

Strategy

Michael Frank

Notenwerk

www.michael-frank.eu

Impressum

Titel: Strategy

Autor und Komponist: Michael Frank, www.michael-frank.eu, PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, www.michael-frank.eu, <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, www.michael-frank.eu

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-2011042954

Alle Rechte vorbehalten.

Strategy

Michael Frank
www.michael-frank.eu

1

1: Piano (BB)

2: Guitar (BB) *

3: Strings (BB) *

4: Bass (BB) *

5: Drums (BB)

5

1: Piano (BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

8

1: Piano * p *

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

11

1: Piano p *

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

14

1: Piano (BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

16

1: Piano (BB) *

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

19

1: Piano *
(BB)

2: Guita
(BB)

3: String
(BB)

4: Bass

5: Drum

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves: Piano (treble clef), Guita (bass clef), String (treble clef), Bass (bass clef), and Drum (bass clef). The Piano part has a whole rest in measure 19 and a whole note in measure 20. The Guita part has a rhythmic pattern of eighth notes. The String part has a sustained chord in measure 19 and a moving line in measure 20. The Bass part has a simple bass line. The Drum part has a complex, multi-layered pattern.

21

1: Piano p *(BB)

2: Guita
(BB)

3: String
(BB)

4: Bass

5: Drum

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: Piano (treble clef), Guita (bass clef), String (treble clef), Bass (bass clef), and Drum (bass clef). The Piano part has a melodic line starting in measure 21 and a whole note in measure 22. The Guita part has a rhythmic pattern of eighth notes. The String part has a sustained chord in measure 21 and a moving line in measure 22. The Bass part has a simple bass line. The Drum part has a complex, multi-layered pattern.

23

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

Detailed description: This block contains the musical notation for measures 23 and 24. It features five staves: Piano (treble clef), Guitar (bass clef), String (treble clef), Bass (bass clef), and Drum (treble clef). The Piano part is mostly silent with a few notes in measure 24. The Guitar part plays a rhythmic pattern of eighth notes. The String part has a few chords. The Bass part plays a simple line. The Drum part has a complex, syncopated pattern.

25

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

Detailed description: This block contains the musical notation for measures 25 and 26. It features five staves: Piano (treble clef), Guitar (bass clef), String (treble clef), Bass (bass clef), and Drum (treble clef). The Piano part has a few notes in measure 25 and a chord in measure 26. The Guitar part plays a rhythmic pattern. The String part has a few chords. The Bass part plays a simple line. The Drum part has a complex, syncopated pattern. A dynamic marking 'P #' is present in measure 26.

27

1: Piano P (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

28

1: Piano * P (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

30

1: Piano * p *

(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

33

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

36

1: Piano (BB) *p*

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

38

1: Piano (BB) *p* *

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

40

1: Piano (BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

43

1: Piano (BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

46

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

49

1:
Piano

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

51

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system contains measures 51, 52, and 53. Measure 51 features a piano introduction with a treble clef staff showing a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. Measure 52 continues the guitar and drum patterns. Measure 53 shows the piano and string parts with a treble clef staff containing chords and a bass clef staff with a rhythmic accompaniment.

54

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system contains measures 54, 55, and 56. Measure 54 begins with a piano introduction in a new key signature (one sharp) and features a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern. Measure 55 continues the guitar and drum parts. Measure 56 shows the piano and string parts with a treble clef staff containing chords and a bass clef staff with a rhythmic accompaniment.

57

1: Piano (BB) * P

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

60

1: Piano (BB) * P *

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

63

1: Piano (BB) *p**

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

66

1: Piano (BB) *p*

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

69

1: Piano *
(BB)

2: Guita
(BB)

3: String
(BB)

4: Bass

5: Drum

72

1: Piano *
(BB)

2: Guita
(BB)

3: String
(BB)

4: Bass

5: Drum

75

1:
Piano *
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

77

1:
Piano P *
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

80

1: Piano (BB) *P*

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This block contains the musical notation for measures 80, 81, and 82. It features five staves: Piano (treble clef), Guita (bass clef), String (treble clef), Bass (bass clef), and Drum (treble clef). The Piano part starts with a rest in measure 80, followed by a half note in measure 81, and a half note in measure 82. The Guita part has a rhythmic pattern of eighth notes in measure 80, followed by chords in measure 81, and eighth notes in measure 82. The String part consists of chords in measure 80, followed by a chord in measure 81, and a chord in measure 82. The Bass part has a half note in measure 80, followed by a half note in measure 81, and a half note in measure 82. The Drum part has a consistent eighth-note pattern across all three measures.

83

1: Piano (BB) *

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This block contains the musical notation for measures 83, 84, and 85. It features five staves: Piano (treble clef), Guita (bass clef), String (treble clef), Bass (bass clef), and Drum (treble clef). The Piano part has a rest in measure 83, followed by a rest in measure 84, and a half note in measure 85. The Guita part has chords in measure 83, followed by a sixteenth-note run in measure 84, and chords in measure 85. The String part consists of chords in measure 83, followed by a chord in measure 84, and a chord in measure 85. The Bass part has a half note in measure 83, followed by a half note in measure 84, and a half note in measure 85. The Drum part has a consistent eighth-note pattern across all three measures.

86

1:
Piano

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

89

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

92

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

94

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

96

1:
Piano *
(BB) p

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

98

1:
Piano *
(BB) p

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

100

1:
Piano

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

102

1:
Piano
(BB)

2:
Guita
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

104

1:
Piano
(BB)

2:
Guitar
(BB)

3:
String
(BB)

4:
Bass

5:
Drum

The musical score consists of five staves. Staff 1 (Piano) has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, a half note A4, and a whole note Bb4. Staff 2 (Guitar) has a bass clef and a key signature of two flats. It begins with a whole rest, followed by a quarter note G2, a half note A2, and a whole note Bb2. Staff 3 (Strings) has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, a half note A4, and a whole note Bb4. Staff 4 (Bass) has a bass clef and a key signature of two flats. It begins with a whole rest, followed by a quarter note G2, a half note A2, and a whole note Bb2. Staff 5 (Drum) has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, a half note A4, and a whole note Bb4. The score is divided into three measures. The first measure contains the notes described above. The second measure contains a whole rest for all parts. The third measure contains a whole rest for all parts. There are asterisks in the first and third measures of the Piano and Guitar staves.