

# *Thursday Cocktails*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

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# Thursday Cocktails

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1

1: Melodie

2: Piano

3: Bass

4: Schlagz.

Detailed description: This system contains the first three measures of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody (1) is mostly rests. The piano (2) has a single chord in the third measure. The bass (3) has a simple line of notes. The drums (4) play a consistent pattern of eighth notes.

4

1: Melodie

2: Piano

3: Bass

4: Schlagz.

Detailed description: This system contains measures 4, 5, and 6. The melody (1) has a note in measure 4. The piano (2) has a chord in measure 4. The bass (3) continues its line. The drums (4) continue their pattern.

5

1: Melodie

2: Piano

3: Bass

4: Schlagz.

Detailed description: This system contains measures 7, 8, and 9. The melody (1) has a note in measure 7. The piano (2) has a chord in measure 7. The bass (3) continues its line. The drums (4) continue their pattern.

6

1: Melodie

2: Piano

3: Bass

4: Schlagz.

7

1: Melodie

2: Piano

3: Bass

4: Schlagz.

8

1: Melodie

2: Piano

3: Bass

4: Schlagz.

9

1: Melodie

2: Piano

3: Bass

4: Schlagz.

10

1: Melodie

2: Piano

3: Bass

4: Schlagz.

11

1: Melodie

2: Piano

3: Bass

4: Schlagz.

12

1: Melodie

2: Piano

3: Bass

4: Schlagz.

13

1: Melodie

2: Piano

3: Bass

4: Schlagz.

14

1: Melodie

2: Piano

3: Bass

4: Schlagz.

15

1: Melodie

2: Piano

3: Bass

4: Schlagz.

16

1: Melodie

2: Piano

3: Bass

4: Schlagz.

17

1: Melodie

2: Piano

3: Bass

4: Schlagz.

18

1: Melodie

2: Piano

3: Bass

4: Schlagz.

19

1: Melodie

2: Piano

3: Bass

4: Schlagz.

20

1: Melodie

2: Piano

3: Bass

4: Schlagz.



21

1: Melodie

2: Piano

3: Bass

4: Schlagz.

22

1: Melodie

2: Piano

3: Bass

4: Schlagz.

23

1: Melodie

2: Piano

3: Bass

4: Schlagz.

24

1: Melodie

2: Piano

3: Bass

4: Schlagz.

Detailed description: This system contains measures 24 and 25. The Melodie part (staff 1) starts with a quarter rest in measure 24, followed by a quarter note G4, a quarter note A4, and a half note B4 in measure 25. The Piano part (staff 2) has a chord of G4 and B4 in measure 24, and a chord of A4 and C5 in measure 25. The Bass part (staff 3) has a quarter note G2, a quarter note A2, and a half note B2 in measure 24, and a quarter note C3, a quarter note D3, and a half note E3 in measure 25. The Schlagz part (staff 4) has a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4 in measure 24, and G4, A4, B4, A4, G4 in measure 25.

25

1: Melodie

2: Piano

3: Bass

4: Schlagz.

Detailed description: This system contains measures 25 and 26. The Melodie part (staff 1) has a quarter rest in measure 25, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5 in measure 26. The Piano part (staff 2) has a chord of G4 and B4 in measure 25, and a chord of A4 and C5 in measure 26. The Bass part (staff 3) has a quarter note G2, a quarter note A2, and a half note B2 in measure 25, and a quarter note C3, a quarter note D3, and a half note E3 in measure 26. The Schlagz part (staff 4) has a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4 in measure 25, and G4, A4, B4, A4, G4 in measure 26.

26

1: Melodie

2: Piano

3: Bass

4: Schlagz.

Detailed description: This system contains measures 26 and 27. The Melodie part (staff 1) has a whole note G4 in measure 26, followed by a whole rest in measure 27. The Piano part (staff 2) has a chord of G4 and B4 in measure 26, and a chord of A4 and C5 in measure 27. The Bass part (staff 3) has a quarter note G2, a quarter note A2, and a half note B2 in measure 26, and a quarter note C3, a quarter note D3, and a half note E3 in measure 27. The Schlagz part (staff 4) has a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4 in measure 26, and G4, A4, B4, A4, G4 in measure 27.

27

1: Melodie

2: Piano

3: Bass

4: Schlagz.

29

1: Melodie

2: Piano

3: Bass

4: Schlagz.

30

1: Melodie

2: Piano

3: Bass

4: Schlagz.

31

1: Melodie

2: Piano

3: Bass

4: Schlagz.

32

1: Melodie

2: Piano

3: Bass

4: Schlagz.

33

1: Melodie

2: Piano

3: Bass

4: Schlagz.

34

1: Melodie

2: Piano

3: Bass

4: Schlagz.

35

1: Melodie

2: Piano

3: Bass

4: Schlagz.

36

1: Melodie

2: Piano

3: Bass

4: Schlagz.

37

1: Melodie

2: Piano

3: Bass

4: Schlagz.

38

1: Melodie

2: Piano

3: Bass

4: Schlagz.

39

1: Melodie

2: Piano

3: Bass

4: Schlagz.

40

1: Melodie

2: Piano

3: Bass

4: Schlagz.

41

1: Melodie

2: Piano

3: Bass

4: Schlagz.

42

1: Melodie

2: Piano

3: Bass

4: Schlagz.

44

1: Melodie

2: Piano

3: Bass

4: Schlagz.

45

1: Melodie

2: Piano

3: Bass

4: Schlagz.

46

1: Melodie

2: Piano

3: Bass

4: Schlagz.



47

1: Melodie

2: Piano

3: Bass

4: Schlagz.

48

1: Melodie

2: Piano

3: Bass

4: Schlagz.

49

1: Melodie

2: Piano

3: Bass

4: Schlagz.

50

1: Melodie

2: Piano

3: Bass

4: Schlagz.

51

1: Melodie

2: Piano

3: Bass

4: Schlagz.

52

1: Melodie

2: Piano

3: Bass

4: Schlagz.

53

1: Melodie

2: Piano

3: Bass

4: Schlagz.

54

1: Melodie

2: Piano

3: Bass

4: Schlagz.

55

1: Melodie

2: Piano

3: Bass

4: Schlagz.

56

1: Melodie

2: Piano

3: Bass

4: Schlagz.

57

1: Melodie

2: Piano

3: Bass

4: Schlagz.

58

1: Melodie

2: Piano

3: Bass

4: Schlagz.

59

1: Melodie

2: Piano

3: Bass

4: Schlagz.

60

1: Melodie

2: Piano

3: Bass

4: Schlagz.

61

1: Melodie

2: Piano

3: Bass

4: Schlagz.

62

1: Melodie

2: Piano

3: Bass

4: Schlagz.

63

1: Melodie

2: Piano

3: Bass

4: Schlagz.

64

1: Melodie

2: Piano

3: Bass

4: Schlagz.

65

1: Melodie

2: Piano

3: Bass

4: Schlagz.

66

1: Melodie

2: Piano

3: Bass

4: Schlagz.

67

1: Melodie

2: Piano

3: Bass

4: Schlagz.

68

1: Melodie

2: Piano

3: Bass

4: Schlagz.

69

1: Melodie

2: Piano

3: Bass

4: Schlagz.

70

1: Melodie

2: Piano

3: Bass

4: Schlagz.



71

1: Melodie

2: Piano

3: Bass

4: Schlagz.

72

1: Melodie

2: Piano

3: Bass

4: Schlagz.

73

1: Melodie

2: Piano

3: Bass

4: Schlagz.

74

1: Melodie

2: Piano

3: Bass

4: Schlagz.

75

1: Melodie

2: Piano

3: Bass

4: Schlagz.

76

1: Melodie

2: Piano

3: Bass

4: Schlagz.

77

1: Melodie

2: Piano

3: Bass

4: Schlagz.

78

1: Melodie

2: Piano

3: Bass

4: Schlagz.

79

1: Melodie

2: Piano

3: Bass

4: Schlagz.

80

1: Melodie

2: Piano

3: Bass

4: Schlagz.

81

1: Melodie

2: Piano

3: Bass

4: Schlagz.

82

1: Melodie

2: Piano

3: Bass

4: Schlagz.

83

1: Melodie

2: Piano

3: Bass

4: Schlagz.

Musical score for measures 83-84. The score is in G major (one sharp) and 4/4 time. It consists of four staves: 1. Melodie (treble clef), 2. Piano (treble clef), 3. Bass (bass clef), and 4. Schlagz. (bass clef). The melody in measure 83 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment in measure 83 consists of a half note chord G4-B4-D5. The bass line in measure 83 starts with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The drum part in measure 83 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment in measure 84 consists of a half note chord G4-B4-D5. The bass line in measure 84 starts with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The drum part in measure 84 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

84

1: Melodie

2: Piano

3: Bass

4: Schlagz.

Musical score for measures 84-85. The score is in G major (one sharp) and 4/4 time. It consists of four staves: 1. Melodie (treble clef), 2. Piano (treble clef), 3. Bass (bass clef), and 4. Schlagz. (bass clef). The melody in measure 84 starts with a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment in measure 84 consists of a half note chord G4-B4-D5. The bass line in measure 84 starts with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The drum part in measure 84 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment in measure 85 consists of a half note chord G4-B4-D5. The bass line in measure 85 starts with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The drum part in measure 85 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

85

1: Melodie

2: Piano

3: Bass

4: Schlagz.

Musical score for measures 85-86. The score is in G major (one sharp) and 4/4 time. It consists of four staves: 1. Melodie (treble clef), 2. Piano (treble clef), 3. Bass (bass clef), and 4. Schlagz. (bass clef). The melody in measure 85 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment in measure 85 consists of a half note chord G4-B4-D5. The bass line in measure 85 starts with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The drum part in measure 85 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment in measure 86 consists of a half note chord G4-B4-D5. The bass line in measure 86 starts with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The drum part in measure 86 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4.

86

1: Melodie

2: Piano

3: Bass

4: Schlagz.

87

1: Melodie

2: Piano

3: Bass

4: Schlagz.

88

1: Melodie

2: Piano

3: Bass

4: Schlagz.

89

1: Melodie

2: Piano

3: Bass

4: Schlagz.

90

1: Melodie

2: Piano

3: Bass

4: Schlagz.

91

1: Melodie

2: Piano

3: Bass

4: Schlagz.

92

1: Melodie

2: Piano

3: Bass

4: Schlagz.

93

1: Melodie

2: Piano

3: Bass

4: Schlagz.

94

1: Melodie

2: Piano

3: Bass

4: Schlagz.



95

1: Melodie

2: Piano

3: Bass

4: Schlagz.

96

1: Melodie

2: Piano

3: Bass

4: Schlagz.

97

1: Melodie

2: Piano

3: Bass

4: Schlagz.

98

1: Melodie

2: Piano

3: Bass

4: Schlagz.

99

1: Melodie

2: Piano

3: Bass

4: Schlagz.

100

1: Melodie

2: Piano

3: Bass

4: Schlagz.

101

1: Melodie

2: Piano

3: Bass

4: Schlagz.

102

1: Melodie

2: Piano

3: Bass

4: Schlagz.

103

1: Melodie

2: Piano

3: Bass

4: Schlagz.