

Erinnerung

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Notenwerk

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Erinnerung

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1

1: Stimme 1 (Melodie)

2: Stimme 2 (Harmonie)

3: Klavier

4: Gitarre

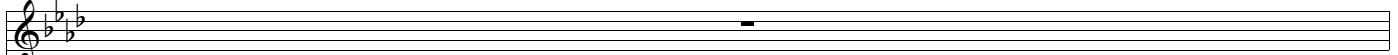
5: Streicher

6: Bass

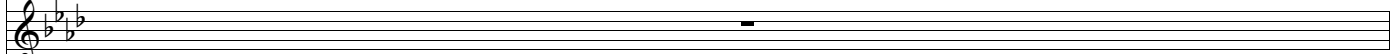
7: Schlagz.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves. Staves 1 and 2 are for two voices. Staves 3 and 4 are for piano and guitar. Staves 5 and 6 are for strings and bass. Staff 7 is for drums. The piano part features a melodic line with eighth notes and chords. The guitar part has a rhythmic accompaniment with chords and triplets. The strings and bass provide harmonic support, while the drums play a steady pattern.

4



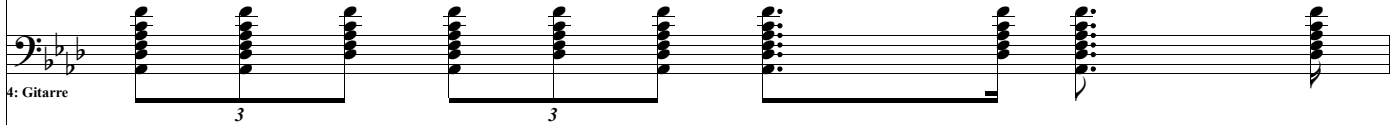
1: Stimme 1
(Melodie)



2: Stimme 2
(Harmonie)



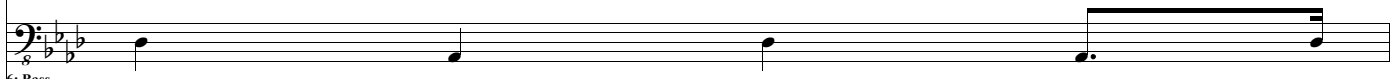
3: Klavier



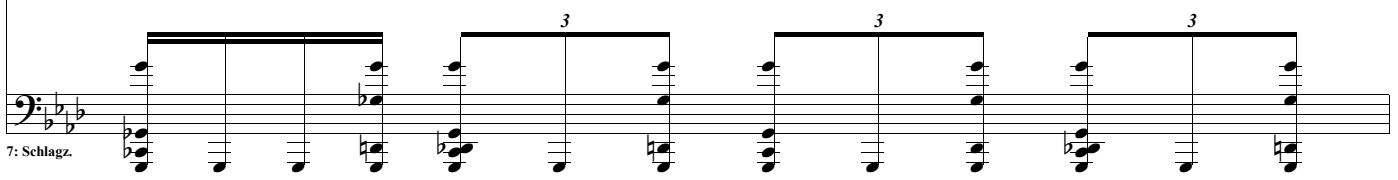
4: Gitarre



5: Streicher

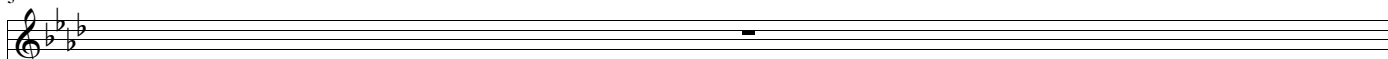


6: Bass

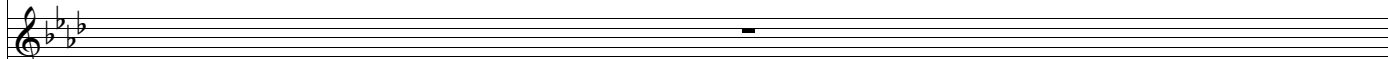


7: Schlagz.

5



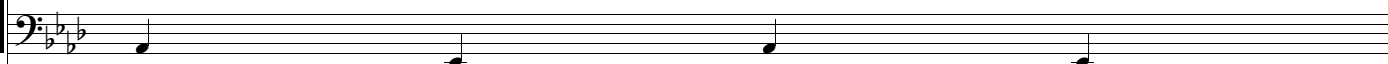
1: Stimme 1
(Melodie)



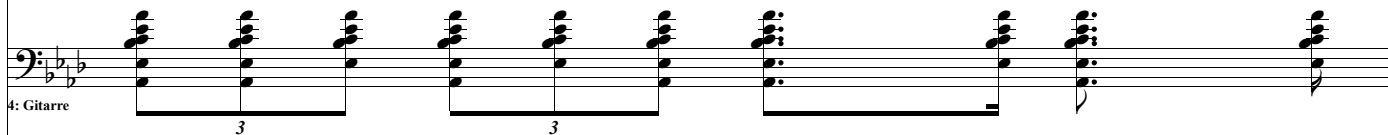
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(Harmonie)



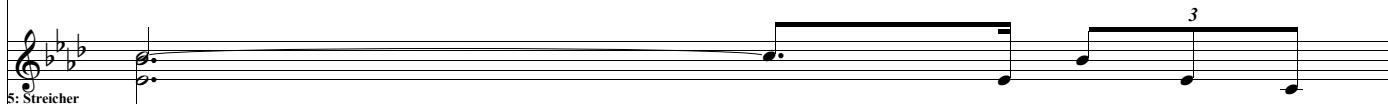
3: Klavier



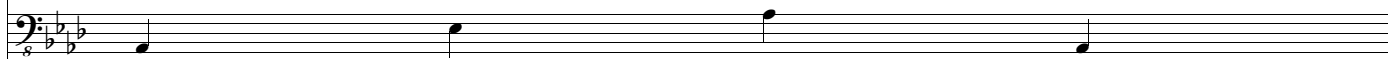
4: Gitarre



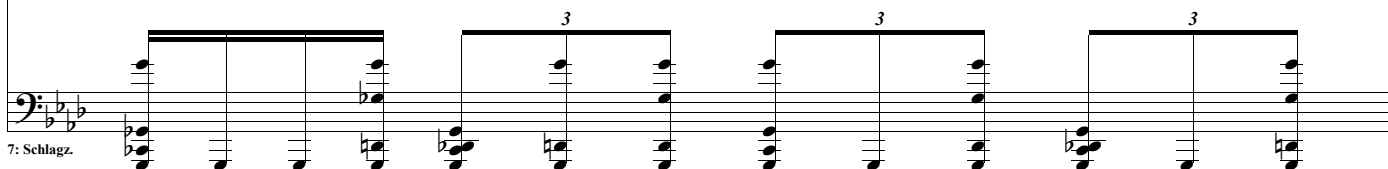
5: Streicher



6: Bass



7: Schlagz.



7: Schlagz.

6

Musical staff for voice 1, showing a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a whole rest.

1: Stimme 1
(Melodie)

Musical staff for voice 2, showing a treble clef, a key signature of three flats, and a whole rest.

2: Stimme 2
(Harmonie)

Musical staff for piano right hand, showing a treble clef, a key signature of three flats, and a sequence of notes: quarter rest, quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4.

3: Klavier

Musical staff for piano left hand, showing a bass clef, a key signature of three flats, and a sequence of chords: a whole note chord (F3, A2, C3), a whole note chord (F3, A2, C3), a half note chord (F3, A2, C3), and a half note chord (F3, A2, C3).

Musical staff for guitar, showing a bass clef, a key signature of three flats, and a sequence of chords: a whole note chord (F3, A2, C3), a whole note chord (F3, A2, C3), a half note chord (F3, A2, C3), and a half note chord (F3, A2, C3).

4: Gitarre

Musical staff for strings, showing a treble clef, a key signature of three flats, and a sequence of chords: a whole note chord (F3, A2, C3), a half note chord (F3, A2, C3), and a half note chord (F3, A2, C3).

5: Streicher

Musical staff for bass, showing a bass clef, a key signature of three flats, and a sequence of notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

6: Bass

Musical staff for drums, showing a bass clef, a key signature of three flats, and a sequence of chords with triplets: a whole note chord (F3, A2, C3), a whole note chord (F3, A2, C3), a whole note chord (F3, A2, C3), and a whole note chord (F3, A2, C3).

7: Schlagz.

7

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

8

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

9

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

The musical score is written for seven instruments. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into seven staves. The first two staves are vocal parts. The third staff is for piano, with a treble clef and a key signature of three flats. The fourth staff is for guitar, with a bass clef and a key signature of three flats. The fifth staff is for strings, with a treble clef and a key signature of three flats. The sixth staff is for bass, with a bass clef and a key signature of three flats. The seventh staff is for drums, with a bass clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and triplets.

10

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

The musical score on page 8, measures 10-17, is arranged for a multi-instrument ensemble. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The score is divided into seven parts: 1: Stimme 1 (Melodie) in the upper treble clef; 2: Stimme 2 (Harmonie) in the upper treble clef; 3: Klavier in the upper treble clef and lower bass clef; 4: Gitarre in the lower bass clef; 5: Streicher in the upper treble clef; 6: Bass in the lower bass clef; and 7: Schlagz. (Drums) in the lower bass clef. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The guitar part consists of a series of chords. The string part features a series of chords and a melodic line. The bass part consists of a series of notes. The drum part consists of a series of notes with triplet accents.

11

1: Stimme 1
(Melodie)

Musical staff for voice 1, showing a melody line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

2: Stimme 2
(Harmonie)

Musical staff for voice 2, showing a harmony line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

3: Klavier

Musical staff for piano right hand, showing a melody line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff for piano left hand, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4. A triplet of notes (F4, G4, A4) is marked with a '3' below it.

4: Gitarre

Musical staff for guitar, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4. A triplet of notes (F4, G4, A4) is marked with a '3' below it.

5: Streicher

Musical staff for strings, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4. A triplet of notes (F4, G4, A4) is marked with a '3' below it.

6: Bass

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4.

7: Schlagz.

Musical staff for drums, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4. A triplet of notes (F4, G4, A4) is marked with a '3' below it.

12

Musical staff for voice 1, showing a melodic line in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

1: Stimme 1
(Melodie)

Musical staff for voice 2, showing a harmonic line in the same key and time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

2: Stimme 2
(Harmonie)

Musical staff for piano right hand, showing chords in the same key and time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

3: Klavier

Musical staff for piano left hand, showing a bass line in the same key and time signature. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Musical staff for guitar, showing chords in the same key and time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

4: Gitarre

Musical staff for strings, showing chords in the same key and time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

5: Streicher

Musical staff for bass, showing a bass line in the same key and time signature. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

6: Bass

Musical staff for drums, showing a rhythmic pattern in the same key and time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

7: Schlagz.

14

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

The musical score for page 12, measures 14-17, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score is divided into seven staves, each representing a different instrument or voice part. The first staff, labeled '1: Stimme 1 (Melodie)', shows a melodic line with a triplet of eighth notes in measure 14. The second staff, '2: Stimme 2 (Harmonie)', provides a harmonic accompaniment. The third staff, '3: Klavier', features a piano accompaniment with a triplet in measure 14. The fourth staff, '4: Gitarre', shows a guitar accompaniment with a steady eighth-note pattern. The fifth staff, '5: Streicher', represents the string section. The sixth staff, '6: Bass', shows the bass line. The seventh staff, '7: Schlagz.', represents the drum part. The score is enclosed in a large rectangular frame.

15

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

Detailed description of the musical score: The score is for page 15 and consists of seven staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.
- **Staff 1 (Stimme 1 - Melodie):** Treble clef, featuring a melodic line of eighth notes.
- **Staff 2 (Stimme 2 - Harmonie):** Treble clef, featuring a harmonic line of eighth notes.
- **Staff 3 (Klavier):** Treble clef, featuring chords and single notes.
- **Staff 4 (Klavier):** Bass clef, featuring a bass line with a triplet of eighth notes.
- **Staff 5 (Gitarre):** Bass clef, featuring a guitar line with triplets of eighth notes.
- **Staff 6 (Streicher):** Treble clef, featuring a string line with a triplet of eighth notes.
- **Staff 7 (Bass):** Bass clef, featuring a bass line with a triplet of eighth notes.
- **Staff 8 (Schlagz.):** Bass clef, featuring a drum line with a triplet of eighth notes.

16

Musical staff for voice 1, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The staff contains a melodic line with a quarter note, a half note, a quarter note, a quarter rest, and a quarter note.

1: Stimme 1
(Melodie)

Musical staff for voice 2, featuring a treble clef, a key signature of three flats, and a 6/8 time signature. The staff contains a harmonic line with a quarter note, a half note, a quarter note, a quarter rest, and a quarter note.

2: Stimme 2
(Harmonie)

Musical staff for piano, featuring a treble clef, a key signature of three flats, and a 6/8 time signature. The staff contains a series of chords with eighth notes, including a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note.

3: Klavier

Musical staff for bass, featuring a bass clef, a key signature of three flats, and a 6/8 time signature. The staff contains a simple bass line with a quarter note, a half note, and a quarter note.

Musical staff for guitar, featuring a bass clef, a key signature of three flats, and a 6/8 time signature. The staff contains a series of chords with eighth notes, including a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. A '3' is written below the staff, indicating a triplet.

4: Gitarre

Musical staff for strings, featuring a treble clef, a key signature of three flats, and a 6/8 time signature. The staff contains a melodic line with a quarter note, a half note, a quarter note, a quarter rest, and a quarter note.

5: Streicher

Musical staff for bass, featuring a bass clef, a key signature of three flats, and a 6/8 time signature. The staff contains a simple bass line with a quarter note, a half note, and a quarter note.

6: Bass

Musical staff for drums, featuring a bass clef, a key signature of three flats, and a 6/8 time signature. The staff contains a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. A '3' is written above the staff, indicating a triplet.

7: Schlagz.

17

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

18

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

19

1: Stimme 1
(Melodie)

Musical staff for voice 1, showing a melody line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

2: Stimme 2
(Harmonie)

Musical staff for voice 2, showing a harmony line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

3: Klavier

Musical staff for piano, showing chords in treble clef with a key signature of three flats and a common time signature. The chords are: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4.

4: Gitarre

Musical staff for guitar, showing chords in bass clef with a key signature of three flats and a common time signature. The chords are: G4, A4, Bb4, C5, D5, E5, F5, G5.

5: Streicher

Musical staff for strings, showing a melody line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5. A triplet of notes (E5, F5, G5) is marked with a '3' above it.

6: Bass

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4.

7: Schlagz.

Musical staff for drums, showing a rhythmic pattern in bass clef with a key signature of three flats and a common time signature. The pattern consists of eighth notes and triplets of eighth notes, marked with a '3' above the triplet groups.

20

Musical staff for voice 1, showing a melodic line in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

1: Stimme 1
(Melodie)

Musical staff for voice 2, showing a harmonic line in a key signature of three flats and common time. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

2: Stimme 2
(Harmonie)

Musical staff for piano, showing a melodic line in a key signature of three flats and common time. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

3: Klavier

Musical staff for bass, showing a melodic line in a key signature of three flats and common time. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff for guitar, showing a bass line in a key signature of three flats and common time. It features two triplets of chords: G4-Bb4-D4, A4-Bb4-C5, and Bb4-A4-G4.

4: Gitarre

Musical staff for strings, showing a melodic line in a key signature of three flats and common time. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

5: Streicher

Musical staff for bass, showing a melodic line in a key signature of three flats and common time. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

6: Bass

Musical staff for drums, showing a bass line in a key signature of three flats and common time. It features three triplets of chords: G4-Bb4-D4, A4-Bb4-C5, and Bb4-A4-G4.

7: Schlagz.

21

1: Stimme 1
(Melodie)

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes with a triplet of eighth notes over the second and third notes. The notes are G4, A4, B4, C5, B4, A4, G4.

2: Stimme 2
(Harmonie)

Musical staff 2: Treble clef, key signature of three flats. The harmony consists of quarter notes with a triplet of eighth notes over the second and third notes. The notes are G4, A4, B4, C5, B4, A4, G4.

3: Klavier

Musical staff 3: Treble clef, key signature of three flats. The piano accompaniment features chords and rests. The notes are G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: Bass clef, key signature of three flats. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

4: Gitarre

Musical staff 5: Bass clef, key signature of three flats. The guitar accompaniment features chords and rests. The notes are G3, A3, B3, C4, B3, A3, G3.

5: Streicher

Musical staff 6: Treble clef, key signature of three flats. The strings accompaniment features chords and rests. The notes are G4, A4, B4, C5, B4, A4, G4.

6: Bass

Musical staff 7: Bass clef, key signature of three flats. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

7: Schlagz.

Musical staff 8: Bass clef, key signature of three flats. The drum accompaniment features chords and rests. The notes are G3, A3, B3, C4, B3, A3, G3.

22

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

23

Musical staff for voice 1, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The melody consists of a sequence of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, 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B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C362, D362, E362, F362, G362, A362, B-flat362, C363, D363, E363, F363, G363, A36

24

1: Stimme 1
(Melodie)

Musical staff for voice 1, showing a melody line in treble clef with a key signature of three flats and a common time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

2: Stimme 2
(Harmonie)

Musical staff for voice 2, showing a harmony line in treble clef with a key signature of three flats and a common time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

3: Klavier

Musical staff for piano, showing a piano accompaniment in treble clef with a key signature of three flats and a common time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff for piano bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

4: Gitarre

Musical staff for guitar, showing a guitar accompaniment in bass clef with a key signature of three flats and a common time signature. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

5: Streicher

Musical staff for strings, showing a string accompaniment in treble clef with a key signature of three flats and a common time signature. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

6: Bass

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

7: Schlagz.

Musical staff for drums, showing a drum accompaniment in bass clef with a key signature of three flats and a common time signature. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

25

1: Stimme 1
(Melodie)

Musical staff 1: Melodie. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes with triplet markings over the second and fourth measures.

2: Stimme 2
(Harmonie)

Musical staff 2: Harmonie. Treble clef, key signature of three flats. The accompaniment features quarter notes and triplet markings.

3: Klavier

Musical staff 3: Klavier. Treble clef, key signature of three flats. The piano part consists of chords and rests.

4: Gitarre

Musical staff 4: Gitarre. Bass clef, key signature of three flats. The guitar part consists of quarter notes.

5: Streicher

Musical staff 5: Streicher. Bass clef, key signature of three flats. The strings part consists of chords.

6: Bass

Musical staff 6: Bass. Bass clef, key signature of three flats. The bass part consists of quarter notes.

7: Schlagz.

Musical staff 8: Schlagz. Bass clef, key signature of three flats. The drum part consists of eighth notes with triplet markings.

26

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

27

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

28

1: Stimme 1 (Melodie)

Musical staff for Voice 1 (Melodie) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There are two triplet markings over the notes B4-C5-B4 and A4-G4-F#4.

2: Stimme 2 (Harmonie)

Musical staff for Voice 2 (Harmonie) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. There is a triplet marking over the notes B4-C5-B4.

3: Klavier

Musical staff for Piano in G major, 4/4 time. The right hand has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. There are triplet markings over the notes B4-C5-B4 and A4-G4-F#4 in the right hand.

4: Gitarre

Musical staff for Guitar in G major, 4/4 time. The staff shows a series of chords: G, A, B, C, B, A, G. There are triplet markings over the notes B, C, B and A, G, F#.

5: Streicher

Musical staff for Strings in G major, 4/4 time. The staff shows a series of chords: G, A, B, C, B, A, G. There are triplet markings over the notes B, C, B and A, G, F#.

6: Bass

Musical staff for Bass in G major, 4/4 time. The staff shows a series of chords: G, A, B, C, B, A, G. There are triplet markings over the notes B, C, B and A, G, F#.

7: Schlagz.

Musical staff for Drums in G major, 4/4 time. The staff shows a series of chords: G, A, B, C, B, A, G. There are triplet markings over the notes B, C, B and A, G, F#.

29

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

The musical score is arranged in seven staves. The top two staves (1 and 2) are vocal parts. The third staff (3) is for piano, with a vertical bar line at the beginning. The fourth staff (4) is for guitar, featuring triplet chords. The fifth staff (5) is for strings. The sixth staff (6) is for bass. The seventh staff (7) is for drums, featuring a triplet pattern. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.

30

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

Detailed description of the musical score: The score is for page 28, measures 30-33. It features seven staves. Staff 1 (Voice 1) has a treble clef, key signature of three flats, and a melody starting with a half note. Staff 2 (Voice 2) has a treble clef and provides harmonic support with a half note. Staff 3 (Piano) has a treble clef and plays chords. Staff 4 (Bass) has a bass clef and plays a simple bass line. Staff 5 (Guitar) has a bass clef and features triplet chords. Staff 6 (Strings) has a treble clef and plays a melodic line. Staff 7 (Drums) has a bass clef and plays a rhythmic pattern with triplet accents.

31

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of seven staves. The first two staves are vocal parts (Stimme 1 and Stimme 2). The third staff is for the piano (Klavier), with a treble clef and a few notes. The fourth staff is for guitar (Gitarre), with a bass clef and chordal accompaniment. The fifth staff is for strings (Streicher), with a treble clef and melodic lines. The sixth staff is for bass (Bass), with a bass clef and a simple line. The seventh staff is for drums (Schlagz.), with a bass clef and a rhythmic pattern of eighth notes, including triplet markings.

32

1: Stimme 1
(Melodie)

Musical staff for voice 1, showing a melody line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

2: Stimme 2
(Harmonie)

Musical staff for voice 2, showing a harmony line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

3: Klavier

Musical staff for piano, showing chords in treble clef with a key signature of three flats and a common time signature. The chords are: G4, A4, B4; C5, D5, E5; F5, G5.

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

4: Gitarre

Musical staff for guitar, showing chord diagrams in bass clef with a key signature of three flats and a common time signature. The chords are: G4, A4, B4; C5, D5, E5; F5, G5.

5: Streicher

Musical staff for strings, showing a melodic line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5. A triplet of notes (C5, D5, E5) is marked with a '3' above it.

6: Bass

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

7: Schlagz.

Musical staff for drums, showing a rhythmic pattern in bass clef with a key signature of three flats and a common time signature. The pattern consists of eighth notes and triplets of eighth notes, marked with a '3' above them.

34

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

35

1: Stimme 1
(Melodie)

Musical staff for voice 1, showing a melody line in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The staff contains several notes, including a dotted quarter note and a half note.

2: Stimme 2
(Harmonie)

Musical staff for voice 2, showing a harmony line in a key signature of three flats and common time. The staff contains several notes, including a dotted quarter note and a half note.

3: Klavier

Musical staff for piano, showing a complex accompaniment in a key signature of three flats and common time. The staff contains several chords and melodic fragments.

Musical staff for bass, showing a simple accompaniment line in a key signature of three flats and common time. The staff contains several notes, including a dotted quarter note and a half note.

4: Gitarre

Musical staff for guitar, showing a complex accompaniment in a key signature of three flats and common time. The staff contains several chords and melodic fragments.

5: Streicher

Musical staff for strings, showing a simple accompaniment line in a key signature of three flats and common time. The staff contains several notes, including a dotted quarter note and a half note.

6: Bass

Musical staff for bass, showing a simple accompaniment line in a key signature of three flats and common time. The staff contains several notes, including a dotted quarter note and a half note.

7: Schlagz.

Musical staff for drums, showing a complex accompaniment in a key signature of three flats and common time. The staff contains several chords and melodic fragments, with a '3' indicating a triplet.

36

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

37

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

39

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

The musical score is arranged in seven systems, each corresponding to a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The notation includes various note values, rests, and articulation marks. The piano part (3) features a triplet of eighth notes. The guitar part (4) consists of block chords. The strings part (5) has a few notes with a fermata. The bass part (6) has a simple line of notes. The drums part (7) features a rhythmic pattern with triplet markings.

40

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

3

3

3

Detailed description: This page of a musical score, numbered 38 and starting at measure 40, features seven staves. The top two staves are for voices: '1: Stimme 1 (Melodie)' and '2: Stimme 2 (Harmonie)'. The third staff is for piano ('3: Klavier'), showing chords and rests. The fourth staff is for guitar ('4: Gitarre'), with a bass clef and chordal accompaniment, including a triplet of eighth notes marked with a '3'. The fifth staff is for strings ('5: Streicher'), with a treble clef and a melodic line. The sixth staff is for bass ('6: Bass'), with a bass clef and a simple line. The seventh staff is for drums ('7: Schlagz.'), with a bass clef and a rhythmic pattern of eighth notes, including triplets marked with a '3'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8.

41

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

43

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

44

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

45

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

46

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

47

1: Stimme 1
(Melodie)

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. The melody consists of a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

2: Stimme 2
(Harmonie)

Musical staff 2: Treble clef, key signature of three flats, 6/8 time signature. The harmony consists of a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

3: Klavier

Musical staff 3: Treble clef, key signature of three flats, 6/8 time signature. The piano accompaniment features chords and single notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

4: Gitarre

Musical staff 4: Bass clef, key signature of three flats, 6/8 time signature. The guitar part features chords and triplets: G4, A4, B-flat4, C5, B-flat4, A4, G4.

5: Streicher

Musical staff 5: Bass clef, key signature of three flats, 6/8 time signature. The strings part features chords and triplets: G4, A4, B-flat4, C5, B-flat4, A4, G4.

6: Bass

Musical staff 6: Bass clef, key signature of three flats, 6/8 time signature. The bass part features chords and triplets: G4, A4, B-flat4, C5, B-flat4, A4, G4.

7: Schlagz.

Musical staff 8: Bass clef, key signature of three flats, 6/8 time signature. The percussion part features chords and triplets: G4, A4, B-flat4, C5, B-flat4, A4, G4.

48

1: Stimme 1
(Melodie)

Musical staff for voice 1, featuring a treble clef and a key signature of three flats. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter rest, and a quarter note G4.

2: Stimme 2
(Harmonie)

Musical staff for voice 2, featuring a treble clef and a key signature of three flats. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter rest, and a quarter note G4.

3: Klavier

Musical staff for piano, featuring a treble clef and a key signature of three flats. The accompaniment includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4.

Musical staff for bass, featuring a bass clef and a key signature of three flats. The accompaniment consists of a half note G3, a quarter note A3, a quarter note B3, and a quarter note G3.

4: Gitarre

Musical staff for guitar, featuring a bass clef and a key signature of three flats. The accompaniment consists of a series of chords: G3, A3, B3, G3, F3, G3, A3, B3, G3.

5: Streicher

Musical staff for strings, featuring a treble clef and a key signature of three flats. The accompaniment consists of a series of chords: G3, A3, B3, G3, F3, G3, A3, B3, G3.

6: Bass

Musical staff for bass, featuring a bass clef and a key signature of three flats. The accompaniment consists of a series of chords: G3, A3, B3, G3, F3, G3, A3, B3, G3.

7: Schlagz.

Musical staff for drums, featuring a bass clef and a key signature of three flats. The accompaniment consists of a series of chords: G3, A3, B3, G3, F3, G3, A3, B3, G3.

49

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of seven staves. The first two staves are for voices, the third for piano, the fourth for bass, the fifth for guitar, the sixth for strings, and the seventh for drums. The guitar part features triplet markings. The drum part features a complex rhythmic pattern with triplet markings.

50

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

3

3

3

Detailed description: This page of a musical score, numbered 48 and starting at measure 50, features seven staves. The first two staves are for vocal parts: '1: Stimme 1 (Melodie)' and '2: Stimme 2 (Harmonie)'. The next two staves are for piano ('3: Klavier') and guitar ('4: Gitarre'). The fifth staff is for strings ('5: Streicher'). The sixth staff is for bass ('6: Bass'). The seventh staff is for drums ('7: Schlagz.'). The piano part includes triplet markings above measures 54, 56, and 58. The guitar part consists of block chords. The string part features a melodic line with some grace notes. The bass part provides a steady accompaniment. The drum part has a consistent rhythmic pattern.

51

1: Stimme 1
(Melodie)

Musical staff for voice 1, showing a melody line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

2: Stimme 2
(Harmonie)

Musical staff for voice 2, showing a harmony line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

3: Klavier

Musical staff for piano, showing a piano accompaniment line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4.

4: Gitarre

Musical staff for guitar, showing a guitar accompaniment line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4.

5: Streicher

Musical staff for strings, showing a string accompaniment line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

6: Bass

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4.

7: Schlagz.

Musical staff for drums, showing a drum accompaniment line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4.

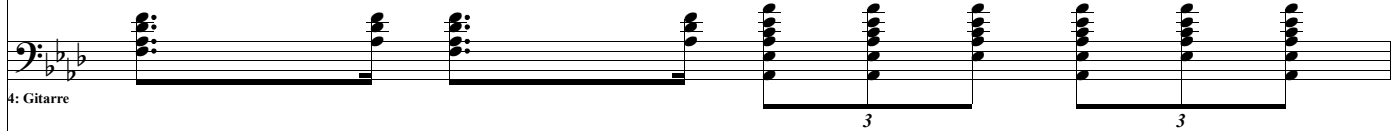
52

1: Stimme 1
(Melodie)2: Stimme 2
(Harmonie)

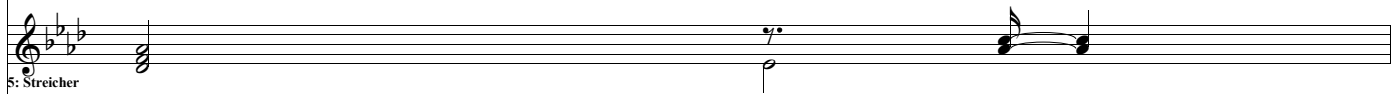
3: Klavier



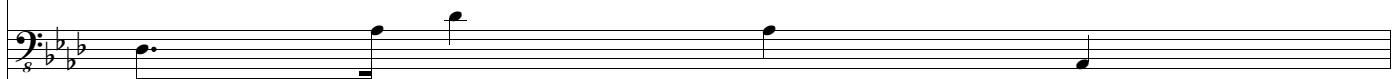
4: Gitarre



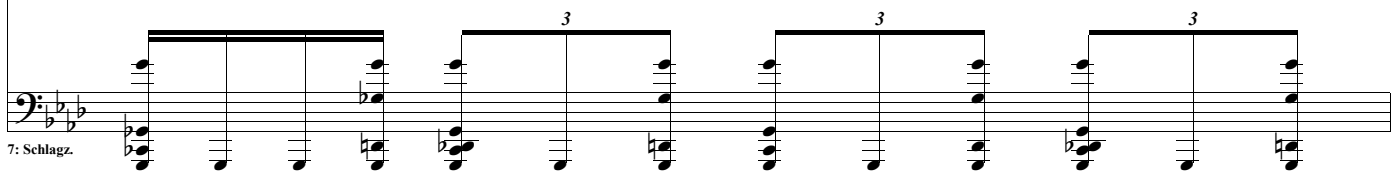
5: Streicher



6: Bass



7: Schlagz.



53

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Gitarre

6: Streicher

7: Bass

8: Schlagz.

54

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

55

Musical staff for voice 1, showing a melody line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

1: Stimme 1
(Melodie)

Musical staff for voice 2, showing a harmony line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

2: Stimme 2
(Harmonie)

Musical staff for piano right hand, showing a treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

3: Klavier

Musical staff for piano left hand, showing a bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

Musical staff for guitar, showing a bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

4: Gitarre

Musical staff for strings, showing a treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

5: Streicher

Musical staff for bass, showing a bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

6: Bass

Musical staff for drums, showing a bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5.

7: Schlagz.

56

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

The musical score for page 54, measures 56-63, is arranged for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into seven parts:

- 1: Stimme 1 (Melodie):** Treble clef, melodic line with notes and rests.
- 2: Stimme 2 (Harmonie):** Treble clef, harmonic line with notes and rests.
- 3: Klavier:** Treble and Bass clefs, piano accompaniment with chords and melodic fragments.
- 4: Gitarre:** Bass clef, guitar accompaniment consisting of a series of chords.
- 5: Streicher:** Treble clef, string accompaniment with melodic lines and rests.
- 6: Bass:** Bass clef, simple bass line with notes.
- 7: Schlagz.:** Bass clef, drum accompaniment featuring a pattern of eighth notes with triplets.

57

1: Stimme 1
(Melodie)

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. There are two triplet markings (3) over the notes G4-A4-B-flat4 and C5-B-flat4-A4.

2: Stimme 2
(Harmonie)

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The harmony consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. There are two triplet markings (3) over the notes G4-A4-B-flat4 and C5-B-flat4-A4.

3: Klavier

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The piano accompaniment consists of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4.

4: Gitarre

Musical staff 4: Bass clef, key signature of three flats, 4/4 time signature. The guitar accompaniment consists of quarter notes: G3, A3, B-flat3, C4, B-flat3, A3, G3.

5: Streicher

Musical staff 5: Bass clef, key signature of three flats, 4/4 time signature. The strings accompaniment consists of quarter notes: G3, A3, B-flat3, C4, B-flat3, A3, G3.

6: Bass

Musical staff 6: Bass clef, key signature of three flats, 4/4 time signature. The bass accompaniment consists of quarter notes: G3, A3, B-flat3, C4, B-flat3, A3, G3.

7: Schlagz.

Musical staff 7: Bass clef, key signature of three flats, 4/4 time signature. The drum accompaniment consists of quarter notes: G3, A3, B-flat3, C4, B-flat3, A3, G3.

7: Schlagz.

Musical staff 8: Bass clef, key signature of three flats, 4/4 time signature. The drum accompaniment consists of quarter notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. There are three triplet markings (3) over the notes G3-A3-B-flat3 and C4-B-flat3-A3.

58

1: Stimme 1
(Melodie)

Musical staff for voice 1 (Melodie) in G major, 4/4 time. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A triplet of eighth notes (B4, A4, G4) is marked with a '3' below it.

2: Stimme 2
(Harmonie)

Musical staff for voice 2 (Harmonie) in G major, 4/4 time. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A triplet of eighth notes (B4, A4, G4) is marked with a '3' below it.

3: Klavier

Musical staff for piano (Klavier) in G major, 4/4 time. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A triplet of eighth notes (B4, A4, G4) is marked with a '3' below it.

4: Gitarre

Musical staff for guitar (Gitarre) in G major, 4/4 time. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A triplet of eighth notes (B4, A4, G4) is marked with a '3' below it.

5: Streicher

Musical staff for strings (Streicher) in G major, 4/4 time. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A triplet of eighth notes (B4, A4, G4) is marked with a '3' below it.

6: Bass

Musical staff for bass (Bass) in G major, 4/4 time. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A triplet of eighth notes (B4, A4, G4) is marked with a '3' below it.

7: Schlagz.

Musical staff for drums (Schlagz.) in G major, 4/4 time. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A triplet of eighth notes (B4, A4, G4) is marked with a '3' below it.

59

1: Stimme 1
(Melodie)

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The melody consists of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat. A triplet of eighth notes (B-flat, A-flat, G) is marked with a '3' above it.

2: Stimme 2
(Harmonie)

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. The harmony consists of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat. A triplet of eighth notes (B-flat, A-flat, G) is marked with a '3' above it.

3: Klavier

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. The piano accompaniment consists of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.

4: Gitarre

Musical staff 4: Bass clef, key signature of three flats, 3/4 time signature. The guitar accompaniment consists of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.

5: Streicher

Musical staff 5: Bass clef, key signature of three flats, 3/4 time signature. The strings accompaniment consists of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.

6: Bass

Musical staff 6: Bass clef, key signature of three flats, 3/4 time signature. The bass accompaniment consists of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.

7: Schlagz.

Musical staff 7: Bass clef, key signature of three flats, 3/4 time signature. The drum accompaniment consists of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat.

7: Schlagz.

Musical staff 8: Bass clef, key signature of three flats, 3/4 time signature. The drum accompaniment consists of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat. Triplet markings are present above the notes.

60

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

61

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

62

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

63

1: Stimme 1
(Melodie)

Musical staff 1: Melodie. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

2: Stimme 2
(Harmonie)

Musical staff 2: Harmonie. Treble clef, key signature of three flats. The staff contains a sequence of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat.

3: Klavier

Musical staff 3: Klavier. Treble clef, key signature of three flats. The staff contains a sequence of chords: B-flat major, A-flat major, G-flat major, F major, E-flat major, D major, C major, B-flat major.

4: Gitarre

Musical staff 4: Gitarre. Bass clef, key signature of three flats. The staff contains a sequence of chords: B-flat major, A-flat major, G-flat major, F major, E-flat major, D major, C major, B-flat major.

5: Streicher

Musical staff 5: Streicher. Bass clef, key signature of three flats. The staff contains a sequence of chords: B-flat major, A-flat major, G-flat major, F major, E-flat major, D major, C major, B-flat major.

6: Bass

Musical staff 6: Bass. Bass clef, key signature of three flats. The staff contains a sequence of chords: B-flat major, A-flat major, G-flat major, F major, E-flat major, D major, C major, B-flat major.

7: Schlagz.

Musical staff 8: Schlagz. Bass clef, key signature of three flats. The staff contains a sequence of chords: B-flat major, A-flat major, G-flat major, F major, E-flat major, D major, C major, B-flat major.

64

1: Stimme 1
(Melodie)

Musical staff for voice 1, showing a melody line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

2: Stimme 2
(Harmonie)

Musical staff for voice 2, showing a harmony line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

3: Klavier

Musical staff for piano, showing chords in treble clef with a key signature of three flats and a common time signature. The chords are: G4, A4, B4; C5, D5, E5; F5, G5.

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

4: Gitarre

Musical staff for guitar, showing triplets of chords in bass clef with a key signature of three flats and a common time signature. The chords are: G4, A4, B4; C5, D5, E5; F5, G5.

5: Streicher

Musical staff for strings, showing chords in treble clef with a key signature of three flats and a common time signature. The chords are: G4, A4, B4; C5, D5, E5; F5, G5.

6: Bass

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

7: Schlagz.

Musical staff for drums, showing a rhythmic pattern in bass clef with a key signature of three flats and a common time signature. The pattern consists of eighth notes and triplets.

65

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

The musical score is written for seven instruments. It begins at measure 65. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The instruments are: 1. Voice 1 (Melodie) in the treble clef, playing a melodic line with dotted rhythms. 2. Voice 2 (Harmonie) in the treble clef, playing a harmonic line with dotted rhythms. 3. Piano in the treble clef, playing chords with dotted rhythms and a triplet of eighth notes. 4. Bass in the bass clef, playing a simple line with dotted rhythms. 5. Guitar in the bass clef, playing a triplet of eighth notes. 6. Strings in the treble clef, playing a line with dotted rhythms. 7. Drums in the bass clef, playing a triplet of eighth notes. The score is divided into two systems by a vertical bar line. The first system contains staves 1 through 4, and the second system contains staves 5 through 7.

66

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

67

1: Stimme 1
(Melodie)

Musical staff for voice 1, showing a melody line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

2: Stimme 2
(Harmonie)

Musical staff for voice 2, showing a harmony line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

3: Klavier

Musical staff for piano, showing chords in treble clef with a key signature of three flats and a common time signature. The chords are: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4.

4: Gitarre

Musical staff for guitar, showing chords in bass clef with a key signature of three flats and a common time signature. The chords are: G4, A4, Bb4, C5, D5, E5, F5, G5.

5: Streicher

Musical staff for strings, showing chords in treble clef with a key signature of three flats and a common time signature. The chords are: G4, A4, Bb4, C5, D5, E5, F5, G5.

6: Bass

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4.

7: Schlagz.

Musical staff for drums, showing a drum line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4.

69

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

70

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

The musical score for page 68, measures 70-73, is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score is divided into seven staves, each representing a different instrument or voice part. The first staff is for Voice 1 (Melodie), the second for Voice 2 (Harmonie), the third for Piano (Klavier), the fourth for Guitar (Gitarre), the fifth for Strings (Streicher), the sixth for Bass (Bass), and the seventh for Drums (Schlagz.). The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The guitar part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The strings part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The bass part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The drums part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

71

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

Detailed description: This is a musical score for seven instruments, arranged in seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8.
- **Staff 1 (Stimme 1 - Melodie):** Treble clef, featuring a melodic line of eighth notes with stems pointing down.
- **Staff 2 (Stimme 2 - Harmonie):** Treble clef, featuring a melodic line of eighth notes with stems pointing up.
- **Staff 3 (Klavier):** Treble clef, featuring a sparse accompaniment with chords and single notes.
- **Staff 4 (Gitarre):** Bass clef, featuring a rhythmic accompaniment of chords.
- **Staff 5 (Streicher):** Treble clef, featuring a sparse accompaniment with chords and single notes.
- **Staff 6 (Bass):** Bass clef, featuring a melodic line of eighth notes with stems pointing down.
- **Staff 7 (Schlagz.):** Bass clef, featuring a rhythmic accompaniment of chords with triplets indicated by a '3' over the notes.

72

1: Stimme 1
(Melodie)

Musical staff for voice 1, showing a melody line in treble clef with a key signature of three flats and a common time signature. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, 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C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, 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73

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

3

3

3

Detailed description: This page of a musical score contains measures 73 through 76. It features seven staves. Staff 1 (Voice 1) has a melody of quarter notes. Staff 2 (Voice 2) has a harmonic line of quarter notes. Staff 3 (Piano) has chords with eighth-note patterns. Staff 4 (Bass) has a simple bass line. Staff 5 (Guitar) has chordal accompaniment. Staff 6 (Strings) has a melodic line with some slurs. Staff 7 (Drums) has a rhythmic pattern with triplets marked '3'. The key signature has three flats, and the time signature is 4/4.

74

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

75

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

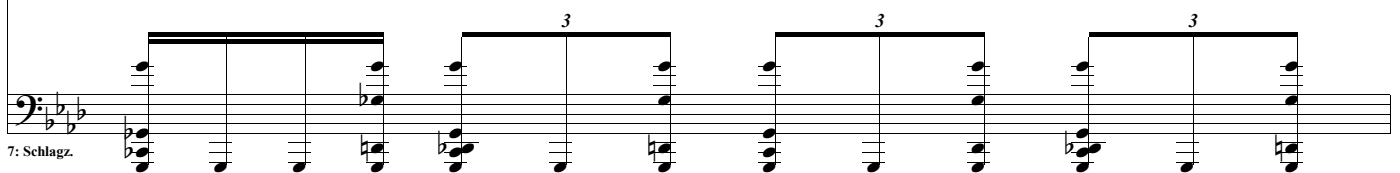
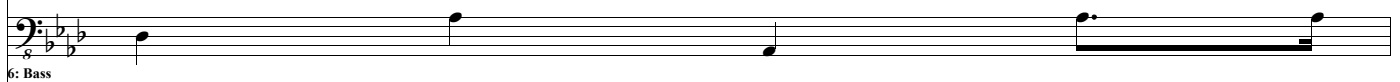
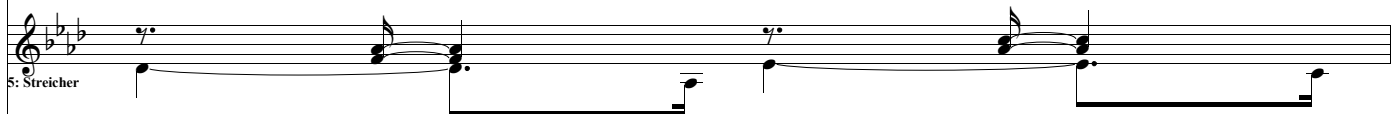
5: Streicher

6: Bass

7: Schlagz.

7: Schlagz.

76



77

1: Stimme 1
(Melodie)

Musical staff 1: Melodie. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth notes and a triplet of eighth notes. The triplet is marked with a '3' above it.

2: Stimme 2
(Harmonie)

Musical staff 2: Harmonie. Treble clef, key signature of three flats. The staff contains a melodic line with eighth notes and a triplet of eighth notes. The triplet is marked with a '3' above it.

3: Klavier

Musical staff 3: Klavier. Treble clef, key signature of three flats. The staff contains a piano accompaniment with chords and eighth notes.

Musical staff 4: Bass. Bass clef, key signature of three flats. The staff contains a bass line with eighth notes.

4: Gitarre

Musical staff 5: Gitarre. Bass clef, key signature of three flats. The staff contains a guitar accompaniment with chords and eighth notes.

5: Streicher

Musical staff 6: Streicher. Treble clef, key signature of three flats. The staff contains a string accompaniment with chords and eighth notes.

6: Bass

Musical staff 7: Bass. Bass clef, key signature of three flats. The staff contains a bass line with eighth notes.

7: Schlagz.

Musical staff 8: Schlagz. Bass clef, key signature of three flats. The staff contains a drum accompaniment with eighth notes and triplets. The triplets are marked with a '3' above them.

79

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

The musical score for page 79 consists of seven staves. The top staff (1) is for 'Stimme 1 (Melodie)' and contains a sequence of eighth notes. The second staff (2) is for 'Stimme 2 (Harmonie)' and contains a sequence of eighth notes. The third staff (3) is for 'Klavier' and contains a sequence of chords and notes. The fourth staff (4) is for 'Gitarre' and contains a sequence of chords. The fifth staff (5) is for 'Streicher' and contains a sequence of notes and chords. The sixth staff (6) is for 'Bass' and contains a sequence of notes. The seventh staff (7) is for 'Schlagz.' and contains a sequence of chords, with some measures marked with a '3' indicating a triplet.

80

1: Stimme 1
(Melodie)

Musical staff for voice 1, showing a melody line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

2: Stimme 2
(Harmonie)

Musical staff for voice 2, showing a harmony line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

3: Klavier

Musical staff for piano, showing chords in treble clef with a key signature of three flats and a common time signature. The chords are: G4, A4, B4, C5, D5, E5, F5, G5.

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

4: Gitarre

Musical staff for guitar, showing chords in bass clef with a key signature of three flats and a common time signature. The chords are: G4, A4, B4, C5, D5, E5, F5, G5.

5: Streicher

Musical staff for strings, showing chords in treble clef with a key signature of three flats and a common time signature. The chords are: G4, A4, B4, C5, D5, E5, F5, G5.

6: Bass

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

7: Schlagz.

Musical staff for drums, showing a drum line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, B3, C4, D4, E4, F4, G4.

81

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

8: Schlagz.

82

1: Stimme 1
(Melodie)

Musical staff for voice 1 (Melodie) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest and a quarter note G5.

2: Stimme 2
(Harmonie)

Musical staff for voice 2 (Harmonie) in G major, 4/4 time. The harmony consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest and a quarter note G5.

3: Klavier

Musical staff for piano right hand in G major, 4/4 time. The right hand part consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest and a quarter note G5.

Musical staff for piano left hand in G major, 4/4 time. The left hand part consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a whole rest and a quarter note G4.

4: Gitarre

Musical staff for guitar in G major, 4/4 time. The guitar part consists of chords: G major, A major, B major, C major, D major, E major, F major, G major, followed by a whole rest and a quarter note G major.

5: Streicher

Musical staff for strings in G major, 4/4 time. The strings part consists of chords: G major, A major, B major, C major, D major, E major, F major, G major, followed by a whole rest and a quarter note G major.

6: Bass

Musical staff for bass in G major, 4/4 time. The bass part consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, followed by a whole rest and a quarter note G4.

7: Schlagz.

Musical staff for drums in G major, 4/4 time. The drum part consists of a steady quarter-note bass drum pattern with snare and tom accents, followed by a whole rest and a quarter note G4.

83

1: Stimme 1
(Melodie)

Musical staff for voice 1 (Melodie) in G major, 4/4 time. The melody consists of quarter notes G4, A4, B4, C5, followed by a half note G4.

2: Stimme 2
(Harmonie)

Musical staff for voice 2 (Harmonie) in G major, 4/4 time. The harmony consists of quarter notes G4, A4, B4, C5, followed by a half note G4.

3: Klavier

Musical staff for piano in G major, 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords on the piano.

4: Gitarre

Musical staff for guitar in G major, 4/4 time. The guitar part consists of a steady eighth-note bass line.

5: Streicher

Musical staff for strings in G major, 4/4 time. The strings play a series of chords, primarily triads, in a steady eighth-note pattern.

6: Bass

Musical staff for bass in G major, 4/4 time. The bass line consists of quarter notes G2, A2, B2, C3, followed by a half note G2.

7: Schlagz.

Musical staff for drums in G major, 4/4 time. The drum part features a steady eighth-note bass line.

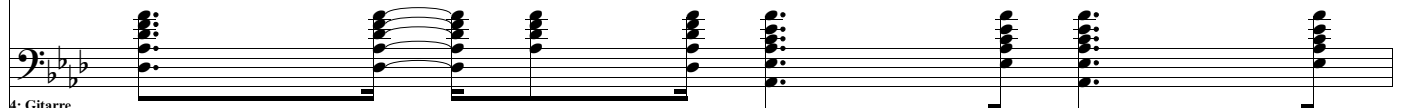
7: Schlagz.

Musical staff for drums in G major, 4/4 time. The drum part features a steady eighth-note bass line with triplets marked above the notes.

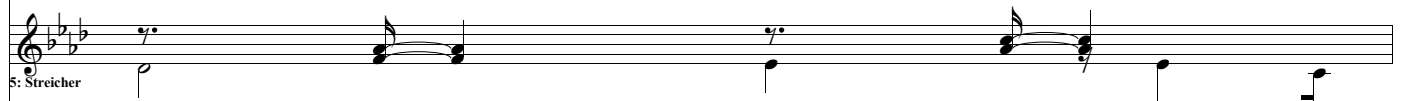
84

1: Stimme 1
(Melodie)2: Stimme 2
(Harmonie)

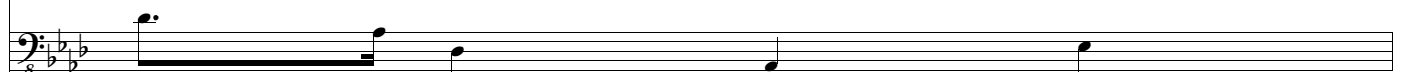
3: Klavier



4: Gitarre



5: Streicher



6: Bass



7: Schlagz.

85

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

5: Streicher

6: Bass

7: Schlagz.

86

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

The musical score for page 84, measures 86-90, is arranged for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into seven parts: 1: Stimme 1 (Melodie), 2: Stimme 2 (Harmonie), 3: Klavier, 4: Gitarre, 5: Streicher, 6: Bass, and 7: Schlagz. The piano part (3: Klavier) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The guitar part (4: Gitarre) consists of a series of chords. The strings part (5: Streicher) has a melodic line with some triplets. The bass part (6: Bass) has a steady eighth-note accompaniment with triplets. The drums part (7: Schlagz.) has a consistent eighth-note pattern with triplets.

87

1: Stimme 1
(Melodie)

Musical staff for voice 1, showing a melody line in treble clef with a key signature of three flats and a common time signature. The staff contains several measures of music, including a half note followed by a quarter note, and a series of eighth notes.

2: Stimme 2
(Harmonie)

Musical staff for voice 2, showing a harmony line in treble clef with a key signature of three flats and a common time signature. The staff contains several measures of music, including a half note followed by a quarter note, and a series of eighth notes.

3: Klavier

Musical staff for piano, showing a piano accompaniment in treble clef with a key signature of three flats and a common time signature. The staff contains several measures of music, including a half note followed by a quarter note, and a series of eighth notes.

Musical staff for piano bass line, showing a piano accompaniment in bass clef with a key signature of three flats and a common time signature. The staff contains several measures of music, including a half note followed by a quarter note, and a series of eighth notes.

4: Gitarre

Musical staff for guitar, showing a guitar accompaniment in bass clef with a key signature of three flats and a common time signature. The staff contains several measures of music, including a half note followed by a quarter note, and a series of eighth notes.

5: Streicher

Musical staff for strings, showing a string accompaniment in treble clef with a key signature of three flats and a common time signature. The staff contains several measures of music, including a half note followed by a quarter note, and a series of eighth notes.

6: Bass

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The staff contains several measures of music, including a half note followed by a quarter note, and a series of eighth notes.

7: Schlagz.

Musical staff for drums, showing a drum accompaniment in bass clef with a key signature of three flats and a common time signature. The staff contains several measures of music, including a half note followed by a quarter note, and a series of eighth notes.

88

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

3

3

3

89

1: Stimme 1
(Melodie)

Musical staff 1: Melodie. Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes, with two triplet markings (3) over groups of three notes.

2: Stimme 2
(Harmonie)

Musical staff 2: Harmonie. Treble clef, key signature of three flats. The harmony consists of quarter notes and eighth notes, with two triplet markings (3) over groups of three notes.

3: Klavier

Musical staff 3: Klavier. Treble clef, key signature of three flats. The piano accompaniment consists of quarter notes and eighth notes, with some rests.

Musical staff 4: Bass. Bass clef, key signature of three flats. The bass line consists of quarter notes and eighth notes.

4: Gitarre

Musical staff 5: Gitarre. Bass clef, key signature of three flats. The guitar part consists of chords and single notes, with some triplet markings (3) over groups of three notes.

5: Streicher

Musical staff 6: Streicher. Treble clef, key signature of three flats. The strings part consists of chords and single notes.

6: Bass

Musical staff 7: Bass. Bass clef, key signature of three flats. The bass line consists of quarter notes and eighth notes, with a triplet marking (3) over a group of three notes.

7: Schlagz.

Musical staff 8: Schlagz. Bass clef, key signature of three flats. The drum part consists of eighth notes and quarter notes, with three triplet markings (3) over groups of three notes.

90

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

91

1: Stimme 1
(Melodie)

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The melody consists of a dotted quarter note, followed by an eighth note, a quarter note, and a triplet of eighth notes. A '3' is written above the triplet.

2: Stimme 2
(Harmonie)

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. The harmony consists of a dotted quarter note, followed by an eighth note, a quarter note, and a triplet of eighth notes. A '3' is written above the triplet.

3: Klavier

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. The piano accompaniment features a dotted quarter note followed by a quarter rest, then a quarter note chord, another quarter rest, and a quarter note chord. The bottom staff shows a dotted quarter note followed by a quarter rest, then a quarter note chord, another quarter rest, and a quarter note chord.

4: Gitarre

Musical staff 4: Bass clef, key signature of three flats, 3/4 time signature. The guitar part consists of a series of chords: a dotted quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

5: Streicher

Musical staff 5: Treble clef, key signature of three flats, 3/4 time signature. The strings part consists of a dotted quarter note, followed by a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

6: Bass

Musical staff 6: Bass clef, key signature of three flats, 3/4 time signature. The bass line consists of a dotted quarter note, followed by a quarter note, a quarter note, and a quarter note.

7: Schlagz.

Musical staff 7: Bass clef, key signature of three flats, 3/4 time signature. The drum part consists of a series of chords: a dotted quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord. A '3' is written above the first three chords.

92

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

93

1: Stimme 1
(Melodie)

Musical staff for voice 1 (Melodie) in G major, 4/4 time. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and then a quarter note G4.

2: Stimme 2
(Harmonie)

Musical staff for voice 2 (Harmonie) in G major, 4/4 time. The harmony consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and then a quarter note G4.

3: Klavier

Musical staff for piano in G major, 4/4 time. The piano accompaniment features a series of chords: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and then a quarter note G4.

4: Gitarre

Musical staff for guitar in G major, 4/4 time. The guitar accompaniment features a series of chords: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and then a quarter note G4.

5: Streicher

Musical staff for strings in G major, 4/4 time. The strings accompaniment features a series of chords: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and then a quarter note G4.

6: Bass

Musical staff for bass in G major, 4/4 time. The bass accompaniment features a series of chords: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and then a quarter note G4.

7: Schlagz.

Musical staff for drums in G major, 4/4 time. The drum accompaniment features a series of chords: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and then a quarter note G4.

7: Schlagz.

Musical staff for drums in G major, 4/4 time. The drum accompaniment features a series of chords: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and then a quarter note G4.

94

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

95

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of seven staves. The first two staves are vocal parts. The third staff is for piano, with a treble clef and a bass clef. The fourth staff is for guitar, with a bass clef. The fifth staff is for strings, with a treble clef. The sixth staff is for bass, with a bass clef. The seventh staff is for drums, with a bass clef. The score includes various musical notations such as notes, rests, beams, and triplets.

96

1: Stimme 1
(Melodie)

Musical staff for voice 1, showing a melody line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

2: Stimme 2
(Harmonie)

Musical staff for voice 2, showing a harmony line in treble clef with a key signature of three flats and a common time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

3: Klavier

Musical staff for piano, showing chords in treble clef with a key signature of three flats and a common time signature. The chords are: G4, A4, Bb4, C5, D5, E5, F5, G5.

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4.

4: Gitarre

Musical staff for guitar, showing chords in bass clef with a key signature of three flats and a common time signature. The chords are: G4, A4, Bb4, C5, D5, E5, F5, G5. There are triplets indicated by a '3' below the staff.

5: Streicher

Musical staff for strings, showing chords in treble clef with a key signature of three flats and a common time signature. The chords are: G4, A4, Bb4, C5, D5, E5, F5, G5.

6: Bass

Musical staff for bass, showing a bass line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4.

7: Schlagz.

Musical staff for drums, showing a drum line in bass clef with a key signature of three flats and a common time signature. The notes are: G3, A3, Bb3, C4, D4, E4, F4, G4. There are triplets indicated by a '3' above the staff.

97

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

The musical score is arranged in seven staves. The top staff (1) is for the first voice (Melodie), the second (2) for the second voice (Harmonie), the third (3) for piano accompaniment, the fourth (4) for guitar, the fifth (5) for strings, the sixth (6) for bass, and the seventh (7) for drums. The score is in a key with three flats and a 6/8 time signature. It features various rhythmic patterns, including triplets and syncopation, across the different parts.

99

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

100

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

101

1: Stimme 1
(Melodie)

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The last three notes (B4, C5, B4) are grouped with a '3' above them, indicating a triplet.

2: Stimme 2
(Harmonie)

Musical staff 2: Treble clef, key signature of three flats, 3/4 time signature. The harmony consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The last three notes (B4, C5, B4) are grouped with a '3' above them, indicating a triplet.

3: Klavier

Musical staff 3: Treble clef, key signature of three flats, 3/4 time signature. The piano accompaniment consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The last three notes (B4, C5, B4) are grouped with a '3' above them, indicating a triplet.

Musical staff 4: Bass clef, key signature of three flats, 3/4 time signature. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

4: Gitarre

Musical staff 5: Bass clef, key signature of three flats, 3/4 time signature. The guitar accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The last three notes (B3, C4, B3) are grouped with a '3' above them, indicating a triplet.

5: Streicher

Musical staff 6: Treble clef, key signature of three flats, 3/4 time signature. The strings play a sustained chord of G4, A4, B4, C5, B4, A4, G4. The last three notes (B4, C5, B4) are grouped with a '3' above them, indicating a triplet.

6: Bass

Musical staff 7: Bass clef, key signature of three flats, 3/4 time signature. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

7: Schlagz.

Musical staff 8: Bass clef, key signature of three flats, 3/4 time signature. The drum part consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The last three notes (B3, C4, B3) are grouped with a '3' above them, indicating a triplet.

102

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

4: Gitarre

5: Streicher

6: Bass

7: Schlagz.

3

3

3

3

103

1: Stimme 1
(Melodie)

2: Stimme 2
(Harmonie)

3: Klavier

*

4: Gitarre

*

5: Streicher

*

6: Bass

7: Schlagz.