

Blamage auf Sylt

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Notenwerk

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Impressum

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Blamage auf Sylt

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1

1: Melodie

2: Solist

3: Klavier *

4: Gitarre *

5: Streicher *

6: Baß *

7: Schlagz.

Detailed description of the musical score: The score is for a piece in 4/4 time. It consists of seven staves. Staff 1 (Melodie) and Staff 2 (Solist) are in treble clef and contain rests for the first three measures. Staff 3 (Klavier) is in treble clef, with a rest in the first measure, an asterisk in the second, and a chord in the third. Staff 4 (Gitarre) is in bass clef, with a rest in the first measure, an asterisk in the second, and a rhythmic pattern of eighth notes in the third. Staff 5 (Streicher) is in treble clef, with a rest in the first measure, an asterisk in the second, and a melodic line in the third. Staff 6 (Baß) is in bass clef, with a rest in the first measure, an asterisk in the second, and a single note in the third. Staff 7 (Schlagz.) is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various chordal accompaniment.

4

1: Meloi
2: Solist
3: Klavi
4: Gitar
5: Streic
6: Baß
7: Schla

This system contains measures 4 and 5 of the score. It features seven staves for different instruments: Meloi (1), Solist (2), Klavi (3), Gitar (4), Streic (5), Baß (6), and Schla (7). The Meloi and Solist parts are mostly rests. The Klavi part has a few notes in measure 4. The Gitar part has a melodic line. The Streic part has a few notes. The Baß part has a melodic line. The Schla part has a rhythmic pattern.

5

1: Meloi
2: Solist
3: Klavi
4: Gitar
5: Streic
6: Baß
7: Schla

This system contains measures 6 and 7 of the score. It features seven staves for different instruments: Meloi (1), Solist (2), Klavi (3), Gitar (4), Streic (5), Baß (6), and Schla (7). The Meloi and Solist parts are mostly rests. The Klavi part has a few notes in measure 6. The Gitar part has a melodic line. The Streic part has a few notes. The Baß part has a melodic line. The Schla part has a rhythmic pattern.

6

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

This system contains the musical notation for measures 6 and 7. It features seven staves: Meloi (1), Solist (2), Klavi (3), Gitar (4), Streic (5), Baß (6), and Schla (7). The Meloi and Solist parts are mostly rests. The Klavi part has a chord in measure 6. The Gitar part has a single note in measure 6. The Streic part has a single note in measure 6. The Baß part has a single note in measure 6. The Schla part has a complex rhythmic pattern with multiple notes in both measures.

7

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

This system contains the musical notation for measures 7 and 8. It features seven staves: Meloi (1), Solist (2), Klavi (3), Gitar (4), Streic (5), Baß (6), and Schla (7). The Meloi part has a single note in measure 7. The Solist part is a rest. The Klavi part has a chord in measure 7. The Gitar part has a single note in measure 7. The Streic part has a single note in measure 7. The Baß part has a single note in measure 7. The Schla part has a complex rhythmic pattern with multiple notes in both measures.

8

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

9

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

10

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

11

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

The image shows a musical score for measures 10 and 11. It consists of seven staves, each representing a different instrument or voice part. The staves are labeled as follows: 1: Meloi, 2: Solist, 3: Klavi, 4: Gitar, 5: Streic, 6: Baß, and 7: Schla. The notation includes various musical symbols such as notes, rests, and chords. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

12

1: Meloi
2: Solist
3: Klavi
4: Gitar
5: Streic
6: Baß
7: Schla

Detailed description: This block contains the first seven staves of a musical score for measures 12 and 13. The staves are labeled 1 through 7. Staff 1 (Meloi) has a treble clef and a whole rest in measure 12, followed by a quarter note in measure 13. Staff 2 (Solist) has a treble clef and a whole rest in measure 12, followed by a whole rest in measure 13. Staff 3 (Klavi) has a treble clef and a whole rest in measure 12, followed by a whole rest in measure 13. Staff 4 (Gitar) has a bass clef and a whole rest in measure 12, followed by a quarter note in measure 13. Staff 5 (Streic) has a treble clef and a whole rest in measure 12, followed by a whole rest in measure 13. Staff 6 (Baß) has a bass clef and a whole rest in measure 12, followed by a quarter note in measure 13. Staff 7 (Schla) has a bass clef and a rhythmic pattern of eighth notes in measure 12, followed by a similar pattern in measure 13.

13

1: Meloi
2: Solist
3: Klavi
4: Gitar
5: Streic
6: Baß
7: Schla

Detailed description: This block contains the remaining seven staves of a musical score for measures 12 and 13. The staves are labeled 1 through 7. Staff 1 (Meloi) has a treble clef and a whole rest in measure 12, followed by a quarter note in measure 13. Staff 2 (Solist) has a treble clef and a whole rest in measure 12, followed by a whole rest in measure 13. Staff 3 (Klavi) has a treble clef and a whole rest in measure 12, followed by a whole rest in measure 13. Staff 4 (Gitar) has a bass clef and a whole rest in measure 12, followed by a quarter note in measure 13. Staff 5 (Streic) has a treble clef and a whole rest in measure 12, followed by a whole rest in measure 13. Staff 6 (Baß) has a bass clef and a whole rest in measure 12, followed by a quarter note in measure 13. Staff 7 (Schla) has a bass clef and a rhythmic pattern of eighth notes in measure 12, followed by a similar pattern in measure 13.

14

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description of the musical score for measures 14-15 (measures 1-7 of the system):

- 1: Meloi:** Treble clef, starts with a quarter note G4, followed by quarter notes A4, B4, and a half note C5.
- 2: Solist:** Treble clef, contains a whole rest.
- 3: Klavi:** Treble clef, key signature of one sharp (F#), contains a whole rest.
- 4: Gitar:** Bass clef, starts with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- 5: Streic:** Treble clef, starts with a quarter rest, followed by a quarter note G4, then a half note A4-B4.
- 6: Baß:** Bass clef, starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- 7: Schla:** Bass clef, contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

15

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description of the musical score for measures 15-16 (measures 8-14 of the system):

- 1: Meloi:** Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.
- 2: Solist:** Treble clef, contains a whole rest.
- 3: Klavi:** Treble clef, contains a whole rest.
- 4: Gitar:** Bass clef, starts with a quarter rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- 5: Streic:** Treble clef, starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5.
- 6: Baß:** Bass clef, starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- 7: Schla:** Bass clef, contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

16

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

17

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

The image shows a musical score for measures 16 and 17. It consists of seven staves, each representing a different instrument or voice part. The staves are labeled as follows: 1: Meloi (Melody), 2: Solist (Soloist), 3: Klavi (Keyboard), 4: Gitar (Guitar), 5: Streic (Strings), 6: Baß (Bass), and 7: Schla (Drums). The score is written in a standard musical notation style, including notes, rests, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, one for measure 16 and one for measure 17. The notation for each instrument is as follows: Meloi: A series of eighth and quarter notes, ending with a sharp sign. Solist: A whole rest. Klavi: A series of chords, including a triad of G, B-flat, and D. Gitar: A series of eighth and quarter notes, ending with a sharp sign. Streic: A series of eighth and quarter notes, ending with a sharp sign. Baß: A series of eighth and quarter notes, ending with a sharp sign. Schla: A series of chords, including a triad of G, B-flat, and D.

18

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

19

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

20

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the musical notation for measure 20. It consists of seven staves. Staff 1 (Meloi) has a treble clef and a whole rest. Staff 2 (Solist) has a treble clef and a whole rest. Staff 3 (Klavi) has a treble clef and a whole rest. Staff 4 (Gitar) has a bass clef and a whole rest. Staff 5 (Streic) has a treble clef and a whole rest. Staff 6 (Baß) has a bass clef and a whole rest. Staff 7 (Schla) has a bass clef and a whole rest.

21

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the musical notation for measure 21. It consists of seven staves. Staff 1 (Meloi) has a treble clef and a whole rest. Staff 2 (Solist) has a treble clef and a whole rest. Staff 3 (Klavi) has a treble clef and a whole rest. Staff 4 (Gitar) has a bass clef and a whole rest. Staff 5 (Streic) has a treble clef and a whole rest. Staff 6 (Baß) has a bass clef and a whole rest. Staff 7 (Schla) has a bass clef and a whole rest.

22

1: Meloi
2: Solist
3: Klavi
4: Gitar
5: Streic
6: Baß
7: Schla

This block contains the musical notation for measures 22 and 23. It consists of seven staves, each with a different instrument part. The first staff (Meloi) has a treble clef and a key signature of one sharp (F#). The second staff (Solist) is empty. The third staff (Klavi) has a treble clef and a key signature of one sharp (F#). The fourth staff (Gitar) has a bass clef. The fifth staff (Streic) has a treble clef. The sixth staff (Baß) has a bass clef. The seventh staff (Schla) has a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

23

1: Meloi
2: Solist
3: Klavi
4: Gitar
5: Streic
6: Baß
7: Schla

This block contains the musical notation for measures 23 and 24. It consists of seven staves, each with a different instrument part. The first staff (Meloi) has a treble clef and a key signature of one sharp (F#). The second staff (Solist) is empty. The third staff (Klavi) has a treble clef and a key signature of one sharp (F#). The fourth staff (Gitar) has a bass clef. The fifth staff (Streic) has a treble clef. The sixth staff (Baß) has a bass clef. The seventh staff (Schla) has a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

24

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

25

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

26

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

27

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

28

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

29

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

30

1: Melodist
2: Solist
3: Klavi
4: Gitar
5: Streic
6: Baß
7: Schla

31

1: Melodist
2: Solist
3: Klavi
4: Gitar
5: Streic
6: Baß
7: Schla

Detailed description: This page contains two systems of musical notation, numbered 30 and 31. Each system consists of seven staves. The top staff (1) is for the Melodist, showing a melodic line with two triplet markings. The second staff (2) is for the Solist, which is mostly empty. The third staff (3) is for the Klavi (piano), showing chordal accompaniment. The fourth staff (4) is for the Gitar (guitar), showing a bass line. The fifth staff (5) is for the Streic (strings), showing a melodic line. The sixth staff (6) is for the Baß (bass), showing a bass line. The seventh staff (7) is for the Schla (drums), showing a complex rhythmic pattern with various notes and rests.

32

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

33

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

34

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

35

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

38

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

39

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

40

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

41

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

44

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

45

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

46

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the first seven measures of a musical score. It features seven staves. The top staff (1: Meloi) is mostly empty. The second staff (2: Solist) contains a melodic line with notes and accidentals, including a triplet of eighth notes. The third staff (3: Klavi) shows a piano accompaniment with chords. The fourth staff (4: Gitar) has a bass line with notes. The fifth staff (5: Streic) shows a string section with some notes. The sixth staff (6: Baß) has a bass line with notes. The seventh staff (7: Schla) shows a drum pattern with various rhythmic values.

47

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the next seven measures of the musical score. It features seven staves. The top staff (1: Meloi) is mostly empty. The second staff (2: Solist) continues the melodic line with notes and accidentals. The third staff (3: Klavi) shows piano accompaniment with chords. The fourth staff (4: Gitar) has a bass line with notes. The fifth staff (5: Streic) shows a string section with some notes. The sixth staff (6: Baß) has a bass line with notes. The seventh staff (7: Schla) shows a drum pattern with various rhythmic values.

48

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

49

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

50

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the first seven measures of a musical score. It features seven staves. Staff 1 (Meloi) is mostly empty. Staff 2 (Solist) has a melodic line with eighth notes. Staff 3 (Klavi) shows a key signature change to two sharps (F# and C#) and a chord. Staff 4 (Gitar) has a bass line with eighth notes. Staff 5 (Streic) has a melodic line with a slur. Staff 6 (Baß) has a bass line with eighth notes. Staff 7 (Schla) has a complex rhythmic pattern with many beamed notes.

51

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the next seven measures of the musical score. Staff 1 (Meloi) is empty. Staff 2 (Solist) has a melodic line with eighth notes. Staff 3 (Klavi) shows a chord. Staff 4 (Gitar) has a bass line with eighth notes. Staff 5 (Streic) has a melodic line with a slur. Staff 6 (Baß) has a bass line with eighth notes. Staff 7 (Schla) has a complex rhythmic pattern with many beamed notes.

52

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

53

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

54

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

55

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

56

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This system contains measures 56 and 57. Measure 56 features a melodic line in the first staff (Meloi) with notes G4, A4, B4, and C5. The soloist (Solist) in the second staff plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano (Klavi) in the third staff has a sustained chord of G4, B4, and D5. The guitar (Gitar) in the fourth staff plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The strings (Streic) in the fifth staff play a half note G3. The bass (Baß) in the sixth staff has a sustained chord of G3, B3, and D4. The drums (Schla) in the seventh staff play a complex rhythmic pattern with various accents and dynamics.

57

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This system contains measures 57 and 58. Measure 57 features a melodic line in the first staff (Meloi) with notes G4, A4, B4, and C5. The soloist (Solist) in the second staff plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano (Klavi) in the third staff has a sustained chord of G4, B4, and D5. The guitar (Gitar) in the fourth staff plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The strings (Streic) in the fifth staff play a half note G3. The bass (Baß) in the sixth staff has a sustained chord of G3, B3, and D4. The drums (Schla) in the seventh staff play a complex rhythmic pattern with various accents and dynamics.

58

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

59

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

60

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

61

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

The image shows a musical score for measures 60 and 61. It consists of seven staves for different instruments: Meloi (Melody), Solist (Soloist), Klavi (Piano), Gitar (Guitar), Streic (Strings), Baß (Bass), and Schla (Drums). The score is written in a standard musical notation with treble and bass clefs. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and chord symbols. The first staff (Meloi) has a whole rest in measure 60 and a whole rest in measure 61. The second staff (Solist) has a quarter rest in measure 60 and a quarter note in measure 61. The third staff (Klavi) has a chord in measure 60 and a chord in measure 61. The fourth staff (Gitar) has a quarter note in measure 60 and a quarter note in measure 61. The fifth staff (Streic) has a quarter note in measure 60 and a quarter note in measure 61. The sixth staff (Baß) has a quarter note in measure 60 and a quarter note in measure 61. The seventh staff (Schla) has a drum pattern in measure 60 and a drum pattern in measure 61.

62

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

63

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

64

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

65

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

66

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

67

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

68

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

69

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

70

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

71

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

The image shows a musical score for measures 70 and 71. It consists of seven staves, each representing a different instrument or voice part. The staves are labeled as follows: 1: Meloi (Melody), 2: Solist (Soloist), 3: Klavi (Keyboard), 4: Gitar (Guitar), 5: Streic (Strings), 6: Baß (Bass), and 7: Schla (Drums). The score is written in a standard musical notation with treble and bass clefs, and includes various notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with measures 70 and 71. The first system (measures 70-71) shows the Meloi part with a long rest, the Solist part with a melodic line, the Klavi part with a chord progression, the Gitar part with a bass line, the Streic part with a rhythmic pattern, the Baß part with a bass line, and the Schla part with a drum pattern. The second system (measures 71-72) shows the Meloi part with a melodic line, the Solist part with a melodic line, the Klavi part with a chord progression, the Gitar part with a bass line, the Streic part with a rhythmic pattern, the Baß part with a bass line, and the Schla part with a drum pattern.

72

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

73

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

74

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the musical notation for measures 74 and 75. It consists of seven staves. Staff 1 (Meloi) starts with a treble clef, a key signature of one sharp (F#), and a whole note. Staff 2 (Solist) is empty. Staff 3 (Klavi) starts with a treble clef, a key signature of one flat (Bb), and a whole note chord. Staff 4 (Gitar) is in bass clef with a whole note chord. Staff 5 (Streic) is in treble clef with a whole note chord. Staff 6 (Baß) is in bass clef with a whole note chord. Staff 7 (Schla) is in bass clef with a rhythmic pattern of eighth notes.

75

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the musical notation for measures 75 and 76. It consists of seven staves. Staff 1 (Meloi) starts with a treble clef and a whole note. Staff 2 (Solist) is empty. Staff 3 (Klavi) starts with a treble clef and a whole note chord. Staff 4 (Gitar) is in bass clef with a whole note chord. Staff 5 (Streic) is in treble clef with a whole note chord. Staff 6 (Baß) is in bass clef with a whole note chord. Staff 7 (Schla) is in bass clef with a rhythmic pattern of eighth notes.

76

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

77

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

The image shows a musical score for measures 76 and 77. It consists of seven staves, each representing a different instrument or voice part. The staves are labeled as follows: 1: Meloi (Melody), 2: Solist (Soloist), 3: Klavi (Keyboard), 4: Gitar (Guitar), 5: Streic (Strings), 6: Baß (Bass), and 7: Schla (Drums). The score is written in a standard musical notation with treble and bass clefs. Measure 76 shows the Meloi part starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The Solist part is a whole rest. The Klavi part has a whole chord. The Gitar part has a quarter note, a half note, and a quarter note. The Streic part has a whole chord. The Baß part has a quarter note, a half note, and a quarter note. The Schla part has a complex rhythmic pattern with eighth and sixteenth notes. Measure 77 shows the Meloi part starting with a quarter rest, followed by a half note, a quarter note, and a quarter note. The Solist part is a whole rest. The Klavi part has a whole chord. The Gitar part has a quarter note, a half note, and a quarter note. The Streic part has a whole chord. The Baß part has a quarter note, a half note, and a quarter note. The Schla part has a complex rhythmic pattern with eighth and sixteenth notes.

78

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the musical notation for measures 78 and 79, measures 1 through 7. It features seven staves. Staff 1 (Meloi) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. Staff 2 (Solist) is empty. Staff 3 (Klavi) has a treble clef and a key signature of one flat, with a whole note chord of G4, Bb4, and D5. Staff 4 (Gitar) has a bass clef and a key signature of one flat, with notes G2, Bb2, D3, F3, G3, and A3. Staff 5 (Streic) has a treble clef and a key signature of one flat, with notes G4, Bb4, and D5. Staff 6 (Baß) has a bass clef and a key signature of one flat, with notes G2, Bb2, and D3. Staff 7 (Schla) has a bass clef and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes.

79

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the musical notation for measures 79 and 80, measures 1 through 7. It features seven staves. Staff 1 (Meloi) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. Staff 2 (Solist) is empty. Staff 3 (Klavi) has a treble clef and a key signature of one flat, with a whole note chord of G4, Bb4, and D5. Staff 4 (Gitar) has a bass clef and a key signature of one flat, with notes G2, Bb2, D3, F3, G3, and A3. Staff 5 (Streic) has a treble clef and a key signature of one flat, with notes G4, Bb4, and D5. Staff 6 (Baß) has a bass clef and a key signature of one flat, with notes G2, Bb2, and D3. Staff 7 (Schla) has a bass clef and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes.

80

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

81

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

82

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

83

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

84

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

85

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

86

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the first seven staves of a musical score for measures 86 and 87. Staff 1 (Meloi) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. Staff 2 (Solist) is empty. Staff 3 (Klavi) has a treble clef and a key signature of one flat, with a chord of Bb4, C5, and D5. Staff 4 (Gitar) has a bass clef and a key signature of one flat, with notes G3, F3, E3, D3, C3, and B2. Staff 5 (Streic) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. Staff 6 (Baß) has a bass clef and a key signature of one flat, with notes G3, F3, E3, D3, C3, and B2. Staff 7 (Schla) has a bass clef and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes.

87

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the remaining staves of the musical score for measures 86 and 87, measures 8-14. Staff 1 (Meloi) has a treble clef and a key signature of one flat, with notes E5, D5, C5, Bb4, and A4. Staff 2 (Solist) is empty. Staff 3 (Klavi) has a treble clef and a key signature of one flat, with a chord of Bb4, C5, and D5. Staff 4 (Gitar) has a bass clef and a key signature of one flat, with notes G3, F3, E3, D3, C3, and B2. Staff 5 (Streic) has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, and C5. Staff 6 (Baß) has a bass clef and a key signature of one flat, with notes G3, F3, E3, D3, C3, and B2. Staff 7 (Schla) has a bass clef and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes.

88

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

89

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

90

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

91

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

The image displays a musical score for measures 90 and 91. It consists of seven staves, each representing a different instrument or voice part. The staves are labeled as follows: 1: Meloi (Melody), 2: Solist (Soloist), 3: Klavi (Keyboard), 4: Gitar (Guitar), 5: Streic (Strings), 6: Baß (Bass), and 7: Schla (Drums). The score is written in a standard musical notation style, including treble and bass clefs, time signatures, and various note values. The key signature for the first system is one flat (B-flat), and for the second system, it is one sharp (F-sharp). The notation includes single notes, rests, chords, and complex rhythmic patterns, particularly in the guitar and drum parts.

92

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

93

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

94

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

95

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

96

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

97

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

The image shows a musical score for measures 96 and 97. It consists of seven staves, each representing a different instrument or voice part. The staves are labeled as follows: 1: Meloi (Melody), 2: Solist (Soloist), 3: Klavi (Piano), 4: Gitar (Guitar), 5: Streic (Strings), 6: Baß (Bass), and 7: Schla (Drums). The score includes various musical notations such as notes, rests, and chords. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

98

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the musical notation for measures 98 and 99. It consists of seven staves. Staff 1 (Meloi) starts with a treble clef, a key signature of one sharp (F#), and a whole note G4. Staff 2 (Solist) is empty. Staff 3 (Klavi) starts with a treble clef, a key signature of one sharp (F#), and a whole note chord of G4, B4, and D5. Staff 4 (Gitar) is in bass clef, starting with a whole rest, followed by a sequence of notes: B2, G2, F#2, E2, D2, C2, B1, A1, G1. Staff 5 (Streic) is in treble clef, starting with a whole rest, followed by a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. Staff 6 (Baß) is in bass clef, starting with a whole rest, followed by a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. Staff 7 (Schla) is in bass clef, starting with a whole rest, followed by a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.

99

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

Detailed description: This block contains the musical notation for measures 99 and 100. It consists of seven staves. Staff 1 (Meloi) starts with a treble clef and a whole note G4. Staff 2 (Solist) is empty. Staff 3 (Klavi) starts with a treble clef and a whole note chord of G4, B4, and D5. Staff 4 (Gitar) is in bass clef, starting with a whole rest, followed by a sequence of notes: B2, G2, F#2, E2, D2, C2, B1, A1, G1. Staff 5 (Streic) is in treble clef, starting with a whole rest, followed by a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. Staff 6 (Baß) is in bass clef, starting with a whole rest, followed by a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1. Staff 7 (Schla) is in bass clef, starting with a whole rest, followed by a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1.

100

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

101

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

102

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla

103

1: Meloi

2: Solist

3: Klavi

4: Gitar

5: Streic

6: Baß

7: Schla