

Evening Jam

Michael Frank
www.michael-frank.eu

The musical score for "Evening Jam" is presented in four staves: Melodie (Melody), Piano, Bass, and Schlagz. (Drums). The piece is in 4/4 time and B-flat major. It is divided into three systems, each beginning with a measure number: 1, 7, and 11. The first system (measures 1-6) features a melodic line with eighth and sixteenth notes, piano accompaniment with chords and moving lines, a bass line with a low register, and a steady drum pattern. The second system (measures 7-10) continues the melodic and harmonic development. The third system (measures 11-14) includes a triplet in the melody and more complex piano and bass textures. The score concludes with a final chord in the piano part.

15
1: Melodie
2: Piano
3: Bass
4: Schlagz.

18
1: Melodie
2: Piano
3: Bass
4: Schlagz.

22
1: Melodie
2: Piano
3: Bass
4: Schlagz.

27
1: Melodie
2: Piano
3: Bass
4: Schlagz.

47
1: Melodie
Piano
3: Bass
4: Schlagz.

50
1: Melodie
Piano
3: Bass
4: Schlagz.

54
1: Melodie
Piano
3: Bass
4: Schlagz.

59
1: Melodie
Piano
3: Bass
4: Schlagz.

63

1: Melodie

2: Piano

3: Bass

4: Schlagz.

67

1: Melodie

2: Piano

3: Bass

4: Schlagz.

71

1: Melodie

2: Piano

3: Bass

4: Schlagz.

75

1: Melodie

2: Piano

3: Bass

4: Schlagz.

79
1: Melodie
2: Piano
3: Bass
4: Schlagz.

82
1: Melodie
2: Piano
3: Bass
4: Schlagz.

86
1: Melodie
2: Piano
3: Bass
4: Schlagz.

91
1: Melodie
2: Piano
3: Bass
4: Schlagz.

95

1: Melodie

2: Piano

3: Bass

4: Schlagz.

99

1: Melodie

2: Piano

3: Bass

4: Schlagz.