

# Die Stunde der Wahrheit

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1

1: Melodie

2: Solist

3: Klavier

4: Gitarre

5: Streicher

6: Baß

7: Schlagz.

5

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streit

6: Baß

7: Schla

8

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

11

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

Detailed description: This is a page of a musical score, page 2, containing measures 8 through 11. The score is arranged in a grand staff format with seven systems. Each system includes staves for Melody (1), Soloist (2), Keyboard (3), Guitar (4), Percussion (5), Bass (6), and Snare (7). The notation includes various musical symbols such as notes, rests, dynamics (p, \*), and articulation marks. The guitar part (4) features a rhythmic pattern of chords marked with 'p' and '\*'. The snare part (7) consists of triplet patterns. The percussion part (5) has a complex rhythmic structure with many notes. The bass part (6) has a steady, rhythmic accompaniment. The melody (1) and soloist (2) parts are mostly rests, indicating they are not playing in these measures. The keyboard part (3) provides harmonic support with chords and some melodic lines. The snare part (7) is marked with '3' under the notes, indicating triplets. The percussion part (5) has a complex rhythmic structure with many notes. The bass part (6) has a steady, rhythmic accompaniment. The melody (1) and soloist (2) parts are mostly rests, indicating they are not playing in these measures. The keyboard part (3) provides harmonic support with chords and some melodic lines.

14

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

16

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

The image shows a musical score for measures 14-16. It is a multi-staff score with seven parts: 1. Melodist (Melo), 2. Soloist (Solist), 3. Keyboard (Klavi), 4. Guitar (Gitar), 5. Percussion (Streik), 6. Bass (Baß), and 7. Drums (Schla). The score is written in bass clef for most parts, with the Soloist part in treble clef. Measure 14 starts with a key signature change to one flat (B-flat). The Melodist part has a melodic line with some grace notes. The Soloist part is mostly rests. The Keyboard part has chords and some movement. The Guitar part has a rhythmic pattern with dynamic markings 'p' and '\*'. The Percussion part has a pattern of notes with dynamic markings 'p' and '\*'. The Bass part has a steady bass line. The Drums part has a pattern of triplets. Measure 15 continues the patterns. Measure 16 starts with a key signature change to two flats (B-flat and E-flat). The Melodist part has a melodic line. The Soloist part is mostly rests. The Keyboard part has chords and some movement. The Guitar part has a rhythmic pattern with dynamic markings 'p' and '\*'. The Percussion part has a pattern of notes with dynamic markings 'p' and '\*'. The Bass part has a steady bass line. The Drums part has a pattern of triplets.

18

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schta

20

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schta

The musical score is arranged in a system of seven staves. The top staff (1: Melo) is in bass clef and contains a melodic line with some rests. The second staff (2: Solist) is in treble clef and is mostly empty. The third staff (3: Klavi) consists of two staves (treble and bass clefs) with chords and some melodic fragments. The fourth staff (4: Gitar) is in bass clef and features a rhythmic pattern of chords with dynamic markings 'p' and '\*'. The fifth staff (5: Streik) is in treble clef and contains rhythmic patterns with dynamic markings 'p' and '\*'. The sixth staff (6: Baß) is in bass clef and has a melodic line with triplets. The seventh staff (7: Schta) is in bass clef and has a rhythmic pattern of chords with triplets. The score is divided into two systems, with the first system covering measures 18-19 and the second system covering measures 20-21.

22

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

24

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

26

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schta

28

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schta

30

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

32

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

This musical score page contains measures 30 through 32. It is arranged in a system with seven staves, each representing a different instrument or voice part. The parts are: 1. Melodist (Melo), 2. Soloist (Solist), 3. Keyboard (Klavi), 4. Guitar (Gitar), 5. Percussion (Streik), 6. Bass (Baß), and 7. Snare (Schla). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measure 30 shows the beginning of a phrase with various dynamics like piano (p) and accents (\*). Measure 31 continues the development of the material. Measure 32 concludes the section with a final cadence. The snare part (7) features a consistent triplet pattern throughout the measures. The guitar part (4) uses a mix of chords and single notes with dynamic markings. The keyboard part (3) provides harmonic support with chords and moving lines. The bass part (6) has a steady, rhythmic accompaniment. The melodic parts (1 and 2) feature more complex rhythmic patterns and phrasing.

34

1: Melo

2: Solist

3: Klavi

4: Gitar *p* | \* *p* \* *p* \* *p* \*

5: Streik \* | *p* \* *p* \* *p*

6: Baß

7: Schla 3 3 3 3 3 3 3 3

36

1: Melo

2: Solist

3: Klavi

4: Gitar | *p* \* *p* \* *p* \* *p* \*

5: Streik \* | *p* \* *p* \* *p*

6: Baß

7: Schla 3 3 3 3 3 3 3 3



38

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

40

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

42

1: Melo

2: Solist

3: Klavi

4: Gitar | P \* P \* P \* P \*

5: Streik

6: Baß

7: Schla 3 3 3 3 3 3 3 3

44

1: Melo

2: Solist

3: Klavi

4: Gitar | P \* P \* P \* P \*

5: Streik

6: Baß

7: Schla 3 3 3 3 3 3 3 3

46

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

48

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

50

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

52

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

54

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

56

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

58

1: Melo

2: Solist

3: Klavi

4: Gitar | p \* p \* p \*

5: Streik

6: Baß

7: Schla 3 3 3 3 3 3 3 3

60

1: Melo

2: Solist

3: Klavi

4: Gitar | p \* p \* p \*

5: Streik

6: Baß

7: Schla 3 3 3 3 3 3 3 3

62

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

64

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

66

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

68

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla



70

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schta

72

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schta

74

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

76

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

This musical score page contains measures 74 through 76. It is arranged in a system of seven staves, each representing a different instrument or voice part. The parts are: 1. Melo (Melody), 2. Solist (Soloist), 3. Klavi (Keyboard), 4. Gitar (Guitar), 5. Streik (Strikes), 6. Baß (Bass), and 7. Schla (Shah). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and '\*' (accents). The bottom of the page shows measure 76, which continues the musical progression from the previous page.

78

1: Melo

2: Solist

3: Klavi

4: Gitar p \*

5: Streik \*

6: Baß 3 p

7: Schla 3

80

1: Melo

2: Solist

3: Klavi

4: Gitar p \*

5: Streik \*

6: Baß

7: Schla 3

83

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

86

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

This musical score page contains measures 83 through 86. It is arranged in a multi-staff format with seven parts: Melodist (Melo), Soloist (Solist), Keyboard (Klavi), Guitar (Gitar), Percussion (Streik), Bass (Baß), and Snare (Schla). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Melodist part (measures 83-85) features a melodic line with eighth and sixteenth notes, including a triplet in measure 85. The Soloist part is mostly silent. The Keyboard part (measures 83-85) provides harmonic support with chords and single notes, marked with dynamics like *p* and *p* \*. The Guitar part (measures 83-85) plays a rhythmic accompaniment with chords, marked with *p* \*. The Percussion part (measures 83-85) uses a variety of rhythmic patterns, marked with *p* and *p* \*. The Bass part (measures 83-85) plays a steady eighth-note bass line. The Snare part (measures 83-85) plays a consistent triplet pattern. Measures 86-88 continue the same instrumental textures, with the Melodist part concluding in measure 88.

88

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

90

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

92

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

94

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

This musical score page contains measures 92 through 94. It is arranged in a multi-staff format with seven parts: 1. Melodist (Melo), 2. Soloist (Solist), 3. Keyboard (Klavi), 4. Guitar (Gitar), 5. Percussion (Streik), 6. Bass (Baß), and 7. Snare (Schla). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Melodist part (1) features a melodic line with slurs and accents. The Soloist part (2) is mostly silent. The Keyboard part (3) provides harmonic support with chords and single notes. The Guitar part (4) includes a rhythmic pattern of chords marked with a 'p' (piano) and an asterisk (\*). The Percussion part (5) has a pattern of notes marked with an asterisk (\*). The Bass part (6) plays a steady, rhythmic line. The Snare part (7) features a complex rhythmic pattern with triplets and slurs. The page is numbered 22 at the top left and has measure numbers 92 and 94 at the beginning of their respective systems.

96

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schta

98

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schta

Detailed description of the musical score: The score is arranged in a system of seven staves. The top staff (1: Melo) is in bass clef and contains a melodic line with a long note at the start. The second staff (2: Solist) is in treble clef and is mostly empty. The third staff (3: Klavi) consists of two staves (treble and bass clefs) with chords and some melodic fragments. The fourth staff (4: Gitar) is in bass clef and features a rhythmic pattern of chords with dynamic markings like 'p' and '\*'. The fifth staff (5: Streik) is in bass clef and contains percussive elements with dynamic markings. The sixth staff (6: Baß) is in bass clef and has a melodic line. The seventh staff (7: Schta) is in bass clef and features a complex rhythmic pattern with triplets. The score is divided into two systems, with the second system starting at measure 98.

100

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

102

1: Melo

2: Solist

3: Klavi

4: Gitar

5: Streik

6: Baß

7: Schla

The image displays a musical score for measures 100 through 102. The score is organized into two systems, one for measures 100-101 and another for measures 102. Each system contains seven staves, labeled 1 through 7, corresponding to different instruments or roles: 1: Melo (Melodist), 2: Solist (Soloist), 3: Klavi (Keyboard), 4: Gitar (Guitar), 5: Streik (Percussion), 6: Baß (Bass), and 7: Schla (Drums). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and '\*' (accents). The keyboard part (3) features complex chordal structures and arpeggios. The guitar part (4) uses rhythmic notation with asterisks to indicate specific techniques. The percussion part (5) shows a sequence of rhythmic patterns with asterisks. The bass part (6) consists of a steady, rhythmic line. The drum part (7) features a consistent pattern of triplets. The melodic and soloist parts (1 and 2) are mostly silent in these measures, indicated by long horizontal lines.



104

1:  
Melo

2:  
Solist

3:  
Klavi

4:  
Gitar

5:  
Streik

6:  
Baß

7:  
Schla

3

The musical score is arranged in a system of seven staves. The top staff (1) is for Melo and the second staff (2) is for Solist, both of which are currently empty. The third staff (3) is for Klavi, the fourth (4) for Gitar, and the fifth (5) for Streik; these three staves contain musical notation with various notes, rests, and dynamic markings. The sixth staff (6) is for Baß and the seventh (7) for Schla, both containing musical notation. A rehearsal mark '3' is placed below the first measure of the Schla part.