

*Unusually*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

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# Unusually

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1

1: Voice 1  
(Melody)  
Up

2: Voice 2  
(Harmony)  
Up

3: Melody  
Doubled #1

4: Piano  
(BB)

5: Bass  
(BB)

\* p \*

9

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmony)

3: Melody  
Doubled

4: Piano  
(BB)

5: Bass  
(BB)

15

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmo)

3:  
Melody  
Doubled

4:  
Piano  
(BB)

5: Bass  
(BB)

P \*

20

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmo)

3:  
Melody  
Doubled

4:  
Piano  
(BB)

5: Bass  
(BB)

P \*

26



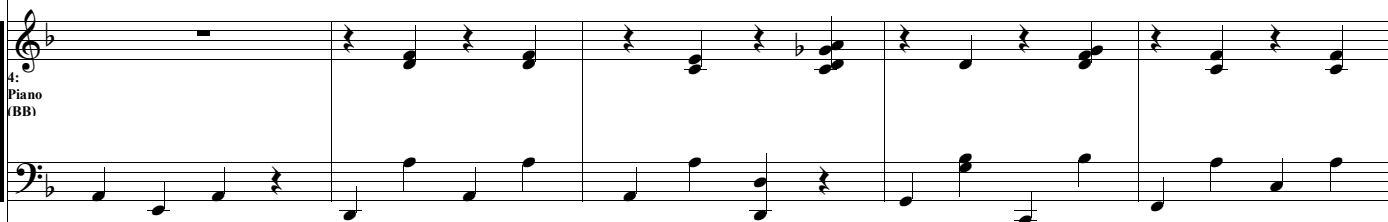
1: Voice  
1  
(Melody)



2: Voice  
2  
(Harmo)



3:  
Melody  
Doubled



4:  
Piano  
(BB)

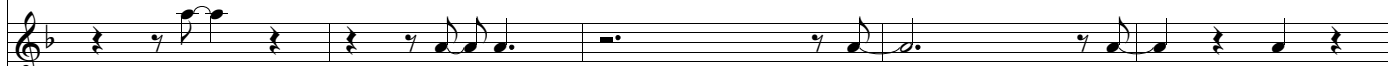


5: Bass  
(BB)

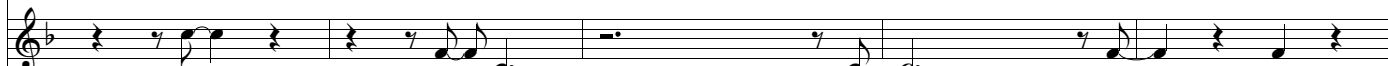
31



1: Voice  
1  
(Melody)



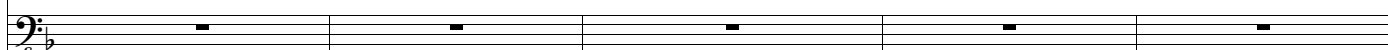
2: Voice  
2  
(Harmo)



3:  
Melody  
Doubled



4:  
Piano  
(BB)



5: Bass  
(BB)

*p* \*

36

Musical staff 1: Voice 1 (Melody). Treble clef, key signature of one flat. The melody consists of eighth and quarter notes with some slurs.

1: Voice  
1  
(Melody)

Musical staff 2: Voice 2 (Harmony). Treble clef, key signature of one flat. The melody consists of quarter and eighth notes.

2: Voice  
2  
(Harmony)

Musical staff 3: Melody Doubled. Treble clef, key signature of one flat. The melody consists of quarter and eighth notes.

3:  
Melody  
Doubled

Musical staff 4: Piano (BB). Treble clef, key signature of one flat. The piano part consists of chords and single notes. A dynamic marking 'p' is present below the staff.

4:  
Piano  
(BB)

Musical staff 5: Bass (BB). Bass clef, key signature of one flat. The bass line consists of quarter and eighth notes.

5: Bass  
(BB)

42

Musical staff 1: Voice 1 (Melody). Treble clef, key signature of one flat. The melody consists of eighth and quarter notes with some slurs.

1: Voice  
1  
(Melody)

Musical staff 2: Voice 2 (Harmony). Treble clef, key signature of one flat. The melody consists of quarter and eighth notes.

2: Voice  
2  
(Harmony)

Musical staff 3: Melody Doubled. Treble clef, key signature of one flat. The melody consists of quarter and eighth notes.

3:  
Melody  
Doubled

Musical staff 4: Piano (BB). Treble clef, key signature of one flat. The piano part consists of chords and single notes.

4:  
Piano  
(BB)

Musical staff 5: Bass (BB). Bass clef, key signature of one flat. The bass line consists of quarter and eighth notes.

5: Bass  
(BB)

48

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmo)

3:  
Melody  
Doubled

4:  
Piano  
(BB)

5: Bass  
(BB)

53

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmo)

3:  
Melody  
Doubled

4:  
Piano  
(BB)

5: Bass  
(BB)

P \* P \*

59

Musical staff 1: Voice (Melody). Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

1: Voice  
1  
(Melody)

Musical staff 2: Voice (Harmony). Treble clef, key signature of one flat (Bb). The staff contains a harmonic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

2: Voice  
2  
(Harmony)

Musical staff 3: Melody (Doubled). Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

3:  
Melody  
Doubled

Musical staff 4: Piano (BB). Treble clef, key signature of one flat (Bb). The staff contains a piano accompaniment with chords and eighth notes. The bass clef staff below it contains a bass line with eighth and sixteenth notes.

4:  
Piano  
(BB)

Musical staff 5: Bass (BB). Bass clef, key signature of one flat (Bb). The staff contains a bass line with eighth and sixteenth notes.

5: Bass  
(BB)

65

Musical staff 1: Voice (Melody). Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

1: Voice  
1  
(Melody)

Musical staff 2: Voice (Harmony). Treble clef, key signature of one flat (Bb). The staff contains a harmonic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

2: Voice  
2  
(Harmony)

Musical staff 3: Melody (Doubled). Treble clef, key signature of one flat (Bb). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet.

3:  
Melody  
Doubled

Musical staff 4: Piano (BB). Treble clef, key signature of one flat (Bb). The staff contains a piano accompaniment with chords and eighth notes. The bass clef staff below it contains a bass line with eighth and sixteenth notes.

4:  
Piano  
(BB)

Musical staff 5: Bass (BB). Bass clef, key signature of one flat (Bb). The staff contains a bass line with eighth and sixteenth notes.

5: Bass  
(BB)



71

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmo)

3:  
Melody  
Doubled

4:  
Piano  
(BB)

5: Bass  
(BB)

77

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmo)

3:  
Melody  
Doubled

4:  
Piano  
(BB)

5: Bass  
(BB)

*f* \*

82

Musical staff 1: Voice 1 (Melody). Treble clef, key signature of two flats. The staff contains a melodic line with various note values including eighth and sixteenth notes, and rests.

1: Voice  
1  
(Melody)

Musical staff 2: Voice 2 (Harmony). Treble clef, key signature of two flats. The staff contains a harmonic line with notes and rests.

2: Voice  
2  
(Harmony)

Musical staff 3: Melody Doubled. Treble clef, key signature of two flats. The staff contains a melody line that is a duplicate of the first staff.

3:  
Melody  
Doubled

Musical staff 4: Piano (BB). Treble and bass clefs, key signature of two flats. The staff contains piano accompaniment with chords and moving lines. Dynamics markings 'p' and '\*' are present.

4:  
Piano  
(BB)

Musical staff 5: Bass (BB). Bass clef, key signature of two flats. The staff contains a bass line with notes and rests.

5: Bass  
(BB)

88

Musical staff 1: Voice 1 (Melody). Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

1: Voice  
1  
(Melody)

Musical staff 2: Voice 2 (Harmony). Treble clef, key signature of two flats. The staff contains a harmonic line with notes and rests.

2: Voice  
2  
(Harmony)

Musical staff 3: Melody Doubled. Treble clef, key signature of two flats. The staff contains a melody line that is a duplicate of the first staff.

3:  
Melody  
Doubled

Musical staff 4: Piano (BB). Treble and bass clefs, key signature of two flats. The staff contains piano accompaniment with chords and moving lines. Dynamics markings 'p' and '\*' are present.

4:  
Piano  
(BB)

Musical staff 5: Bass (BB). Bass clef, key signature of two flats. The staff contains a bass line with notes and rests.

5: Bass  
(BB)

94

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmo)

3:  
Melody  
Doubled

4:  
Piano  
(BB)

5: Bass  
(BB)

99

1: Voice  
1  
(Melody)

2: Voice  
2  
(Harmo)

3:  
Melody  
Doubled

4:  
Piano  
(BB)

5: Bass  
(BB)

*p* \* \*