

*Melancholy*

*Michael Frank*

---

*Notenwerk*

[www.michael-frank.eu](http://www.michael-frank.eu)

## **Impressum**

Titel: Melancholy

Autor und Komponist: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu), PND 142082090, <http://d-nb.info/gnd/142082090>

Verlag und Druck: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu), <http://d-nb.info/dnbn/330273191>

Umschlaggestaltung: Michael Frank, [www.michael-frank.eu](http://www.michael-frank.eu)

Ort und Jahr: Berlin, 2011

URN: urn:nbn:de:0275-2011042920

Alle Rechte vorbehalten.

# Melancholy

Michael Frank  
www.michael-frank.eu

1

1: Piano (BB)

2: Guitar (BB) \*

3: Strings (BB) \*

4: Bass (BB) \*

5: Drums (BB)

Detailed description: This system contains the first four measures of the piece. It features five staves. The top staff is for Piano (BB), the second for Guitar (BB), the third for Strings (BB), the fourth for Bass (BB), and the fifth for Drums (BB). The time signature is 3/4. The piano part begins with a half note G4, followed by a quarter note F4, and then a quarter note E4. The guitar part has a whole note chord of G4-B4-D5 in the first measure, followed by a quarter rest, and then a quarter note G4 in the third measure. The strings part has a whole note chord of G4-B4-D5 in the first measure, followed by a quarter rest, and then a quarter note G4 in the third measure. The bass part has a whole note chord of G4-B4-D5 in the first measure, followed by a quarter rest, and then a quarter note G4 in the third measure. The drums part has a steady eighth-note pattern throughout.

5

1: Piano (BB) \*

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system contains measures 5 through 8. It features five staves. The top staff is for Piano (BB), the second for Guita (BB), the third for String (BB), the fourth for Bass, and the fifth for Drum. The piano part has a whole note chord of G4-B4-D5 in the first measure, followed by a quarter rest, and then a quarter note G4 in the third measure. The guitar part has a whole note chord of G4-B4-D5 in the first measure, followed by a quarter rest, and then a quarter note G4 in the third measure. The string part has a whole note chord of G4-B4-D5 in the first measure, followed by a quarter rest, and then a quarter note G4 in the third measure. The bass part has a whole note chord of G4-B4-D5 in the first measure, followed by a quarter rest, and then a quarter note G4 in the third measure. The drum part has a steady eighth-note pattern throughout.

7

1: Piano (BB)  
2: Guitar (BB)  
3: String (BB)  
4: Bass  
5: Drum

10

1: Piano (BB)  
2: Guitar (BB)  
3: String (BB)  
4: Bass  
5: Drum

13

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

15

1: Piano (BB) \*

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

18

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

21

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

24

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

26

1:  
Piano

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

29

1: Piano (BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

32

1: Piano (BB) \*

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum



34

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

36

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

38  
1: Piano \* P \* P \*

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

41  
1: Piano P \*

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

44

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

47

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

50

1: Piano \*  
(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

53

1: Piano  
(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

55

1: Piano (BB) *P* \*

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system covers measures 55 and 56. The piano part (1) starts with a whole rest in measure 55, followed by a half note chord in measure 56. The guitar part (2) features a rhythmic pattern of eighth notes. The string part (3) has a whole note chord in measure 55 and a half note chord in measure 56. The bass part (4) plays a simple bass line. The drum part (5) has a consistent pattern of eighth notes.

57

1: Piano (BB) *P* \*

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system covers measures 57 and 58. The piano part (1) has a whole rest in measure 57, followed by a half note chord in measure 58. The guitar part (2) continues with its rhythmic pattern. The string part (3) has a whole note chord in measure 57 and a half note chord in measure 58. The bass part (4) plays a simple bass line. The drum part (5) has a consistent pattern of eighth notes.

59

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system contains measures 59, 60, and 61. The piano part (1) features a melodic line with a fermata over the final note. The guitar (2) plays a rhythmic pattern of eighth notes. The strings (3) provide harmonic support with block chords. The bass (4) has a simple line of quarter notes. The drums (5) play a consistent eighth-note pattern.

62

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system contains measures 62, 63, and 64. The piano part (1) includes dynamic markings: *p* (piano) at the start, *f* (forte) in the middle, and *p* (piano) at the end. The guitar (2) continues with eighth-note patterns. The strings (3) play sustained chords. The bass (4) maintains a steady quarter-note line. The drums (5) continue with their eighth-note accompaniment.

64

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

67

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

68

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

70

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum



72

1: Piano \*  
(BB)

2: Guita  
(BB)

3: String  
(BB)

4: Bass

5: Drum

Detailed description: This system contains measures 72 and 73. The piano part (1) has a whole rest in measure 72 and a half note in measure 73. The guitar part (2) features a rhythmic pattern of eighth notes in measure 72, followed by a series of chords in measure 73. The string part (3) has a whole note chord in measure 72 and a half note chord in measure 73. The bass part (4) has a whole note in measure 72 and a half note in measure 73. The drum part (5) has a consistent eighth-note pattern in both measures.

74

1: Piano \*  
(BB)

2: Guita  
(BB)

3: String  
(BB)

4: Bass

5: Drum

Detailed description: This system contains measures 74 and 75. The piano part (1) has a half note in measure 74 and a whole note in measure 75. The guitar part (2) has a rhythmic pattern of eighth notes in measure 74, followed by a series of chords in measure 75. The string part (3) has a whole note chord in measure 74 and a half note chord in measure 75. The bass part (4) has a whole note in measure 74 and a half note in measure 75. The drum part (5) has a consistent eighth-note pattern in both measures.

77

1: Piano (BB) *p*

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system contains measures 77, 78, and 79. The piano part (1) is mostly silent, with a single *p* dynamic marking in measure 79. The guitar (2) plays a rhythmic pattern of eighth notes and chords. The strings (3) play sustained chords. The bass (4) plays a simple eighth-note line. The drums (5) play a complex, syncopated pattern.

80

1: Piano (BB) *p* \* *p*

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system contains measures 80, 81, and 82. The piano part (1) has a melodic line with dynamics *p*, an accent mark (\*), and *p*. The guitar (2) plays chords and a melodic line. The strings (3) play sustained chords. The bass (4) plays a simple eighth-note line. The drums (5) play a complex, syncopated pattern.

83

1: Piano \* *p* \* *p*

(BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

86

1: Piano \* *d*

(BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

89

1: Piano (BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

92

1: Piano (BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

94

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

96

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

99

1: Piano P \*

(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

101

1: Piano P \*

(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

103

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

The musical score consists of five staves. The first staff is for Piano, starting with a treble clef and a key signature of one flat. It features a dynamic marking of *p* and a fermata over a chord. The second staff is for Guitar, starting with a bass clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes. The third staff is for Strings, starting with a treble clef and a key signature of one flat, featuring a sustained chord with a fermata. The fourth staff is for Bass, starting with a bass clef and a key signature of one flat, featuring a simple melodic line. The fifth staff is for Drum, starting with a bass clef and a key signature of one flat, featuring a complex rhythmic pattern with various drum sounds.