

Der Junge und die Frauen

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Notenwerk

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Der Junge und die Frauen

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1

1: Melodie

2: Solist *

3: Klavier

4: Gitarre *

5: Baß *

6: Schlagz.

The score is written in 4/4 time and B-flat major. It consists of six staves. The first staff (Melodie) contains four measures of whole rests. The second staff (Solist) contains four measures of whole rests, with an asterisk under the second measure. The third staff (Klavier) has a treble and bass clef. The treble clef part has four measures: the first two are whole rests, the third has a quarter note G4, and the fourth has a half note chord of G4-Bb4. The bass clef part has four measures: the first two are whole rests, the third has a quarter note G2, and the fourth has a half note chord of G2-Bb2. Dynamics include a piano (p) marking under the third measure of the bass line. The fourth staff (Gitarre) has four measures of eighth-note chords: G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2. The fifth staff (Baß) has four measures of quarter notes: G2, Bb2, G2, and Bb2. The sixth staff (Schlagz.) has four measures of eighth-note chords: G2-Bb2, G2-Bb2, G2-Bb2, and G2-Bb2.

5

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

8

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

11

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

13

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

15

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

18

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

20

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

22

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

24

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

26

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

28

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

29

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

31

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

33

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

36

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

3

3

Detailed description: This block contains the musical notation for measures 36 and 37. It features six staves. Staff 1 (Melodie) has a treble clef and a key signature of one flat. Staff 2 (Solist) is empty. Staff 3 (Klavier) has a treble clef and a key signature of one flat, with dynamic markings 'p' and '*' in the bass line. Staff 4 (Gitarre) has a bass clef and a key signature of one flat. Staff 5 (Baß) has a bass clef and a key signature of one flat. Staff 6 (Schlagz.) has a bass clef and a key signature of one flat, with triplet markings '3'.

38

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

3

3

3

Detailed description: This block contains the musical notation for measures 38 and 39. It features six staves. Staff 1 (Melodie) has a treble clef and a key signature of one flat. Staff 2 (Solist) has a treble clef and a key signature of one flat. Staff 3 (Klavier) has a treble clef and a key signature of one flat, with dynamic markings 'p' and '*' in the bass line. Staff 4 (Gitarre) has a bass clef and a key signature of one flat. Staff 5 (Baß) has a bass clef and a key signature of one flat. Staff 6 (Schlagz.) has a bass clef and a key signature of one flat, with triplet markings '3'.

40

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

42

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

44

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

45

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

46

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

48

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

50

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

52

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

53

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

54

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

56

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

58

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

60

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

62

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

64

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

66

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

68

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

69

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

70

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

72

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

74

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

76

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

78

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

80

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

82

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

84

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

86

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

88

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

90

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

92

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

94

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

97

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

99

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

101

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

103

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Baß

6: Schlagz.

3

* *

Detailed description: This is a musical score for six instruments. The score is written in a key signature of one flat (B-flat) and a 6/8 time signature. The instruments are: 1. Melodie (Melody), 2. Solist (Soloist), 3. Klavier (Piano), 4. Gitarre (Guitar), 5. Baß (Bass), and 6. Schlagz. (Drums). The score is divided into three measures. The first measure shows the beginning of the piece with various rests and notes. The second measure contains the main musical content, including a triplet of eighth notes in the bass line and a melodic line in the piano part. The third measure concludes the piece with various rests and notes. There are two asterisks (*) in the right margin, one in the piano part and one in the guitar part.