

Black Dance

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Notenwerk

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Black Dance

Dramatic 4/4 Orchestra
Tempo = 100

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FMaj7

C7sus

FMaj7

C7sus

Melody 27 Jazz Electric Guitar

Strings 49 Strings

Guitar 61 French Horn

Tab

Piano 50 Slow Strings

Tab

Bass 48 Timpani

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of staves. The first system includes a Melody staff (Jazz Electric Guitar) and a Strings staff (49 Strings). The second system includes a Guitar staff (French Horn) and a Tab staff. The third system includes a Piano staff (50 Slow Strings) and a Bass staff (48 Timpani). The fourth system includes a Tab staff. The fifth system includes a Bass staff (48 Timpani). The score is primarily composed of rests, with some chords and fingerings indicated in the Guitar and Tab staves.

FMaj7

Gm7

F2

Melodic line in treble clef, starting with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4.

Empty treble clef staff.

Harmonic accompaniment in treble clef, consisting of chords: FMaj7 (G4, B4, D5, F5), Gm7 (G4, Bb4, D5, F5), F2 (F2, A2, C3), and F2 (F2, A2, C3).

Guitar tablature with fret numbers: 3, 3, 3, 5.

Harmonic accompaniment in treble clef, consisting of chords: FMaj7 (G4, B4, D5, F5), Gm7 (G4, Bb4, D5, F5), F2 (F2, A2, C3), and F2 (F2, A2, C3).

Empty bass clef staff.

Empty guitar tablature.

Empty bass clef staff.

EbMaj7
Dm11
Cm7
F9sus

1 3 1 4 4
 3

GbMaj7
Fm11
Ebm7
Ab9sus

The score is written in G-flat major (one flat). It features a melody line in the treble clef, a bass line in the bass clef, and a guitar tablature line. The first system (measures 1-4) shows a melodic phrase starting on G-flat, moving through A-flat, B-flat, and C-flat, then descending. The second system (measures 5-11) continues the melody with a more complex rhythmic pattern, including a triplet in measure 7. The guitar tab line provides fret numbers for each note: 2, 3, 1, 4 in the first system, and 9, 11, 9, 9, 3, 3, 6, 6 in the second system.

Bb7

Bb7sus Bb7

F2/C

Melodic line in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, and a quarter note F4.

Harmonic accompaniment in treble clef, showing chords for Bb7, Bb7sus, Bb7, and F2/C.

Melodic line in treble clef, showing a whole note G4, a half note A4, and a whole note Bb4.

Guitar tablature for the first system, with fret numbers 1, 1, 1, and 3.

Harmonic accompaniment in treble clef, showing chords for Bb7, Bb7sus, Bb7, and F2/C.

Bass line in bass clef, showing a whole rest for each of the four measures.

Guitar tablature for the second system, with fret numbers 6, 6, 6, 6, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8.

Bass line in bass clef, showing a whole note G2, a half note A2, and a whole note Bb2.

Bbm/C

C7sus

C7

Tab

Tab

FMaj7/A

Gm7

F2

Melodic line in treble clef, starting with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note B4.

Empty treble clef staff.

Chordal accompaniment in treble clef, showing chords for FMaj7/A, Gm7, and F2.

Guitar tablature for the first system, showing fret numbers 3, 1, 3, and 5.

Chordal accompaniment in treble clef, showing chords for FMaj7/A, Gm7, and F2.

Empty bass clef staff.

Empty guitar tablature staff.

Empty bass clef staff.

EbMaj7
Dm11
Cm7
F9sus

The image shows a guitar score for a piece titled "Black Dance". It consists of four systems of music. Each system includes a melody line (treble clef), a bass line (bass clef), and a guitar tab line. The first system contains a melody line with notes and rests, a bass line with rests, and a guitar tab line with numbers 3, 1, 6, 3, and 4. Above the first system are four chord labels: EbMaj7, Dm11, Cm7, and F9sus. The second system has rests in all three staves. The third system has chords in the melody and bass lines, and the guitar tab line has numbers 3, 1, 6, 3, and 4. The fourth system has rests in all three staves.

FMaj7

Gm7

F2

Tab

Tab

EbMaj7
Dm11
Cm7
F9sus

The image displays a guitar score for the piece "Black Dance" on page 11. It consists of four systems of music. Each system includes a melody line in the treble clef, a chord diagram line, a guitar tablature line, and a bass line in the bass clef. The first system features a melodic line with eighth and quarter notes, a chord diagram with two notes, a tablature line with fret numbers 1, 0, 3, 3, and a bass line with a whole note. The second system shows a melodic line with a long note, a chord diagram with two notes, a tablature line with fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 5, 5, and a bass line with a whole note. The third system shows a melodic line with eighth and quarter notes, a chord diagram with two notes, a tablature line with fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 5, 5, and a bass line with a whole note.

GbMaj7
Fm11
Ebm7
Ab9sus

The score consists of several systems. The first system shows a melodic line in the treble clef and a bass line in the bass clef. The second system features a treble clef with chords and a corresponding guitar tablature below it. The third system continues with chords in the treble clef and a bass line in the bass clef. The fourth system shows a treble clef with chords and a guitar tablature below it. The fifth system features a bass line in the bass clef.

FMaj7/A

Gm7

F2

Tab

Tab

EbMaj7
Dm11
Cm7
F9sus

The musical score is written in E-flat major (one flat) and consists of 13 measures. It is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 13. The score includes a melody line, a guitar tablature line, and a bass line. Chords EbMaj7, Dm11, Cm7, and F9sus are indicated above the staff. The guitar tablature shows fret numbers for each measure.

Measure	Tablature
1	1
2	0
3	3 3
4	3 3
5	11 13
6	11 11
7	0 0
8	0 0
9	8
10	8
11	8
12	8
13	8

EbMaj7
Dm11
Cm7
F9sus

The image shows a guitar score for four measures. The first system contains the melody line, a chord diagram line, a guitar tablature line, and a bass line. The second system contains the melody line, a chord diagram line, a guitar tablature line, and a bass line.

GbMaj7
Fm11
Ebm7
Ab9sus

The score consists of four systems. The first system shows a melody line with notes and slurs, and a chord diagram below it. The second system shows a treble clef with notes and slurs, and a Tab line with fret numbers 2, 3, 1, 4. The third system shows a treble clef with chords and a bass clef with rests. The fourth system shows a treble clef with chords and a Tab line with fret numbers 9, 9, 9, 9, 3, 3, 6, 6, and a bass clef with notes and slurs.

Bb7

Bb7sus Bb7

F2/C

Melodic line in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Harmonic accompaniment in treble clef, showing chords for Bb7, Bb7sus, Bb7, and F2/C.

Melodic line in treble clef, showing notes G4, A4, Bb4, and a tied note C5.

Tab

1 1 1 3

Harmonic accompaniment in treble clef, showing chords for Bb7, Bb7sus, Bb7, and F2/C.

Bass line in bass clef, showing a whole note G2.

Tab

6 6 6 6 8 10 8 8

Bass line in bass clef, showing notes G2, F2, E2, D2, C2, B1, A1, G1.

Bbm/C

C7sus

C7

Tab

Tab

FMaj7/A

Gm7

F2

Tab

Tab

EbMaj7
Dm11
Cm7
F9sus

The score is divided into four systems. The first system shows a melody line and a guitar accompaniment with chords EbMaj7, Dm11, Cm7, and F9sus. The second system shows a melody line and a guitar tablature line with fret numbers 1, 0, 3, and 3. The third system shows a chordal accompaniment in the treble clef and a bass line in the bass clef. The fourth system shows a chordal accompaniment in the treble clef and a guitar tablature line with fret numbers 11-6-11-6-11-6, 11-11-11-6, 10-10-8, and 8.

FMaj7

Gm7

F2

Tab

3		3	
---	--	---	--

Tab

8	8	10	10	8	8	8	8
---	---	----	----	---	---	---	---

EbMaj7
Dm11
Cm7
F9sus

The image displays a guitar score for the piece "Black Dance" on page 27. It consists of four systems of music. Each system includes a melody line (treble clef), a chordal accompaniment line (treble clef), a guitar tablature line (labeled "Tab"), and a bass line (bass clef). The key signature has one flat (B-flat). The first system features a melodic line with eighth and quarter notes, a chordal accompaniment with chords, a tablature line with fret numbers 1, 0, 3, 3, and a bass line with whole notes. The second system shows a melodic line with a long note, a chordal accompaniment with chords, a tablature line with fret numbers 11, 6, 6, 6, 5, 5, 8, 8, and a bass line with whole notes.

AbMaj7/C

Bbm7

Ab2

Melodic line in treble clef, starting with a whole note chord (Ab, C, Eb, Gb) and continuing with a series of eighth and sixteenth notes.

Harmonic accompaniment in treble clef, featuring chords and arpeggiated figures.

Empty treble staff.

Tab

1 4

Empty treble staff.

Empty bass staff.

Tab

8 8 6 6 6 8 6 6

Bass line in bass clef, featuring a series of notes and rests.

GbMaj7
Fm11
Ebm7
Ab9sus

The score consists of several systems. The first system features a treble clef staff with a melodic line and a guitar staff with chord diagrams. The second system has a treble clef staff with a melodic line and a guitar staff with chord diagrams. The third system includes a treble clef staff with a melodic line, a guitar staff with chord diagrams, and a tablature staff with fret numbers (2, 3, 1, 4). The fourth system has a treble clef staff with a melodic line, a guitar staff with chord diagrams, and a bass clef staff with a melodic line. The fifth system includes a treble clef staff with a melodic line, a guitar staff with chord diagrams, a tablature staff with fret numbers (9, 9, 9, 9, 9, 9, 9, 9, 9, 3, 3, 6, 6), and a bass clef staff with a melodic line.

Bb7

Bb7sus Bb7

F2/C

Tab

1	1	1	3
---	---	---	---

Tab

6	6	6	8	10	8	8
---	---	---	---	----	---	---

Bbm/C

C7sus

C7

Melodic line in treble clef, starting with a rest, followed by eighth and quarter notes across four measures.

Chordal accompaniment in treble clef, showing chords for Bbm/C, C7sus, and C7 across four measures.

Melodic line in treble clef, consisting of a single note held across four measures.

Tab

3 3 3

Chordal accompaniment in treble clef, showing chords for Bbm/C, C7sus, and C7 across four measures.

Bass line in bass clef, consisting of a single note held across four measures.

Tab

8 8 8 8 8 8 8 8

Bass line in bass clef, consisting of eighth and quarter notes across four measures.

FMaj7/A

Gm7

F2

Tab

0	3	3	
---	---	---	--

Tab

5	5	5	5	8	8	8	8	8	8	8	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---

EbMaj7
Dm11
Cm7
F9sus

The score consists of several systems. The first system shows a melodic line in the treble clef and a guitar tablature line below it. The tablature has fret numbers 1, 0, 3, and 3. The second system shows a melodic line in the treble clef and a guitar tablature line below it. The tablature has fret numbers 11, 13, 11, 11, 10, 10, 8, and 8. The third system shows a melodic line in the bass clef.

EbMaj7
Dm11
Cm7
F9sus

The image shows a musical score for guitar, organized into four systems. Each system consists of a melody line (treble clef), a guitar tab line, and two bass lines (treble and bass clefs).
 - **System 1:** Contains a melody line with notes and slurs. The guitar tab line has numbers 1, 3, 5, 3, 3. The bass lines have rests.
 - **System 2:** All lines contain rests.
 - **System 3:** Contains chords and a tab with numbers 1, 3, 5, 3, 3. The bass lines have rests.
 - **System 4:** Contains chords and rests. The bass lines have rests.

AbMaj7/C

Bbm7

Ab2

Melodic line in treble clef, starting with a whole note chord (Ab, Cb, Eb, Gb) and continuing with a series of eighth and quarter notes.

Chordal accompaniment in treble clef, showing chords for AbMaj7/C, Bbm7, and Ab2.

Melodic line in treble clef, showing a whole note chord (Ab, Cb, Eb, Gb) and a half note chord (Ab, Cb, Eb, Gb).

Guitar tablature showing fret numbers 1 and 4.

Chordal accompaniment in treble clef, showing chords for AbMaj7/C, Bbm7, and Ab2.

Bass line in bass clef, showing a whole note chord (Ab, Cb, Eb, Gb) and a half note chord (Ab, Cb, Eb, Gb).

Guitar tablature showing fret numbers 3, 6, and 6.

Bass line in bass clef, showing a whole note chord (Ab, Cb, Eb, Gb) and a half note chord (Ab, Cb, Eb, Gb).

GbMaj7
Fm11
Ebm7
Ab9sus

The score consists of several systems. The first system shows a melodic line in the treble clef and a chordal accompaniment in the bass clef. The second system features a long note in the treble clef and a corresponding tablature line with fret numbers 2, 3, 1, and 4. The third system shows a series of chords in the treble clef and a bass line with rests. The fourth system includes a tablature line with fret numbers 9, 11, 9, 9, 3, 3, and 6, followed by a bass line with notes and rests.

FMaj7/A

Gm7

F2

Tab

3	1	53	8
	3		

Tab

EbMaj7
Dm11
Cm7
F9sus

The score is organized into four systems. Each system consists of three staves: a melody line (treble clef), a bass line (bass clef), and a guitar tab line.

- System 1:** Contains a melody line with notes and rests, a bass line with rests, and a guitar tab line with fret numbers (3, 3, 1, 5, 3, 3).
- System 2:** Contains rests in the melody and bass lines, and chord diagrams in the guitar tab line.
- System 3:** Contains notes and chords in the melody and bass lines, and chord diagrams in the guitar tab line.
- System 4:** Contains rests in the melody and bass lines, and chord diagrams in the guitar tab line.

