (Klavier) and guitar (Gitarre). Staff 6 is for strings (Streiche). Staff 7 is for a soloist (Solist). Staff 8 is for the bass (Baß). The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including whole notes, half notes, and eighth notes. The second measure continues the musical ideas, often with rests in some parts and more active notation in others.

55

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

The musical score consists of eight staves. Staves 1, 2, and 3 are vocal parts (Stimme) in treble clef. Staff 4 is piano (Klavier) in treble and bass clef. Staff 5 is guitar (Gitarre) in bass clef. Staff 6 is strings (Streiche) in treble and bass clef. Staff 7 is soloist (Solist) in treble clef. Staff 8 is bass (Baß) in bass clef. The score is in a key with one flat (B-flat) and a 4/4 time signature. It begins with a measure of rest for all parts, followed by rhythmic patterns in the vocal and piano parts. The guitar part consists of a series of chords. The strings part features a sustained chord in the first measure and a melodic line in the second. The soloist part has a melodic line with a sharp sign in the second measure. The bass part has a simple rhythmic pattern.

57

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

59

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves. Staves 1, 2, and 3 are vocal parts. Staff 4 is the piano accompaniment. Staff 5 is the guitar part, consisting of a series of chords. Staff 6 is for strings and is currently empty. Staff 7 is a soloist part with a melodic line. Staff 8 is the double bass part with a bass line. The score is divided into two measures, with a bar line between them.

61

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

63



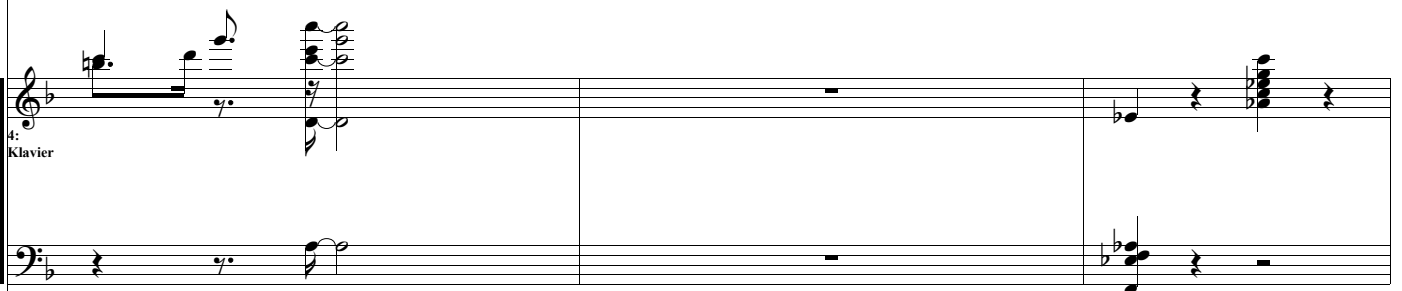
1: Stimme
1



2: Stimme
2



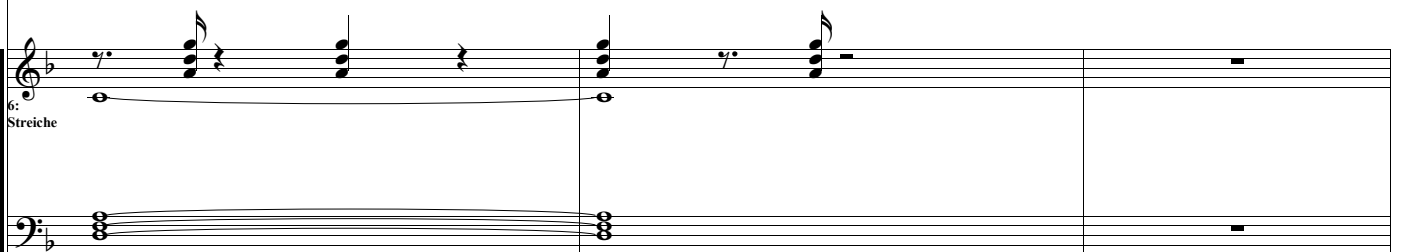
3: Stimme
3



4: Klavier



5: Gitarre



6: Streiche



7: Solist



8: Baß

66

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

68

1: Stimm
1

2: Stimm
2

3: Stimm
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

Lyrics:
1: Ich hab' dich lieb, ich hab' dich lieb,
2: Ich hab' dich lieb, ich hab' dich lieb,
3: Ich hab' dich lieb, ich hab' dich lieb,
4: Ich hab' dich lieb, ich hab' dich lieb,
5: Ich hab' dich lieb, ich hab' dich lieb,
6: Ich hab' dich lieb, ich hab' dich lieb,
7: Ich hab' dich lieb, ich hab' dich lieb,
8: Ich hab' dich lieb, ich hab' dich lieb,

70

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

73

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

74

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

76

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier
4

5: Gitarre
5

6: Streiche
6

7: Solist
7

8: Baß
8

78

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

81

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

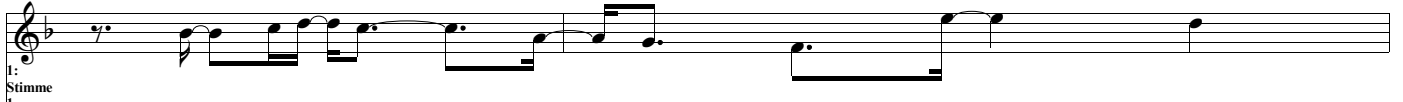
7: Solist

8: Baß

The musical score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of eight staves. Staves 1-3 are vocal parts for three voices (Stimme 1, 2, and 3). Staff 4 is the piano accompaniment (Klavier), with a treble and bass clef. Staff 5 is the guitar part (Gitarre), shown as a single bass clef staff with chords. Staff 6 is the string section (Streiche), with a treble and bass clef. Staff 7 is for a soloist (Solist), shown as a single treble clef staff. Staff 8 is the bass part (Baß), shown as a single bass clef staff. The score begins at measure 81. The vocal parts feature a mix of whole, half, and quarter notes, with some rests. The piano part includes chords and some melodic lines. The guitar part consists of a series of chords. The string part has a rhythmic pattern of chords. The soloist part has a few notes. The bass part has a simple line of notes.

83

1: Stimme
1



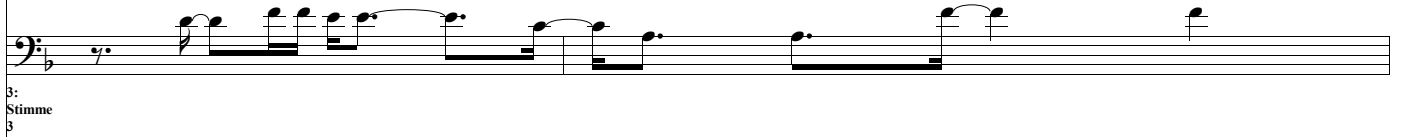
Musical staff for voice 1, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various note values and rests.

2: Stimme
2



Musical staff for voice 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various note values and rests.

3: Stimme
3



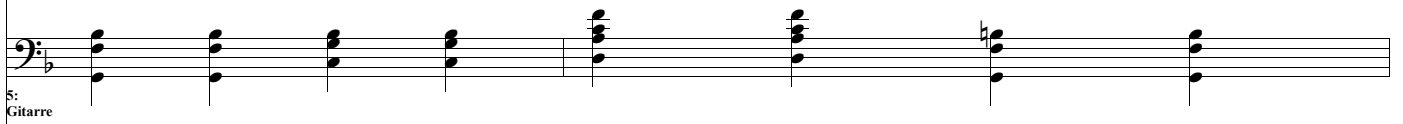
Musical staff for voice 3, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with various note values and rests.

4: Klavier



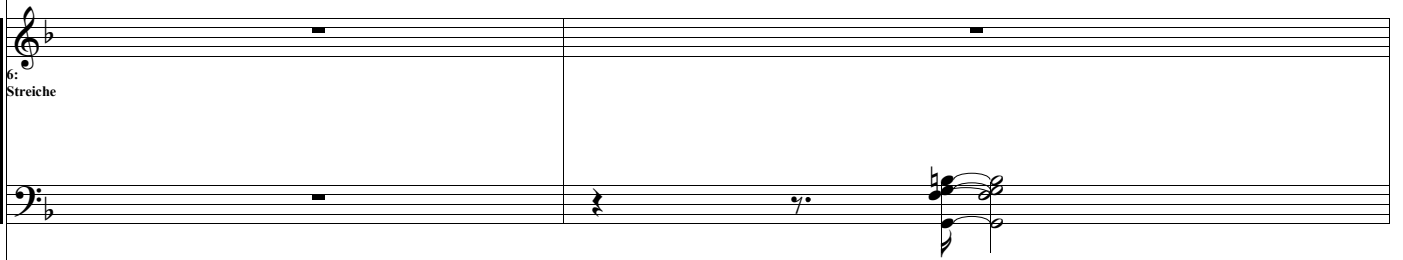
Musical staff for piano, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various note values and rests.

5: Gitarre



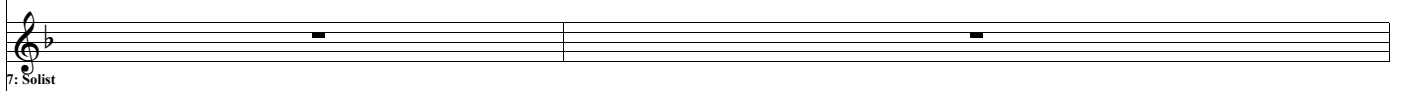
Musical staff for guitar, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with various note values and rests.

6: Streiche



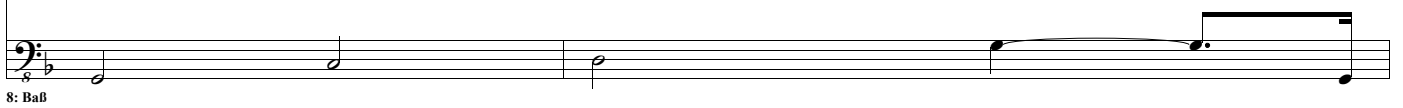
Musical staff for strings, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with various note values and rests.

7: Solist



Musical staff for soloist, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various note values and rests.

8: Baß



Musical staff for bass, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with various note values and rests.

85

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

88

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves. Staves 1, 2, and 3 are vocal parts for three voices. Staff 4 is the piano accompaniment, showing a melodic line in the right hand and a bass line in the left hand. Staff 5 is the guitar part, consisting of a series of chords. Staff 6 is the string section, with a melodic line in the right hand and a bass line in the left hand. Staff 7 is the soloist part, which is mostly silent. Staff 8 is the double bass part, showing a melodic line in the right hand and a bass line in the left hand.

89

1: Stimme

2: Stimme

3: Stimme

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

90

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

Detailed description of the musical score: The score is for measures 90-94. It features three vocal parts (1: Stimme, 2: Stimme, 3: Stimme) in a soprano, alto, and bass clef respectively, all in a key with one flat. The piano part (4: Klavier) is in a grand staff. The guitar part (5: Gitarre) is in a bass clef, playing a series of chords. The strings part (6: Streiche) is in a grand staff. The soloist part (7: Solist) is in a soprano clef and is mostly silent. The bass part (8: Baß) is in a bass clef. The music is in a 4/4 time signature.

92

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

4: Klavier

5: Gitarre

6: Streiche

6: Streiche

7: Solist

8: Baß

93

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves. Staves 1, 2, and 3 are vocal parts for three voices. Staff 4 is for piano, showing a melodic line in the right hand and a sustained bass note in the left hand. Staff 5 is for guitar, featuring a series of chords. Staff 6 is for strings, with a melodic line in the right hand and sustained chords in the left hand. Staff 7 is for a soloist, which is currently empty. Staff 8 is for the bass, showing a simple melodic line.

95

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

98

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

100

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

102

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

The musical score is arranged in a vertical system. It includes:

- Three vocal staves (1-3) in treble clef, each with a single note and a fermata.
- A piano part (4) with a melodic line in the right hand and a bass line in the left hand.
- A guitar part (5) consisting of a series of chords in the bass clef.
- A string part (6) with a melodic line in the right hand and a bass line in the left hand.
- A soloist part (7) in treble clef, which is mostly empty.
- A double bass part (8) in bass clef with a melodic line.

104

1: Stimme
1

2: Stimme
2

3: Stimme
3

4: Klavier

5: Gitarre

6: Streiche

7: Solist

8: Baß

The musical score consists of eight staves. Staves 1, 2, and 3 are vocal parts (Stimme) for voices 1, 2, and 3, respectively, all in treble clef. Staves 4 and 5 are piano (Klavier) and guitar (Gitarre) parts, both in bass clef. Staff 4 has some initial notation in the first measure. Staves 6 and 7 are string (Streiche) parts, both in treble clef. Staff 8 is a bass (Baß) part in bass clef. The score is divided into two systems. The first system contains staves 1 through 6. The second system contains staves 7 through 8. Asterisks (*) are placed at the end of staves 4, 5, and 6 in the second system. The key signature has one flat (B-flat), and the time signature is 4/4.