

Ich schenke dir Liebe

Michael Frank

Notenwerk

www.michael-frank.eu

Impressum

Titel: Ich schenke dir Liebe

Autor und Komponist: Michael Frank, www.michael-frank.eu, PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, www.michael-frank.eu, <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, www.michael-frank.eu

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-20110604319

Alle Rechte vorbehalten.

Ich schenke dir Liebe

Michael Frank
www.michael-frank.eu

1

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

3

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

The image displays a musical score for the piece 'Ich schenke dir Liebe' by Michael Frank. The score is arranged for a five-piece band: guitar, piano, strings, bass, and drums. It is written in a 4/4 time signature with a key signature of three flats (B-flat major or D-flat minor). The score is divided into two systems, each starting with a rehearsal mark '1' and '3' respectively. Each system contains five staves: guitar (1), piano (2), strings (3), bass (4), and drums (5). The guitar part features complex chordal textures and melodic lines. The piano part provides harmonic support with chords and moving lines. The strings play a rhythmic pattern of chords. The bass line is a simple, steady accompaniment. The drums play a consistent pattern of eighth notes.

5

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

7

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

9

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

This musical score is for a five-piece band. It consists of five staves: 1. Gitarre (Guitar), 2. Piano, 3. Streicher (Strings), 4. Bass, and 5. Schlagz. (Drums). The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems, each starting with a measure number (5, 7, and 9). The guitar part features complex, multi-measure rhythmic patterns with many beamed sixteenth and thirty-second notes. The piano part provides a melodic and harmonic accompaniment with chords and moving lines. The strings play a steady accompaniment of chords. The bass line is a simple, rhythmic pattern of quarter notes. The drums play a consistent pattern of eighth notes.

11
1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

13
1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

15
1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

17
1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

19
1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

21
1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

23

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

Detailed description: This system covers measures 23 to 24. The guitar part (1) features a complex melodic line with many accidentals and slurs. The piano (2) and strings (3) parts provide harmonic support with chords and moving lines. The bass (4) has a simple, steady line. The drums (5) play a consistent rhythmic pattern.

Detailed description: This system continues the musical score from measure 23. The guitar part (1) continues its intricate melodic development. The piano (2) and strings (3) parts maintain their harmonic roles. The bass (4) and drums (5) parts remain consistent with the previous system.

Detailed description: This system continues the musical score from measure 23. The guitar part (1) continues its intricate melodic development. The piano (2) and strings (3) parts maintain their harmonic roles. The bass (4) and drums (5) parts remain consistent with the previous system.

25

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

Detailed description: This system covers measures 25 to 26. The guitar part (1) continues with its complex melodic line. The piano (2) and strings (3) parts provide harmonic support. The bass (4) and drums (5) parts remain consistent.

Detailed description: This system continues the musical score from measure 25. The guitar part (1) continues its intricate melodic development. The piano (2) and strings (3) parts maintain their harmonic roles. The bass (4) and drums (5) parts remain consistent.

Detailed description: This system continues the musical score from measure 25. The guitar part (1) continues its intricate melodic development. The piano (2) and strings (3) parts maintain their harmonic roles. The bass (4) and drums (5) parts remain consistent.

27

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

Detailed description: This system covers measures 27 to 28. The guitar part (1) continues with its complex melodic line. The piano (2) and strings (3) parts provide harmonic support. The bass (4) and drums (5) parts remain consistent.

Detailed description: This system continues the musical score from measure 27. The guitar part (1) continues its intricate melodic development. The piano (2) and strings (3) parts maintain their harmonic roles. The bass (4) and drums (5) parts remain consistent.

Detailed description: This system continues the musical score from measure 27. The guitar part (1) continues its intricate melodic development. The piano (2) and strings (3) parts maintain their harmonic roles. The bass (4) and drums (5) parts remain consistent.

29

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

31

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

33

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

35
1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

37
1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

39
1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

41

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

43

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

45

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

47
1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

49
1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

51
1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

53

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

55

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

57

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

59

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

61

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

63

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

This musical score is arranged in five systems, each corresponding to a measure number (59, 61, 63) and featuring five staves. The instruments are: 1. Gitarre (Guitar), 2. Piano, 3. Streicher (Strings), 4. Bass, and 5. Schlagz. (Drums). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The guitar part (1) features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The piano part (2) consists of chords and melodic lines. The strings part (3) provides harmonic support with sustained chords and some movement. The bass part (4) is a simple, steady line. The drums part (5) provides a consistent rhythmic accompaniment with a mix of eighth and sixteenth notes.

65

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

67

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

69

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

71

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

Detailed description: This system covers measures 71 and 72. The guitar part (1) features a complex melodic line with many beamed sixteenth notes and some triplets. The piano part (2) has a similar melodic texture. The strings (3) play a series of chords, some with tremolos. The bass (4) provides a simple harmonic accompaniment with quarter notes. The drums (5) play a steady eighth-note pattern.

73

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

Detailed description: This system covers measures 73 and 74. The guitar part (1) continues with intricate melodic patterns. The piano part (2) has a more active line with many sixteenth notes. The strings (3) play chords with some tremolos. The bass (4) continues with a simple accompaniment. The drums (5) maintain the eighth-note pattern.

75

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

Detailed description: This system covers measures 75 and 76. The guitar part (1) features a melodic line with some triplets. The piano part (2) has a melodic line with some rests. The strings (3) play chords with tremolos. The bass (4) continues with a simple accompaniment. The drums (5) maintain the eighth-note pattern.

77

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

79

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

81

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

83

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

85

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

87

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

89

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

91

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

93

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

95

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

97

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

99

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

101

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

103

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

105

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

107

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

109

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

111

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

113

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

115

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

117

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

119

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

121

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

123

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

125

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

127

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

129

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

131

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

133

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

135

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

137

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

139

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

141

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

143

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

145

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

147

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

149

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

151

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

153

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

155

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

157

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

159

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

161

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

163

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

165

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

167

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

169

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

171

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

173

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

175

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

177

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

179

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

181

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

183

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

185

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

187

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

189

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

191

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

193

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

195

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

197

1: Gitarre

2: Piano

3: Streicher

4: Bass

5: Schlagz.

* *