

Der Rhythmus der Gerechtigkeit

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Der Rhythmus der Gerechtigkeit

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1

1: Melodie *

2: Klavier *

3: Bass *

7

1: Melodie

2: Klavier *

3: Bass

12

1: Melodie

2: Klavier *

3: Bass

17

1: Melodie

2: Klavier *

3: Bass

22

1: Melodie

2: Klavier

3: Bass

27

1: Melodie

2: Klavier

3: Bass

32

1: Melodie

2: Klavier

3: Bass

37

1: Melodie

2: Klavier

3: Bass

42

1: Melodie

2: Klavier

3: Bass

47

1: Melodie

2: Klavier

3: Bass

52

1: Melodie

2: Klavier

3: Bass

57

1: Melodie

2: Klavier

3: Bass

62

1: Melodie

2: Klavier

* p

3: Bass

Detailed description: This system covers measures 62 to 66. The melody (1) starts with a whole note rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment (2) features a rhythmic pattern of eighth notes with accents, starting on G4. The bass line (3) consists of whole notes: G2, F2, E2, D2, and C2.

67

1: Melodie

2: Klavier

* p

3: Bass

Detailed description: This system covers measures 67 to 71. The melody (1) begins with a whole note rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment (2) continues with the eighth-note pattern, now including a trill on G4. The bass line (3) has whole notes: G2, F2, E2, and D2.

72

1: Melodie

2: Klavier

* p

3: Bass

Detailed description: This system covers measures 72 to 76. The melody (1) starts with a whole note rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment (2) continues with the eighth-note pattern. The bass line (3) consists of whole rests for all five measures.

77

1: Melodie

2: Klavier

* p

3: Bass

Detailed description: This system covers measures 77 to 81. The melody (1) begins with a quarter note Bb4, followed by quarter notes G4, A4, and Bb4. The piano accompaniment (2) continues with the eighth-note pattern. The bass line (3) consists of whole rests for all five measures.

82

1: Melodie

2: Klavier

3: Bass

87

1: Melodie

2: Klavier

3: Bass

92

1: Melodie

2: Klavier

3: Bass

97

1: Melodie

2: Klavier

3: Bass

102

Musical staff 1: Melodie. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a melody of four quarter notes: B-flat, A-flat, G-flat, and F. The rest of the staff is empty.

1: Melodie

Musical staff 2: Klavier. Treble clef, key signature of three flats, 2/4 time signature. The staff contains a piano accompaniment with various rhythmic values and dynamics. Dynamics include piano (P) and forte (F). The staff ends with a double bar line.

2: Klavier

Musical staff 3: Bass. Bass clef, key signature of three flats, 2/4 time signature. The staff contains a bass line with a few notes and rests, ending with a double bar line.

3: Bass