

Schon vor sieben langen Tagen

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Notenwerk

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The musical score is arranged in a system with six staves. The top two staves (1 and 2) are in treble clef, and the bottom two staves (5 and 6) are in bass clef. The middle two staves (3 and 4) are currently blank. The score is in 4/4 time. Staff 1 (Melodie) contains rests. Staff 2 (Klavier) contains rests and an asterisk. Staff 3 (Gitarre) contains rests, followed by four chords marked with a 'P' and an asterisk. Staff 4 (Streicher) contains rests and an asterisk. Staff 5 (Bass) contains a melodic line starting in the third measure. Staff 6 (Schlagz.) contains a rhythmic accompaniment line.

1:
Melodie

2:
Klavier *

3:
Gitarre * P * P * P *

4:
Streicher *

5: Bass *

6:
Schlagz.

5

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

7

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

Detailed description of the musical score: The score is arranged in a system with six staves. Staves 1 and 2 (Meloi and Klavi) are mostly empty with rests. Staff 3 (Gitar) contains four measures of chords marked with an asterisk and a piano (P) dynamic. Staff 4 (Streic) is empty. Staff 5 (Bass) and Staff 6 (Schla) contain rhythmic accompaniment. The first system (measures 5-6) shows the beginning of the accompaniment. The second system (measures 7) continues the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

9

1: Meloi

2: Klavi

3: Gitar * P * P * P * P

4: Streic

5: Bass

6: Schla

11

1: Meloi

2: Klavi

3: Gitar * P * P * P * P * P * P * P

4: Streic

5: Bass

6: Schla

14

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

16

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

18

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

20

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

22

1: Meloi

2: Klavi

3: Gitar * P * P * P * P

4: Streic

5: Bass

6: Schla

24

1: Meloi

2: Klavi

3: Gitar

4: Streic

5: Bass

6: Schla

25

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

26

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

27

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

Detailed description: This block contains the musical notation for measures 27 and 28, measures 1 through 6 of the system. It features six staves: 1. Meloi (Melody): Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. 2. Klavi (Piano): Treble clef, playing a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, G4-B4, A4-C5, B4-D5, C5-E5. 3. Gitar (Guitar): Treble clef, with asterisks and 'P' (Piano) markings. 4. Streic (Strings): Treble clef, playing a whole note G4. 5. Bass: Bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a half note B2. 6. Schla (Drums): Treble clef, with a slash indicating a drum pattern. The bottom staff (bass clef) shows a bass line with notes G2, A2, B2, C3, B2, A2, G2.

28

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

Detailed description: This block contains the musical notation for measures 27 and 28, measures 7 through 12 of the system. It features six staves: 1. Meloi (Melody): Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. 2. Klavi (Piano): Treble clef, playing a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, G4-B4, A4-C5, B4-D5, C5-E5. 3. Gitar (Guitar): Treble clef, with asterisks and 'P' (Piano) markings. 4. Streic (Strings): Treble clef, playing a whole note G4. 5. Bass: Bass clef, starting with a quarter note G2, followed by quarter notes A2, B2, C3, and a half note B2. 6. Schla (Drums): Treble clef, with a slash indicating a drum pattern. The bottom staff (bass clef) shows a bass line with notes G2, A2, B2, C3, B2, A2, G2.

29

1: Meloi

2: Klavi

3: Gitar * P * P

4: Streic

5: Bass

6: Schla

30

1: Meloi

2: Klavi

3: Gitar * P * P * P

4: Streic

5: Bass

6: Schla

32

1: Meloi

2: Klavi

3: Gitar * P * P * P * P

4: Streic

5: Bass

6: Schla

34

1: Meloi

2: Klavi

3: Gitar * P * P * P * P * P

4: Streic

5: Bass

6: Schla

36

1: Meloi

2: Klavi

3: Gitar * P * P * P * P

4: Streic

5: Bass

6: Schla

38

1: Meloi

2: Klavi

3: Gitar * P * P * P * P * P

4: Streic

5: Bass

6: Schla

40

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

41

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

42

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

Detailed description: This block contains the first six staves of a musical score for measures 42 and 43. Staff 1 (Meloi) shows a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. Staff 2 (Klavi) features a series of chords, with a key signature change to one flat (B-flat) in the second measure. Staff 3 (Gitar) includes dynamic markings of a star (*) and piano (P). Staff 4 (Streic) has a whole note. Staff 5 (Bass) shows a rhythmic pattern with eighth notes and a quarter note. Staff 6 (Schla) includes a treble clef and a key signature change to one flat (B-flat) in the second measure.

43

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

Detailed description: This block contains the remaining six staves of the musical score for measures 42 and 43. Staff 1 (Meloi) continues the melodic line with a quarter note, a half note, and a quarter note. Staff 2 (Klavi) continues with chords, including a key signature change to one flat (B-flat) in the eighth measure. Staff 3 (Gitar) includes dynamic markings of a star (*) and piano (P). Staff 4 (Streic) has a whole note. Staff 5 (Bass) shows a rhythmic pattern with eighth notes and a quarter note. Staff 6 (Schla) includes a treble clef and a key signature change to one flat (B-flat) in the eighth measure.

44

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

45

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

46

1: Meloi

2: Klavi

3: Gitar * P * P * P

4: Streic

5: Bass

6: Schla

47

1: Meloi

2: Klavi

3: Gitar * P * P

4: Streic

5: Bass

6: Schla

48

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

49

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

50

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

51

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

52

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

53

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

55

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

56

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

57

1: Meloi

2: Klavi

3: Gitar * P *

4: Streic

5: Bass

6: Schla

Detailed description: This system contains measures 57 and 58. It features six staves. Staff 1 (Meloi) has a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Staff 2 (Klavi) has a chordal accompaniment of quarter notes. Staff 3 (Gitar) has a rhythmic pattern of quarter notes with asterisks and 'P' markings. Staff 4 (Streic) has a single half note G4. Staff 5 (Bass) has a bass line of quarter notes. Staff 6 (Schla) has a drum pattern with eighth notes and rests.

58

1: Meloi

2: Klavi

3: Gitar * P *

4: Streic

5: Bass

6: Schla

Detailed description: This system contains measures 58 and 59. It features six staves. Staff 1 (Meloi) has a melody of quarter notes G4, A4, B4, and C5. Staff 2 (Klavi) has a chordal accompaniment of quarter notes. Staff 3 (Gitar) has a rhythmic pattern of quarter notes with asterisks and 'P' markings. Staff 4 (Streic) has a single half note G4. Staff 5 (Bass) has a bass line of quarter notes. Staff 6 (Schla) has a drum pattern with eighth notes and rests.

59

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

60

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

61

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

62

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

63

1: Meloi

2: Klavi

3: Gitar * P * P

4: Streic

5: Bass

6: Schla

64

1: Meloi

2: Klavi

3: Gitar * P * P

4: Streic

5: Bass

6: Schla

65

1: Meloi

2: Klavi

3: Gitar * P * P

4: Streic

5: Bass

6: Schla

66

1: Meloi

2: Klavi

3: Gitar * P * P

4: Streic

5: Bass

6: Schla

67

1: Meloi

2: Klavi

3: Gitar * P * P * P

4: Streic

5: Bass

6: Schla

68

1: Meloi

2: Klavi

3: Gitar * P * P

4: Streic

5: Bass

6: Schla

69

1: Meloi

2: Klavi

3: Gitar * P * P * P * P * P

4: Streic

5: Bass

6: Schla

71

1: Meloi

2: Klavi

3: Gitar * P * P * P * P

4: Streic

5: Bass

6: Schla

73

1: Meloi

2: Klavi

3: Gitar * P * P * P * P

4: Streic

5: Bass

6: Schla

75

1: Meloi

2: Klavi

3: Gitar * P * P * P * P

4: Streic

5: Bass

6: Schla

77

1: Meloi

2: Klavi

3: Gitar * P * P * P * P * P

4: Streic

5: Bass

6: Schla

79

1: Meloi

2: Klavi

3: Gitar * P * P * P * P

4: Streic

5: Bass

6: Schla

81

1: Meloi

2: Klavi

3: Gitar * P * P * P * P * P * P * P

4: Streic

5: Bass

6: Schla

84

1: Meloi

2: Klavi

3: Gitar * P * P * P * P * P * P * P

4: Streic

5: Bass

6: Schla

87

1: Meloi

2: Klavi

3: Gitar

4: Streic

5: Bass

6: Schla

88

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

89

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

Detailed description: This block contains the musical score for measures 89 to 89.6. It features six staves: 1. Meloi (Melody) in treble clef with a quarter rest followed by a quarter note G4, a half note A4, and a quarter note B4. 2. Klavi (Piano) in treble clef with a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, D5-F5, C5-E5. 3. Gitar (Guitar) in bass clef with two chords marked with an asterisk and a 'P' (piano): G4-B4 and A4-C5. 4. Streic (Strings) in treble clef with a whole note G4. 5. Bass in bass clef with a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. 6. Schla (Drums) in bass clef with a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

90

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

Detailed description: This block contains the musical score for measures 90 to 90.6. It features six staves: 1. Meloi (Melody) in treble clef with a quarter note G4, a half note A4, and a quarter note B4. 2. Klavi (Piano) in treble clef with a series of chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, D5-F5, C5-E5. 3. Gitar (Guitar) in bass clef with two chords marked with an asterisk and a 'P' (piano): G4-B4 and A4-C5. 4. Streic (Strings) in treble clef with a whole note G4. 5. Bass in bass clef with a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. 6. Schla (Drums) in bass clef with a series of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4.

91

1: Meloi

2: Klavi

3: Gitar * P * P

4: Streic

5: Bass

6: Schla

Detailed description: This block contains the first system of a musical score, measures 91-92. It features six staves. Staff 1 (Meloi) has a melodic line with a long note in measure 91 and a quarter note in measure 92. Staff 2 (Klavi) has a series of chords. Staff 3 (Gitar) has rhythmic markings: an asterisk in measure 91, a 'P' in measure 92, an asterisk in measure 93, and a 'P' in measure 94. Staff 4 (Streic) has a single note in measure 91 and another in measure 92. Staff 5 (Bass) has a melodic line with a long note in measure 91 and a quarter note in measure 92. Staff 6 (Schla) has a complex rhythmic pattern with various note values and rests.

92

1: Meloi

2: Klavi

3: Gitar * P * P

4: Streic

5: Bass

6: Schla

Detailed description: This block contains the second system of a musical score, measures 92-93. It features six staves. Staff 1 (Meloi) has a melodic line with a long note in measure 92 and a quarter note in measure 93. Staff 2 (Klavi) has a series of chords. Staff 3 (Gitar) has rhythmic markings: an asterisk in measure 92, a 'P' in measure 93, an asterisk in measure 94, and a 'P' in measure 95. Staff 4 (Streic) has a single note in measure 92 and another in measure 93. Staff 5 (Bass) has a melodic line with a long note in measure 92 and a quarter note in measure 93. Staff 6 (Schla) has a complex rhythmic pattern with various note values and rests.

93

1: Meloi

2: Klavi

3: Gitar * P * P

4: Streic

5: Bass

6: Schla

95

1: Meloi

2: Klavi

3: Gitar * P * P * P

4: Streic

5: Bass

6: Schla

97

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

99

1: Meloi

2: Klavi

3: Gitar * P

4: Streic

5: Bass

6: Schla

101

1: Meloi

2: Klavi

3: Gitar * P * P * P * P * P

4: Streic

5: Bass

6: Schla

103

1: Meloi

2: Klavi

3: Gitar * P * *

4: Streic *

5: Bass

6: Schla