

Harte Tage

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1: Melodie

2: Melodie (gedoppelt)

3: ei

4: Solist

5: Streicher

6: Klavier *

7: Gitarre *

8: Streicher *

9: Bass *

10: Schlagz.

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (Melodie) and the second staff (Melodie gedoppelt) show a melodic line starting in the 7th measure. The third staff (ei) shows a bass line starting in the 7th measure. The fourth staff (Solist) is empty. The fifth staff (Streicher) is empty. The sixth staff (Klavier) shows a complex accompaniment starting in the 7th measure. The seventh staff (Gitarre) is empty. The eighth staff (Streicher) is empty. The ninth staff (Bass) shows a bass line starting in the 7th measure. The tenth staff (Schlagz.) shows a drum pattern starting in the 7th measure. Asterisks (*) are placed below the staves for Klavier, Gitarre, Streicher, and Bass.

8

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

13

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

18

1. Melodie
2. Melodie (gedoppelt)
3. oi
4. Solist
5. streicher
6. Klavier
7. Gitarre
8. Streicher
9. Bass
10. Schlagz.

This section of the score covers measures 18 through 21. It features a melodic line (1) and a doubled melodic line (2) in the upper staves. The lower staves include a bass line (3), a soloist part (4), a string section (5), a piano accompaniment (6), a guitar part (7), another string section (8), a bass line (9), and a drum part (10). The music is in a minor key and 4/4 time. The piano part features a steady eighth-note accompaniment. The guitar part has some specific markings like 'p' and '*'.

22

1. Melodie
2. Melodie (gedoppelt)
3. oi
4. Solist
5. streicher
6. Klavier
7. Gitarre
8. Streicher
9. Bass
10. Schlagz.

This section of the score covers measures 22 through 25. It continues with the same instrumental arrangement as the previous section. The melodic lines (1 and 2) and the bass line (3) have new entries. The piano accompaniment (6) and drum part (10) continue their patterns. The guitar part (7) includes dynamic markings like 'p' and '*'.

26

1: Melodie
2: Melodie (gedoppelt)
3: oi
4: Solist
5: Streicher
6: Klavier
7: Gitarre
8: Streicher
9: Baß
10: Schlagz.

Musical score for measures 26-29. The score is in 2/4 time and B-flat major. It features ten staves: 1. Melodie (treble clef), 2. Melodie (gedoppelt) (treble clef), 3. oi (bass clef), 4. Solist (treble clef), 5. Streicher (treble clef), 6. Klavier (treble clef), 7. Gitarre (treble clef), 8. Streicher (treble clef), 9. Baß (bass clef), and 10. Schlagz. (bass clef). The guitar part includes rhythmic markings such as asterisks and 'P'.

30

1: Melodie
2: Melodie (gedoppelt)
3: oi
4: Solist
5: Streicher
6: Klavier
7: Gitarre
8: Streicher
9: Baß
10: Schlagz.

Musical score for measures 30-33. The score continues in 2/4 time and B-flat major. It features the same ten staves as the previous section. The guitar part includes rhythmic markings such as asterisks and 'P'.

33

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Bass

10: Schlagz.

38

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Bass

10: Schlagz.

42

1: Melodie
2: Melodie (gedoppelt)
3: oi
4: Solist
5: Streicher
6: Klavier
7: Gitarre
8: Streicher
9: Baß
10: Schlagz.

This block contains the musical notation for measures 42 through 45. It features ten staves: 1. Melodie (treble clef), 2. Melodie (gedoppelt) (treble clef), 3. oi (bass clef), 4. Solist (treble clef), 5. Streicher (treble clef), 6. Klavier (treble clef), 7. Gitarre (treble clef), 8. Streicher (treble clef), 9. Baß (bass clef), and 10. Schlagz. (bass clef). The music is in a key with two flats and a 4/4 time signature. The Solist part (4) has a prominent melodic line with some grace notes. The guitar part (7) includes rhythmic patterns with asterisks and accents. The bass part (9) has a steady eighth-note accompaniment.

46

1: Melodie
2: Melodie (gedoppelt)
3: oi
4: Solist
5: Streicher
6: Klavier
7: Gitarre
8: Streicher
9: Baß
10: Schlagz.

This block contains the musical notation for measures 46 through 49. It features ten staves: 1. Melodie (treble clef), 2. Melodie (gedoppelt) (treble clef), 3. oi (bass clef), 4. Solist (treble clef), 5. Streicher (treble clef), 6. Klavier (treble clef), 7. Gitarre (treble clef), 8. Streicher (treble clef), 9. Baß (bass clef), and 10. Schlagz. (bass clef). The music continues in the same key and time signature. The Solist part (4) continues with a melodic line. The guitar part (7) maintains its rhythmic accompaniment. The bass part (9) continues with its eighth-note pattern.

49

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

53

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

56

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

60

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

63

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

67

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

70

1: Melodie
2: Melodie (gedoppelt)
3: oi
4: Solist
5: Streicher
6: Klavier
7: Gitarre
8: Streicher
9: Bass
10: Schlagz.

Musical score for measures 70-73. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features ten staves: 1. Melodie (treble clef), 2. Melodie (gedoppelt) (treble clef), 3. oi (bass clef), 4. Solist (treble clef), 5. Streicher (treble clef), 6. Klavier (treble clef), 7. Gitarre (treble clef), 8. Streicher (bass clef), 9. Bass (bass clef), and 10. Schlagz. (bass clef). The music includes various rhythmic patterns, rests, and dynamic markings such as *p* and *mf*.

73

1: Melodie
2: Melodie (gedoppelt)
3: oi
4: Solist
5: Streicher
6: Klavier
7: Gitarre
8: Streicher
9: Bass
10: Schlagz.

Musical score for measures 73-76. The score continues from the previous page in the same key and time signature. It features the same ten staves: 1. Melodie (treble clef), 2. Melodie (gedoppelt) (treble clef), 3. oi (bass clef), 4. Solist (treble clef), 5. Streicher (treble clef), 6. Klavier (treble clef), 7. Gitarre (treble clef), 8. Streicher (bass clef), 9. Bass (bass clef), and 10. Schlagz. (bass clef). The music includes various rhythmic patterns, rests, and dynamic markings such as *p* and *mf*.

78

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Bass

10: Schlagz.

83

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Bass

10: Schlagz.

87

1: Melodie
2: Melodie (gedoppelt)
3: oi
4: Solist
5: Streicher
6: Klavier
7: Gitarre
8: Streicher
9: Baß
10: Schlagz.

Musical score for measures 87-90. The score is in 3/4 time and B-flat major. It features ten staves: 1. Melodie (Melody), 2. Melodie (gedoppelt) (Doubled Melody), 3. oi (Vocal line), 4. Solist (Soloist), 5. Streicher (Strings), 6. Klavier (Piano), 7. Gitarre (Guitar), 8. Streicher (Strings), 9. Baß (Bass), and 10. Schlagz. (Drums). The guitar part includes dynamic markings like *p* and *f*, and articulation marks like asterisks and accents.

91

1: Melodie
2: Melodie (gedoppelt)
3: oi
4: Solist
5: Streicher
6: Klavier
7: Gitarre
8: Streicher
9: Baß
10: Schlagz.

Musical score for measures 91-94. The score continues from the previous page, maintaining the same instrumentation and key signature. It features ten staves: 1. Melodie (Melody), 2. Melodie (gedoppelt) (Doubled Melody), 3. oi (Vocal line), 4. Solist (Soloist), 5. Streicher (Strings), 6. Klavier (Piano), 7. Gitarre (Guitar), 8. Streicher (Strings), 9. Baß (Bass), and 10. Schlagz. (Drums). The guitar part includes dynamic markings like *p* and *f*, and articulation marks like asterisks and accents.

94

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

97

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

102

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

106

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

110

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

113

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

117

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

119

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

123

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

126

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

128

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

132

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

134

1: Melodie
2: Melodie (gedoppelt)
3: oi
4: Solist
5: Streicher
6: Klavier
7: Gitarre
8: Streicher
9: Baß
10: Schlagz.

Musical score for measures 134-136. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features ten staves: 1. Melodie (treble clef), 2. Melodie (gedoppelt) (treble clef), 3. oi (bass clef), 4. Solist (treble clef), 5. Streicher (treble clef), 6. Klavier (treble clef), 7. Gitarre (treble clef), 8. Streicher (treble clef), 9. Baß (bass clef), and 10. Schlagz. (bass clef). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are asterisks under some notes in the guitar and string parts.

137

1: Melodie
2: Melodie (gedoppelt)
3: oi
4: Solist
5: Streicher
6: Klavier
7: Gitarre
8: Streicher
9: Baß
10: Schlagz.

Musical score for measures 137-140. The score continues from the previous page with the same ten staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are asterisks under some notes in the guitar and string parts.

142

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Bass

10: Schlagz.

147

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Bass

10: Schlagz.

151

1: Melodie
2: Melodie (gedoppelt)
3: oi
4: Solist
5: Streicher
6: Klavier
7: Gitarre
8: Streicher
9: Baß
10: Schlagz.

This block contains the musical score for measures 151 through 154. It features ten staves for different instruments: Melodie (1), Melodie (gedoppelt) (2), oi (3), Solist (4), Streicher (5), Klavier (6), Gitarre (7), Streicher (8), Baß (9), and Schlagz. (10). The key signature is B-flat major (two flats). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and ** p*.

155

1: Melodie
2: Melodie (gedoppelt)
3: oi
4: Solist
5: Streicher
6: Klavier
7: Gitarre
8: Streicher
9: Baß
10: Schlagz.

This block contains the musical score for measures 155 through 158. It features ten staves for different instruments: Melodie (1), Melodie (gedoppelt) (2), oi (3), Solist (4), Streicher (5), Klavier (6), Gitarre (7), Streicher (8), Baß (9), and Schlagz. (10). The key signature is B-flat major (two flats). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and ** p*.

158

1: Melodie
2: Melodie (gedoppelt)
3: oi
4: Solist
5: Streicher
6: Klavier
7: Gitarre
8: Streicher
9: Baß
10: Schlagz.

Musical score for measures 158-160. The score is in 6/8 time and B-flat major. It features ten staves: 1. Melodie (Melody), 2. Melodie (gedoppelt) (Doubled Melody), 3. oi (Vocal line), 4. Solist (Soloist), 5. Streicher (Strings), 6. Klavier (Piano), 7. Gitarre (Guitar), 8. Streicher (Strings), 9. Baß (Bass), and 10. Schlagz. (Drums). The melody is a simple, rhythmic line. The guitar part features a rhythmic pattern with asterisks indicating specific techniques. The bass and drums provide a steady accompaniment.

161

1: Melodie
2: Melodie (gedoppelt)
3: oi
4: Solist
5: Streicher
6: Klavier
7: Gitarre
8: Streicher
9: Baß
10: Schlagz.

Musical score for measures 161-163. The score continues in 6/8 time and B-flat major. It features the same ten staves as the previous section. The melody and doubled melody parts are more active, with eighth and sixteenth notes. The vocal line (oi) has a more melodic contour. The piano and guitar parts continue with their respective rhythmic patterns. The bass and drums maintain the steady accompaniment.

166

1: Melodie

2: Melodie (gedoppelt)

3: oi

4: Solist

5: Streicher

6: Klavier

7: Gitarre

8: Streicher

9: Baß

10: Schlagz.

The musical score for page 166, measures 1-3, is presented in ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (1: Melodie) shows a melodic line starting with a quarter note. The second staff (2: Melodie (gedoppelt)) is a double of the first. The third staff (3: oi) contains a whole note chord. The fourth staff (4: Solist) has a whole note chord. The fifth staff (5: Streicher) is a whole rest. The sixth staff (6: Klavier) features a series of chords with accents. The seventh staff (7: Gitarre) has a rhythmic pattern with accents and asterisks. The eighth staff (8: Streicher) is a whole rest. The ninth staff (9: Baß) has a rhythmic pattern. The tenth staff (10: Schlagz.) has a rhythmic pattern.