

Langeweile im Auto

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Notenwerk

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1

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six staves. The first two staves (Melodie and Solist) contain rests for the first two measures. The third staff (Klavier) has a chord in the third measure. The fourth staff (Gitarre) has a melodic line starting in the third measure. The fifth staff (Baß) has a melodic line starting in the third measure. The sixth staff (Schlagz.) has a rhythmic pattern starting in the first measure.

5

Musical staff 1: Melodie. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains two measures of whole rests.

1: Melodie

Musical staff 2: Solist. Treble clef, key signature of three flats. The staff contains two measures of whole rests.

2: Solist

Musical staff 3: Klavier. Treble clef, key signature of three flats. The staff contains two measures of music. The first measure has a whole rest. The second measure has a half note chord (F4, A-flat4, C5) with a fermata. A dynamic marking of *p* is placed above the staff.

3: Klavier

Musical staff 4: Gitarre. Bass clef, key signature of three flats. The staff contains two measures of music. The first measure has a half note chord (F2, A-flat2, C3) with a fermata. The second measure has a half note chord (F2, A-flat2, C3) with a fermata. A dynamic marking of *p* is placed above the staff.

4: Gitarre

Musical staff 5: Baß. Bass clef, key signature of three flats. The staff contains two measures of music. The first measure has a half note chord (F2, A-flat2, C3). The second measure has a half note chord (F2, A-flat2, C3).

5: Baß

Musical staff 6: Schlagz. Bass clef, key signature of three flats. The staff contains two measures of music. The first measure has a quarter note chord (F2, A-flat2, C3). The second measure has a quarter note chord (F2, A-flat2, C3) with a triplet of eighth notes (F2, A-flat2, C3) marked with a '3' above.

6: Schlagz.

7

Musical staff 1: Melodie. Treble clef, key signature of three flats. The staff contains two measures of music. The first measure has a quarter note chord (F4, A-flat4, C5) with a fermata. The second measure has a quarter note chord (F4, A-flat4, C5) with a fermata.

1: Melodie

Musical staff 2: Solist. Treble clef, key signature of three flats. The staff contains two measures of whole rests.

2: Solist

Musical staff 3: Klavier. Treble clef, key signature of three flats. The staff contains two measures of music. The first measure has a quarter note chord (F4, A-flat4, C5) with a fermata. The second measure has a quarter note chord (F4, A-flat4, C5) with a fermata.

3: Klavier

Musical staff 4: Gitarre. Bass clef, key signature of three flats. The staff contains two measures of music. The first measure has a quarter note chord (F2, A-flat2, C3) with a fermata. The second measure has a quarter note chord (F2, A-flat2, C3) with a fermata.

4: Gitarre

Musical staff 5: Baß. Bass clef, key signature of three flats. The staff contains two measures of music. The first measure has a quarter note chord (F2, A-flat2, C3). The second measure has a quarter note chord (F2, A-flat2, C3).

5: Baß

Musical staff 6: Schlagz. Bass clef, key signature of three flats. The staff contains two measures of music. The first measure has a quarter note chord (F2, A-flat2, C3). The second measure has a quarter note chord (F2, A-flat2, C3) with a triplet of eighth notes (F2, A-flat2, C3) marked with a '3' above.

6: Schlagz.

9

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

p

11

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

*

12

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

14

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

16

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

18

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

20

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

This system contains the first six staves of measures 20 and 21. Staff 1 (Melodie) features a melodic line with a long note in measure 20 and a more active line in measure 21. Staff 2 (Solist) is mostly empty. Staff 3 (Klavier) and Staff 4 (Gitarre) show accompaniment with chords and single notes. Staff 5 (Baß) provides a bass line with quarter notes. Staff 6 (Schlagz.) shows a drum pattern with eighth notes.

21

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

This system contains the second six staves of measures 20 and 21. Staff 1 (Melodie) continues the melodic line. Staff 2 (Solist) remains empty. Staff 3 (Klavier) and Staff 4 (Gitarre) continue their accompaniment. Staff 5 (Baß) continues the bass line. Staff 6 (Schlagz.) continues the drum pattern.

22

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

23

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

25

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

27

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

29

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

p *

31

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

33

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

35

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

36

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

38

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

40

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

42

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

44

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

46

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

48

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

49

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

50

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

52

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

53

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

54

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

56

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

58

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

60

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

61

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

63

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

*

65

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

*

67

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

Detailed description: This block contains the first six staves of the musical score for measures 67 and 68. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. Staff 1 (Melodie) is mostly empty. Staff 2 (Solist) has a few notes in measure 68. Staff 3 (Klavier) has chords in measures 67 and 68. Staff 4 (Gitarre) has a rhythmic pattern of chords in measure 67. Staff 5 (Baß) has a simple bass line. Staff 6 (Schlagz.) has a steady eighth-note pattern.

68

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

Detailed description: This block contains the remaining staves of the musical score for measures 67 and 68, specifically measures 7 through 12. Staff 1 (Melodie) is empty. Staff 2 (Solist) has a melodic line with some ornaments in measure 7. Staff 3 (Klavier) has chords in measures 7 and 8. Staff 4 (Gitarre) has a rhythmic pattern of chords in measure 7. Staff 5 (Baß) has a simple bass line. Staff 6 (Schlagz.) has a steady eighth-note pattern.

70

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

72

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

74

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

76

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

78

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

p * *p* *

80

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

82

Musical staff 1: Melodie. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

1: Melodie

Musical staff 2: Solist. Treble clef, key signature of three flats. The staff is mostly empty, indicating a rest for the soloist.

2: Solist

Musical staff 3: Klavier. Treble clef, key signature of three flats. The staff contains sparse piano accompaniment with chords and single notes.

3: Klavier

Musical staff 4: Gitarre. Bass clef, key signature of three flats. The staff contains a guitar line with eighth and quarter notes.

4: Gitarre

Musical staff 5: Baß. Bass clef, key signature of three flats. The staff contains a bass line with quarter and eighth notes.

5: Baß

Musical staff 6: Schlagz. Bass clef, key signature of three flats. The staff contains a drum line with a steady eighth-note pattern.

6: Schlagz.

84

Musical staff 1: Melodie. Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes.

1: Melodie

Musical staff 2: Solist. Treble clef, key signature of three flats. The staff is mostly empty, indicating a rest for the soloist.

2: Solist

Musical staff 3: Klavier. Treble clef, key signature of three flats. The staff contains sparse piano accompaniment with chords and single notes.

3: Klavier

Musical staff 4: Gitarre. Bass clef, key signature of three flats. The staff contains a guitar line with quarter and eighth notes.

4: Gitarre

Musical staff 5: Baß. Bass clef, key signature of three flats. The staff contains a bass line with quarter and eighth notes.

5: Baß

Musical staff 6: Schlagz. Bass clef, key signature of three flats. The staff contains a drum line with a steady eighth-note pattern.

6: Schlagz.

86

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

p *

88

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

90

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

92

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

94

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

This block contains the musical notation for measures 94 and 95. It consists of six staves: 1. Melodie (Melody), 2. Solist (Soloist), 3. Klavier (Piano), 4. Gitarre (Guitar), 5. Baß (Bass), and 6. Schlagz. (Drums). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody in measure 94 starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. In measure 95, it continues with quarter notes E5, F5, and G5, then a half note A5. The piano part in measure 94 has a quarter rest followed by a quarter note G4, then a quarter note A4. In measure 95, it has a quarter note B4, then a quarter note C5. The guitar part in measure 94 has a quarter rest followed by a quarter note G4, then a quarter note A4. In measure 95, it has a quarter note B4, then a quarter note C5. The bass part in measure 94 has a quarter note G2, then a quarter note A2. In measure 95, it has a quarter note B2, then a quarter note C3. The drum part in measure 94 has a quarter note G4, then a quarter note A4. In measure 95, it has a quarter note B4, then a quarter note C5.

95

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

This block contains the musical notation for measures 96 and 97. It consists of six staves: 1. Melodie (Melody), 2. Solist (Soloist), 3. Klavier (Piano), 4. Gitarre (Guitar), 5. Baß (Bass), and 6. Schlagz. (Drums). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody in measure 96 starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. In measure 97, it continues with quarter notes E5, F5, and G5, then a half note A5. The piano part in measure 96 has a quarter rest followed by a quarter note G4, then a quarter note A4. In measure 97, it has a quarter note B4, then a quarter note C5. The guitar part in measure 96 has a quarter rest followed by a quarter note G4, then a quarter note A4. In measure 97, it has a quarter note B4, then a quarter note C5. The bass part in measure 96 has a quarter note G2, then a quarter note A2. In measure 97, it has a quarter note B2, then a quarter note C3. The drum part in measure 96 has a quarter note G4, then a quarter note A4. In measure 97, it has a quarter note B4, then a quarter note C5.

97

1: Melodie

2: Solist

3: Klavier

4: Gitarre

p * p * p *

5: Baß

6: Schlagz.

99

1: Melodie

2: Solist

3: Klavier

4: Gitarre

p *

5: Baß

6: Schlagz.

100

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

102

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

104

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

* *