

# *Ride to Adelaide*

*Michael Frank*

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*Notenwerk*

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7



9



11



13



15



17



Detailed description: This image contains a single system of musical notation for a piece titled 'Ride to Adelaide'. The notation is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The piece begins with a whole rest in the first measure, followed by a dotted half rest in the second measure. From the third measure, the melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as accents and hairpins. The system consists of 18 measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 indicated at the beginning of their respective lines.









