

Arpeggio

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The musical score is arranged in a system of staves. The first system (measures 1-5) includes:

- 1. Stimme (Vocal)
- 2. Stimme (Vocal)
- 3. Melodie gedoppelt (Melody doubled)
- 4. Solist (Soloist)
- 5. Klavier (Piano) - Treble and Bass clefs, featuring arpeggiated chords with triplets and dynamic markings (*, p).
- 6. Bass (Bass) - Treble clef, featuring a walking bass line.
- 7. Schlagz. (Percussion) - Bass clef, featuring a complex rhythmic pattern with triplets.

The second system (measures 6-10) includes:

- 8. Stimu (Vocal) - Treble clef
- 9. Stimu (Vocal) - Treble clef
- 10. Melo gedol (Melody) - Treble clef
- 11. Solist (Soloist) - Treble and Bass clefs
- 12. Klavi (Piano) - Treble and Bass clefs, continuing the arpeggiated texture with dynamic markings (p, * p).
- 13. Bass (Bass) - Treble clef, continuing the walking bass line.
- 14. Schla (Percussion) - Bass clef, continuing the rhythmic pattern.

9
1. Stimu
2. Stimu
3. Melo sedoi
4. Solist
5. Klavi
6. Baß
7. Schna

12
1. Stimu
2. Stimu
3. Melo sedoi
4. Solist
5. Klavi
6. Baß
7. Schna

* p * p * p * p * p * p *

* p * p * p * p * p * p *

15
1. Stimu
2. Stimu
3. Melo sedoj
4. Solist
5. Klavi
6. Baß
7. Schlu

18
1. Stimu
2. Stimu
3. Melo sedoj
4. Solist
5. Klavi
6. Baß
7. Schlu

21
1. Stimu
2. Stimu
3. Melo sedoj
4. Solist
5. Klavi
6. Baß
7. Scha

24
1. Stimu
2. Stimu
3. Melo sedoj
4. Solist
5. Klavi
6. Baß
7. Scha

27

1. Stimu

2. Stimu

3. Melo sedoj

4. Solist

5. Klavi

6. Baß

7. Schta

30

1. Stimu

2. Stimu

3. Melo sedoj

4. Solist

5. Klavi

6. Baß

7. Schta

33

1. Stimu

2. Stimu

3. Melo sedoj

4. Solist

5. Klavi

* P * P * P * P * P

6. Baß

7. Schla

36

1. Stimu

2. Stimu

3. Melo sedoj

4. Solist

5. Klavi

* P * P * P * P * P * P

6. Baß

7. Schla

39
1. Stimu
2. Stimu
3. Melo sedoj
4. Solist
5. Klavi
6. Baŝ
7. Scha

42
1. Stimu
2. Stimu
3. Melo sedoj
4. Solist
5. Klavi
6. Baŝ
7. Scha

45
1. Stimu
2. Stimu
3. Melo sedoj
4. Solist

5. Klavi
6. Baß
7. Schlu

48
1. Stimu
2. Stimu
3. Melo sedoj
4. Solist
5. Klavi
6. Baß
7. Schlu

50

1. Stimu

2. Stimu

3. Melo sedoj

4. Solist

5. Klavi

6. Baß

7. Schta

53

1. Stimu

2. Stimu

3. Melo sedoj

4. Solist

5. Klavi

6. Baß

7. Schta

56
1. Stimu
2. Stimu
3. Melo sedoj
4. Solist
5. Klavi
6. Baß
7. Schlu

59
1. Stimu
2. Stimu
3. Melo sedoj
4. Solist
5. Klavi
6. Baß
7. Schlu

62

1. Stimu

2. Stimu

3. Melo sedoj

4. Solist

5. Klavi

6. Baß

7. Scha

65

1. Stimu

2. Stimu

3. Melo sedoj

4. Solist

5. Klavi

6. Baß

7. Scha

68
1. Stimu
2. Stimu
3. Melo sedoq
4. Solist

5. Klavi
6. Baß
7. Scha

71
1. Stimu
2. Stimu
3. Melo sedoq
4. Solist

5. Klavi
6. Baß
7. Scha

74

1: Stimu

2: Stimu

3: Melo
gedo1

4: Sulist

5: Klavi

6: Bal

7: Sebta

The musical score consists of seven staves. Staves 1 and 2 are for 'Stimu'. Stave 3 is for 'Melo' with the sub-label 'gedo1'. Stave 4 is for 'Sulist'. Stave 5 is for 'Klavi' and contains a melodic line with eighth notes, triplets, and a fermata. Stave 6 is for 'Bal' and contains a bass line with eighth notes and triplets. Stave 7 is for 'Sebta' and contains a bass line with eighth notes and triplets. An asterisk is located in the right margin of the Klavi staff.