

Dolphin

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1
1: Voice 1 (Melody) Up
2: Voice 2 (Harmony) Up
3: Melody Doubled #1
4: Piano (BB) * p *
5: Bass (BB) *
6: Drums (BB)

11
1: Voice 1 (Melody) Up
2: Voice 2 (Harmony) Up
3: Melody Doubled #1
4: Piano (BB) p *
5: Bass (BB)
6: Drums (BB)

20
1: Voice 1 (Melody) Up
2: Voice 2 (Harmony) Up
3: Melody Doubled #1
4: Piano (BB) p *
5: Bass (BB)
6: Drums (BB)

Detailed description: This is a musical score for a piece titled 'Dolphin' by Michael Frank. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of six staves: Voice 1 (Melody), Voice 2 (Harmony), Melody (Doubled #1), Piano (BB), Bass (BB), and Drums (BB). The score is divided into three systems, each starting at a measure number (1, 11, and 20). The first system (measures 1-10) shows the vocal lines and piano accompaniment. The piano part features a series of chords with a 'p' (piano) dynamic and an asterisk. The second system (measures 11-20) continues the vocal and piano parts. The third system (measures 20-29) shows the vocal lines and piano accompaniment. The piano part continues with chords and a 'p' dynamic. The bass and drums parts are mostly rests, with some rhythmic notation in the drum staff.

28

1: Voice 1 (Melody)
Up

2: Voice 2 (Harmony)
Up

3: Melody (Doubled)
#1

4: Piano (BB)
p * p *

5: Bass (BB)

6: Drums (BB)

38

1: Voice 1 (Melody)
Up

2: Voice 2 (Harmony)
Up

3: Melody (Doubled)
#1

4: Piano (BB)
p *

5: Bass (BB)

6: Drums (BB)

47

1: Voice 1 (Melody)
Up

2: Voice 2 (Harmony)
Up

3: Melody (Doubled)
#1

4: Piano (BB)
p *

5: Bass (BB)

6: Drums (BB)

55

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB) *p* *

5: Bass (BB)

6: Drums (BB)

Detailed description: This system contains measures 55 through 62. It features six staves. Staff 1 (Voice 1) has a melodic line with eighth and sixteenth notes. Staff 2 (Voice 2) provides harmonic support with a similar rhythmic pattern. Staff 3 (Melody) is a doubled version of the first voice. Staff 4 (Piano) plays chords with a piano (*p*) dynamic and includes asterisks (*) in measures 56 and 58. Staff 5 (Bass) plays a steady bass line. Staff 6 (Drums) has a simple drum pattern.

63

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB) *p* *

5: Bass (BB)

6: Drums (BB)

Detailed description: This system contains measures 63 through 70. It features six staves. Staff 1 (Voice 1) has a melodic line with a triplet in measure 64. Staff 2 (Voice 2) provides harmonic support with a similar rhythmic pattern. Staff 3 (Melody) is a doubled version of the first voice. Staff 4 (Piano) plays chords with a piano (*p*) dynamic and includes asterisks (*) in measures 64 and 66. Staff 5 (Bass) plays a steady bass line. Staff 6 (Drums) has a simple drum pattern.

71

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody Doubled #1

4: Piano (BB) *p* *

5: Bass (BB)

6: Drums (BB)

Detailed description: This system contains measures 71 through 78. It features six staves. Staff 1 (Voice 1) has a melodic line with a triplet in measure 71. Staff 2 (Voice 2) provides harmonic support with a similar rhythmic pattern. Staff 3 (Melody) is a doubled version of the first voice. Staff 4 (Piano) plays chords with a piano (*p*) dynamic and includes asterisks (*) in measures 71 and 73. Staff 5 (Bass) plays a steady bass line. Staff 6 (Drums) has a simple drum pattern.

80

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody (Doubled) #1

4: Piano (BB) p *

5: Bass (BB)

6: Drums (BB)

88

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody (Doubled) #1

4: Piano (BB) p *

5: Bass (BB)

6: Drums (BB)

96

1: Voice 1 (Melody) Up

2: Voice 2 (Harmony) Up

3: Melody (Doubled) #1

4: Piano (BB) p *

5: Bass (BB)

6: Drums (BB)