

Ride to Adelaide

Michael Frank

Notenwerk

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7



9



11



13



15



17



The image displays a musical score for the piece "Ride to Adelaide" by Michael Frank. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is presented in a single staff with measures numbered 1 through 17. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece begins with a whole rest in measure 1, followed by a half rest in measure 2. The melody starts in measure 3 with a dotted quarter note, and continues with a series of eighth and sixteenth notes through measure 17. The score concludes with a half note in measure 17 and a quarter rest in measure 18.





