

A Girl

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Notenwerk

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Impressum

Titel: A Girl

Autor und Komponist: Michael Frank, www.michael-frank.eu, PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, www.michael-frank.eu, <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, www.michael-frank.eu

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-2011042977

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A Girl

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1

1: Piano (BB) *p* *

2: Guitar (BB) *

3: Strings (BB) *

4: Bass (BB) *

5: Drums (BB)

5

1: Piano (BB) *p* *

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This is a musical score for a piece titled "A Girl" by Michael Frank. The score is written for five instruments: Piano, Guitar, Strings, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system (measures 1-4) features a piano introduction with a soft (*p*) dynamic and a guitar accompaniment. The second system (measures 5-8) continues the piano part with a dynamic change to *p* and includes a guitar solo. The strings and bass provide harmonic support throughout. The drum part consists of a steady, rhythmic pattern. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

8

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

10

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

12

1: Piano * P *

(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system covers measures 12 and 13. The piano part (1) starts with a piano dynamic and a fermata over a chord. The guitar (2) plays a rhythmic eighth-note pattern. The strings (3) play a sustained chord. The bass (4) plays a simple eighth-note line. The drums (5) play a complex eighth-note pattern with various accents.

14

1: Piano (BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system covers measures 14 and 15. The piano part (1) has a fermata over a chord in measure 14, followed by a melodic phrase in measure 15. The guitar (2) plays a rhythmic pattern with some chordal accompaniment. The strings (3) play a sustained chord. The bass (4) plays a simple eighth-note line. The drums (5) play a complex eighth-note pattern with various accents.

17

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

20

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

23

1: Piano (BB) *p*

2: Guitar (BB) *p*

3: String (BB) *p*

4: Bass *p*

5: Drum *p*

26

1: Piano (BB) * *p* *

2: Guitar (BB) *p*

3: String (BB) *p*

4: Bass *p*

5: Drum *p*

29

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

32

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

35

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

38

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

41

1: Piano (BB)
2: Guitar (BB)
3: String (BB)
4: Bass
5: Drum

44

1: Piano (BB)
2: Guitar (BB)
3: String (BB)
4: Bass
5: Drum

47

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

50

1:
Piano
(BB) *

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

52

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

54

1: Piano (BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

56

1: Piano (BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system contains measures 56, 57, and 58. The piano part (1) is mostly silent with a few notes in measure 58. The guitar (2) plays a rhythmic eighth-note pattern. The strings (3) play block chords. The bass (4) has a simple line. The drums (5) play a complex pattern with many sixteenth notes.

59

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system contains measures 59, 60, and 61. The piano part (1) has some chords in measure 59. The guitar (2) continues with the eighth-note pattern. The strings (3) play block chords. The bass (4) has a simple line. The drums (5) play a complex pattern with many sixteenth notes.

62

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

64

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

66

1: Piano * P *
(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system covers measures 66, 67, and 68. The piano part (1) features a melodic line with notes G4, A4, B4, and C5, with dynamics marked as piano (*), piano (P), and piano (*). The guitar (2) plays a rhythmic pattern of eighth notes. The strings (3) provide harmonic support with chords. The bass (4) plays a simple bass line. The drums (5) play a consistent eighth-note pattern.

69

1: Piano P * P
(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system covers measures 69, 70, and 71. The piano part (1) continues the melodic line with notes G4, A4, B4, and C5, with dynamics marked as piano (P), piano (*), and piano (P). The guitar (2) maintains its rhythmic pattern. The strings (3) play chords. The bass (4) plays a simple bass line. The drums (5) play a consistent eighth-note pattern.

72

1: Piano * P
(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

75

1: Piano *
(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

77

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system covers measures 77 to 79. The Piano part (1) is mostly silent, with a few notes in measure 79. The Guitar (2) plays a rhythmic pattern of eighth notes in measure 77, followed by chords in measures 78 and 79. The String (3) part plays sustained chords. The Bass (4) plays a simple bass line. The Drum (5) part features a complex, multi-layered pattern of eighth notes.

80

1: Piano (BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system covers measures 80 to 82. The Piano part (1) has a melodic line in measure 80. The Guitar (2) continues with chords. The String (3) part has sustained chords. The Bass (4) plays a simple bass line. The Drum (5) part features a complex, multi-layered pattern of eighth notes.

83

1: Piano * P

(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This block contains the musical notation for measures 83, 84, and 85. It features five staves: Piano (treble clef), Guita (bass clef), String (treble clef), Bass (bass clef), and Drum (treble clef). The Piano part starts with a whole rest in measure 83, followed by a half note G4 in measure 84, and a half note F4 in measure 85. The Guita part has a rhythmic pattern of eighth notes. The String part has block chords. The Bass part has a steady eighth-note line. The Drum part has a complex pattern of eighth notes.

86

1: Piano * P *

(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This block contains the musical notation for measures 86, 87, and 88. It features five staves: Piano (treble clef), Guita (bass clef), String (treble clef), Bass (bass clef), and Drum (treble clef). The Piano part has a half note G4 in measure 86, a half note F4 in measure 87, and a half note E4 in measure 88. The Guita part has a rhythmic pattern of eighth notes. The String part has block chords. The Bass part has a steady eighth-note line. The Drum part has a complex pattern of eighth notes.

88

1: Piano (BB) *P*

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system covers measures 88 and 89. The piano part (1) has a whole rest in measure 88 and a half note G4 in measure 89, marked with a piano (*P*) dynamic. The guitar part (2) features a rhythmic pattern of eighth notes in measure 88 and a half note G4 in measure 89. The string part (3) has a whole note chord in measure 88 and a half note chord in measure 89. The bass part (4) plays a half note G2 in measure 88 and a half note G2 in measure 89. The drum part (5) has a consistent eighth-note pattern in both measures.

90

1: Piano (BB) * *P* *f*

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system covers measures 90, 91, and 92. The piano part (1) has a whole rest in measure 90, a half note G4 in measure 91, and a whole note G4 in measure 92, with dynamics marked as piano (*P*) and forte (*f*). The guitar part (2) has a rhythmic pattern of eighth notes in measure 90 and a half note G4 in measure 91. The string part (3) has a whole note chord in measure 90 and a half note chord in measure 91. The bass part (4) plays a half note G2 in measure 90 and a half note G2 in measure 91. The drum part (5) has a consistent eighth-note pattern in both measures.

93

1: Piano * p

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

96

1: Piano *

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

99

1: Piano (BB) *p* *

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

102

1: Piano (BB) *p* *

2: Guita (BB) *

3: String (BB) *

4: Bass

5: Drum