

Schönheit

Michael Frank

Notenwerk

www.michael-frank.eu

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Michael Frank
www.michael-frank.eu

1

1: Melodie

2: Solist

3: Klavier

4: Baß

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Detailed description: This system contains measures 1 through 10 of the piece. It features four staves: Melodie (treble clef), Solist (treble clef), Klavier (bass clef), and Baß (bass clef). The key signature is B-flat major (two flats) and the time signature is 3/4. The Melodie part begins with a rest for 7 measures, followed by a melodic line. The Klavier part provides harmonic accompaniment with chords and moving lines. There are asterisks under the Klavier and Baß staves in measures 3 and 4, likely indicating specific performance instructions.

11

1: Melodie

2: Solist

3: Klavier

4: Baß

Detailed description: This system contains measures 11 through 19. The Melodie part continues with a melodic line. The Klavier part continues with harmonic accompaniment. The Solist and Baß parts remain mostly empty, with rests.

20

1: Melodie

2: Solist

3: Klavier

4: Baß

Detailed description: This system contains measures 20 through 28. The Melodie part continues with a melodic line. The Klavier part continues with harmonic accompaniment. The Solist and Baß parts remain mostly empty, with rests.

30

1: Melodie

2: Solist

3: Klavier

4: Baß

39

1: Melodie

2: Solist

3: Klavier

4: Baß

44

1: Melodie

2: Solist

3: Klavier

4: Baß

48

1: Melodie

2: Solist

3: Klavier

4: Baß

53

1: Melodie

2: Solist

3: Klavier

4: Baß

56

1: Melodie

2: Solist

3: Klavier

4: Baß

61

1: Melodie

2: Solist

3: Klavier

4: Baß

65

1: Melodie

2: Solist

3: Klavier

4: Baß

69

1: Melodie

2: Solist

3: Klavier

4: Baß

75

1: Melodie

2: Solist

3: Klavier

4: Baß

84

1: Melodie

2: Solist

3: Klavier

4: Baß

94

1: Melodie

2: Solist

3: Klavier

4: Baß

104

1: Melodie

1: Melodie

2: Solist

2: Solist

3: Klavier

3: Klavier

4: Baß

4: Baß

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