

Energetic

Michael Frank

Notenwerk

www.michael-frank.eu

Impressum

Titel: Energetic

Autor und Komponist: Michael Frank, www.michael-frank.eu, PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, www.michael-frank.eu, <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, www.michael-frank.eu

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-20110604333

Alle Rechte vorbehalten.

Energetic

Michael Frank
www.michael-frank.eu

1

1: Melody (BB)

2: Piano (BB) *

3: Guitar (BB)

4: Strings (BB) *

5: Bass (BB) *

6: Drums (BB)

The score is for a piece titled "Energetic" by Michael Frank. It is written in 4/4 time and B-flat major. The score is divided into six parts: Melody, Piano, Guitar, Strings, Bass, and Drums. The Melody part (BB) is mostly rests. The Piano part (BB) features a complex chordal texture starting in the second measure. The Guitar part (BB) has a similar chordal texture. The Strings part (BB) is mostly rests. The Bass part (BB) has a rhythmic pattern of eighth notes. The Drums part (BB) has a complex rhythmic pattern. There are asterisks (*) under the Piano, Strings, and Bass parts, possibly indicating a specific performance instruction or a section marker.

5

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

This block contains the musical notation for measures 5 and 6. It features six staves: Melody, Piano, Guitar, Strings, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 5, the Melody staff has a whole rest. The Piano staff has a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). The Guitar staff has a whole rest. The Strings staff has a whole rest. The Bass staff has a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). The Drums staff has a quarter note bass drum, a quarter note snare, and a quarter note hi-hat. In measure 6, the Melody staff has a whole rest. The Piano staff has a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). The Guitar staff has a whole rest. The Strings staff has a whole rest. The Bass staff has a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). The Drums staff has a quarter note bass drum, a quarter note snare, and a quarter note hi-hat.

6

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

This block contains the musical notation for measures 7 and 8. It features six staves: Melody, Piano, Guitar, Strings, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 7, the Melody staff has a whole rest. The Piano staff has a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). The Guitar staff has a whole rest. The Strings staff has a whole rest. The Bass staff has a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). The Drums staff has a quarter note bass drum, a quarter note snare, and a quarter note hi-hat. In measure 8, the Melody staff has a whole rest. The Piano staff has a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). The Guitar staff has a whole rest. The Strings staff has a whole rest. The Bass staff has a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). The Drums staff has a quarter note bass drum, a quarter note snare, and a quarter note hi-hat.

7

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

10

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

12

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

14

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

15

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system contains measures 15 and 16. The melody (1) features a series of eighth notes with a flat, moving across the staff. The piano (2) part consists of sustained chords in the left hand and a melodic line in the right hand. The guitar (3) part has a bass line with triplets in both hands. The strings (4) play a simple harmonic accompaniment. The bass (5) and drums (6) parts provide a steady rhythmic foundation.

17

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system contains measures 17 and 18. The melody (1) continues with eighth notes and a flat. The piano (2) part has more complex chordal textures. The guitar (3) part features prominent triplets in both the bass and treble clefs. The strings (4) play sustained chords. The bass (5) and drums (6) parts maintain the rhythmic pattern from the previous system.

19

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system contains measures 19 and 20. The melody (1) starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piano (2) plays a series of chords: G4-Bb4-D5, F4-A4-C5, E4-G4-Bb4, and D4-F4-A4. The guitar (3) has a bass line with triplets: G2-Bb2-D3, F2-A2-C3, and E2-G2-Bb2. The strings (4) play a sustained chord of G4-Bb4-D5. The bass (5) plays a simple line: G2, F2, E2, D2. The drums (6) play a consistent pattern of eighth notes.

21

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system contains measures 21 and 22. The melody (1) starts with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piano (2) plays a series of chords: G4-Bb4-D5, F4-A4-C5, E4-G4-Bb4, and D4-F4-A4. The guitar (3) has a bass line with triplets: G2-Bb2-D3, F2-A2-C3, and E2-G2-Bb2. The strings (4) play a sustained chord of G4-Bb4-D5. The bass (5) plays a simple line: G2, F2, E2, D2. The drums (6) play a consistent pattern of eighth notes.

23

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

25

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

27

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system covers measures 27 and 28. The melody (BB) starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb), a half note (Eb), and a quarter note (D). The piano (BB) accompaniment features a series of chords: Bb2, Ab2, Gb2, Fb2, Eb2, and D2. The guitar (BB) plays chords: Bb2, Ab2, Gb2, Fb2, Eb2, and D2. The strings (BB) play a sustained chord of Bb2. The bass (BB) line consists of eighth notes: Bb, Ab, Gb, Fb, Eb, D. The drums (BB) play a steady eighth-note pattern.

29

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system covers measures 29 and 30. The melody (BB) begins with a quarter rest, followed by a quarter note (Bb), a quarter rest, a quarter note (Ab), a quarter rest, a quarter note (Gb), and a quarter note (Fb). The piano (BB) accompaniment features chords: Bb2, Ab2, Gb2, Fb2, Eb2, and D2. The guitar (BB) plays chords: Bb2, Ab2, Gb2, Fb2, Eb2, and D2. The strings (BB) play a sustained chord of Bb2. The bass (BB) line consists of eighth notes: Bb, Ab, Gb, Fb, Eb, D. The drums (BB) play a steady eighth-note pattern.

31

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

34

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

36

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

38

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

39

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

42

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

44

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

46

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

48

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

50

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

52

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

54

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

56

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

58

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

61

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

63

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

66

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

3

Detailed description: This system contains measures 66 and 67. It features six staves: Melody (BB), Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Melody staff has a treble clef and contains a melodic line with eighth and quarter notes. The Piano staff has a bass clef and contains chords and moving lines. The Guitar staff has a treble clef and contains chords and a melodic line. The Strings staff has a treble clef and contains sustained chords. The Bass staff has a bass clef and contains a walking bass line. The Drums staff has a bass clef and contains a complex drum pattern with various note values. A '3' is written below the guitar staff in measure 67, indicating a triplet.

68

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

3

Detailed description: This system contains measures 68 and 69. It features six staves: Melody (BB), Piano (BB), Guitar (BB), Strings (BB), Bass (BB), and Drums (BB). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Melody staff has a treble clef and contains a melodic line with quarter and eighth notes. The Piano staff has a bass clef and contains chords and moving lines. The Guitar staff has a treble clef and contains chords and a melodic line. The Strings staff has a treble clef and contains sustained chords. The Bass staff has a bass clef and contains a walking bass line. The Drums staff has a bass clef and contains a complex drum pattern with various note values. A '3' is written below the guitar staff in measure 69, indicating a triplet.

70

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

73

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

76

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This block contains the musical notation for measures 76 and 77, parts 1 through 6. Part 1 (Melody) is in the treble clef with a key signature of two flats and a 6/8 time signature. Part 2 (Piano) is in the bass clef. Part 3 (Guitar) consists of two staves, treble and bass clef. Part 4 (Strings) is a single treble clef staff. Part 5 (Bass) is a single bass clef staff. Part 6 (Drums) is a single bass clef staff. The notation includes various note values, rests, and dynamic markings.

77

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This block contains the musical notation for measures 77 and 78, parts 1 through 6. Part 1 (Melody) is in the treble clef with a key signature of two flats and a 6/8 time signature. Part 2 (Piano) is in the bass clef. Part 3 (Guitar) consists of two staves, treble and bass clef. Part 4 (Strings) is a single treble clef staff. Part 5 (Bass) is a single bass clef staff. Part 6 (Drums) is a single bass clef staff. The notation includes various note values, rests, and dynamic markings.

78

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system covers measures 78 to 78.5. The melody (BB) consists of a few notes: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano (BB) part features a series of chords and single notes, including a half note chord (G2, B2, D3), a quarter note chord (G2, B2, D3), a quarter note chord (G2, B2, D3), and a quarter note chord (G2, B2, D3). The guitar (BB) part has a whole note chord (G2, B2, D3) in measure 78 and a whole note chord (G2, B2, D3) in measure 78.5. The strings (BB) part is silent. The bass (BB) part has a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The drums (BB) part has a quarter note bass drum, a quarter note snare, a quarter note bass drum, and a quarter note snare.

79

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system covers measures 79 to 79.5. The melody (BB) consists of a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano (BB) part features a series of chords and single notes, including a half note chord (G2, B2, D3), a quarter note chord (G2, B2, D3), a quarter note chord (G2, B2, D3), and a quarter note chord (G2, B2, D3). The guitar (BB) part has a whole note chord (G2, B2, D3) in measure 79 and a whole note chord (G2, B2, D3) in measure 79.5. The strings (BB) part is silent. The bass (BB) part has a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The drums (BB) part has a quarter note bass drum, a quarter note snare, a quarter note bass drum, and a quarter note snare.

81

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

83

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

85

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system covers measures 85 and 86. The melody (BB) starts with a half note Bb, followed by quarter notes Gb, Fb, Eb, and D. The piano (BB) part features a series of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, and Bb9. The guitar (BB) part consists of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, and Bb9. The strings (BB) part has a whole note chord Bb2. The bass (BB) part has a half note Bb, followed by quarter notes Gb, Fb, Eb, and D. The drums (BB) part has a steady eighth-note pattern with triplets in measures 85 and 86.

87

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system covers measures 87, 88, 89, and 90. The melody (BB) starts with a half note Bb, followed by quarter notes Gb, Fb, Eb, and D. The piano (BB) part features a series of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, and Bb9. The guitar (BB) part consists of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, and Bb9. The strings (BB) part has a whole note chord Bb2. The bass (BB) part has a half note Bb, followed by quarter notes Gb, Fb, Eb, and D. The drums (BB) part has a steady eighth-note pattern with triplets in measures 87 and 88.

89

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

91

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

94

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

96

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

99

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system contains measures 99 and 100. The score is for a band with six parts: Melody, Piano, Guitar, Strings, Bass, and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Melody part (BB) features a sequence of eighth and quarter notes. The Piano part (BB) provides harmonic support with chords and single notes. The Guitar part (BB) has a sparse, rhythmic accompaniment. The Strings part (BB) is mostly silent. The Bass part (BB) plays a steady eighth-note line. The Drums part (BB) features a consistent pattern of eighth-note pairs.

101

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

Detailed description: This system contains measures 101 and 102. The score is for a band with six parts: Melody, Piano, Guitar, Strings, Bass, and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Melody part (BB) continues with a melodic line. The Piano part (BB) has a more active role with chords and moving lines. The Guitar part (BB) has a sparse accompaniment. The Strings part (BB) is mostly silent. The Bass part (BB) plays a steady eighth-note line. The Drums part (BB) features a consistent pattern of eighth-note pairs.

102

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)

103

1: Melody (BB)

2: Piano (BB)

3: Guitar (BB)

4: Strings (BB)

5: Bass (BB)

6: Drums (BB)