

Lonesome

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1

1: Melodie

2: Solist *

3: Klavier *

4: Gitarre *

5: Baß *

6: Schlagz.

6

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

10

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

13

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Bass

6: Schlagz.

17

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Bass

6: Schlagz.

21

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Bass

6: Schlagz.

24

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Bass

6: Schlagz.

27

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Bass

6: Schlagz.

29

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Bass

6: Schlagz.

31

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

35

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

39

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

42

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

46

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

50

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

54

1: Melodie

2: Solist

3: Klavier *

4: Gitarre *

5: Bass

6: Schlagz.

The musical score is arranged in six staves. The first staff (Melodie) is in treble clef and contains a few notes. The second staff (Solist) is in treble clef and contains a melodic line with a slur. The third staff (Klavier) is in bass clef and contains chords and rests, with an asterisk at the end. The fourth staff (Gitarre) is in bass clef and contains chords and rests, with an asterisk at the end. The fifth staff (Bass) is in bass clef and contains a simple bass line. The sixth staff (Schlagz.) is in bass clef and contains a rhythmic pattern of eighth notes.