

*Unreal*

*Michael Frank*

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*Notenwerk*

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## **Impressum**

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# Unreal

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1: Piano (BB) *p* \*

2: Guitar (BB) \*

3: Strings (BB) \*

4: Bass (BB) \*

5: Drums (BB)

Detailed description: This system contains measures 1 through 4 of the piece. The music is in 3/4 time and B-flat major. The piano part (1) has a melodic line starting on a whole note in measure 3. The guitar (2), strings (3), and bass (4) parts are marked with an asterisk, indicating they are to be played but not written out. The drums (5) part features a consistent rhythmic pattern of eighth notes.

5

1: Piano (BB) *p*

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system contains measures 5 through 8. The piano part (1) continues its melodic line. The guitar (2) and strings (3) parts are now written out with specific notes and dynamics. The bass (4) part continues with a steady eighth-note accompaniment. The drums (5) part maintains the same rhythmic pattern as in the previous system.

7

1: Piano \*  
(BB)

2: Guita  
(BB)

3: String  
(BB)

4: Bass

5: Drum

Detailed description: This system contains measures 7 and 8. The piano part (1) has a whole rest in both measures. The guitar part (2) has a quarter rest in measure 7, followed by a quarter note G2 in measure 8. The string part (3) has a whole rest in measure 7 and a half note chord of G2 and B1 in measure 8. The bass part (4) has a quarter note G2 in measure 7, followed by a quarter note A2 in measure 8. The drum part (5) has a complex rhythmic pattern of eighth and sixteenth notes in both measures.

9

1: Piano  
(BB)

2: Guita  
(BB)

3: String  
(BB)

4: Bass

5: Drum

Detailed description: This system contains measures 9, 10, and 11. The piano part (1) has a whole rest in measure 9, a quarter rest in measure 10, and a quarter note G2 in measure 11. The guitar part (2) has a complex rhythmic pattern of eighth and sixteenth notes in measure 9, followed by a quarter note G2 in measure 10 and a quarter note A2 in measure 11. The string part (3) has a whole rest in measure 9, a half note chord of G2 and B1 in measure 10, and a whole rest in measure 11. The bass part (4) has a quarter note G2 in measure 9, followed by a quarter note A2 in measure 10 and a quarter note B2 in measure 11. The drum part (5) has a complex rhythmic pattern of eighth and sixteenth notes in all three measures.

12

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

14

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

16

1: Piano \*  
(BB)

2: Guita  
(BB)

3: String  
(BB)

4: Bass

5: Drum

18

1: Piano  
(BB)

2: Guita  
(BB)

3: String  
(BB)

4: Bass

5: Drum

20

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

22

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

24

1: Piano (BB) \* p

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

27

1: Piano (BB) \*

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum



30

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

32

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

35

1: Piano (BB) \* P

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

38

1: Piano (BB) \*

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

41

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

44

1:  
Piano \*  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

46

1: Piano (BB) *P* \* *P*

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system contains measures 46, 47, and 48. The piano part (1) starts with a piano (*P*) dynamic, followed by a measure with an asterisk (\*), and ends with another piano (*P*) dynamic. The guitar (2) and strings (3) play sustained chords. The bass (4) plays a simple melodic line. The drums (5) play a consistent rhythmic pattern.

49

1: Piano (BB) \* *P* *R*

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system contains measures 49, 50, and 51. The piano part (1) begins with an asterisk (\*), followed by a piano (*P*) dynamic, and ends with a *R* dynamic. The guitar (2) and strings (3) play sustained chords. The bass (4) plays a simple melodic line. The drums (5) play a consistent rhythmic pattern.

52

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This block contains the musical notation for measures 52 and 53. It features five staves. The Piano part (staff 1) has a whole rest in measure 52 and a chord in measure 53. The Guitar part (staff 2) plays a rhythmic pattern of eighth notes with a sharp sign. The String part (staff 3) has a chord in measure 52 and a chord in measure 53. The Bass part (staff 4) has a whole note in measure 52 and a whole note in measure 53. The Drum part (staff 5) has a complex rhythmic pattern of eighth notes and chords.

54

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This block contains the musical notation for measures 54 and 55. It features five staves. The Piano part (staff 1) has a melodic line with dynamics markings: *p* in measure 54, *f* in measure 55, and *p* in measure 55. The Guitar part (staff 2) continues the rhythmic pattern from the previous measures. The String part (staff 3) has chords in measure 54 and measure 55. The Bass part (staff 4) has a whole note in measure 54 and a whole note in measure 55. The Drum part (staff 5) continues the complex rhythmic pattern.

57

1: Piano \* P \*

(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

60

1: Piano

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

63

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

66

1:  
Piano \*  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

68

1: Piano \*  
(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This block contains the musical notation for measures 68 and 69. It features five staves: Piano (treble clef), Guita (bass clef), String (treble clef), Bass (bass clef), and Drum (bass clef). Measure 68 shows a piano part with a whole rest and an asterisk, a guitar part with a rhythmic pattern of eighth notes, a string part with a whole rest, a bass part with a whole note, and a drum part with a complex rhythmic pattern. Measure 69 continues with similar parts, including a piano part with a half note and a fermata, a guitar part with eighth notes, a string part with a whole note chord, a bass part with a half note, and a drum part with eighth notes.

69

1: Piano  
(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This block contains the musical notation for measures 69 and 70. It features five staves: Piano (treble clef), Guita (bass clef), String (treble clef), Bass (bass clef), and Drum (bass clef). Measure 69 shows a piano part with a half note and a fermata, a guitar part with eighth notes, a string part with a whole note chord, a bass part with a half note, and a drum part with eighth notes. Measure 70 continues with similar parts, including a piano part with a whole note and an asterisk, a guitar part with eighth notes, a string part with a whole note chord, a bass part with a whole note, and a drum part with eighth notes.



71

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

Detailed description: This block contains the musical notation for measures 71 and 72. It features five staves: Piano (treble clef), Guita (bass clef), String (treble clef), Bass (bass clef), and Drum (bass clef). Measures 71 and 72 are mostly rests for the Piano and Guita parts. The String part plays a series of chords in the treble clef. The Bass part plays a steady eighth-note pattern in the bass clef. The Drum part plays a complex rhythmic pattern in the bass clef.

73

1:  
Piano  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: Piano (treble clef), Guita (bass clef), String (treble clef), Bass (bass clef), and Drum (bass clef). Measure 73 starts with a piano dynamic marking (p) and a fermata over the first two notes. Measure 74 has a fermata over the first note and a piano dynamic marking (p) at the end. The Guita part plays a series of chords in the bass clef. The String part plays a series of chords in the treble clef. The Bass part plays a steady eighth-note pattern in the bass clef. The Drum part plays a complex rhythmic pattern in the bass clef.

75

1: Piano \* P

(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system covers measures 75 and 76. The piano part (1) features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a piano dynamic marking and a fermata over a chord. The guitar part (2) is in bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The string part (3) is in treble clef with a key signature of two sharps, playing a sustained chord. The bass part (4) is in bass clef, playing a simple melodic line. The drum part (5) is shown in two staves, with the top staff in treble clef and the bottom staff in bass clef, both featuring a complex rhythmic pattern of eighth and sixteenth notes.

77

1: Piano \* P \*

(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system covers measures 77 and 78. The piano part (1) continues in treble clef with a key signature of two sharps, showing a piano dynamic marking and a fermata. The guitar part (2) is in bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The string part (3) is in treble clef with a key signature of two sharps, playing a sustained chord. The bass part (4) is in bass clef, playing a simple melodic line. The drum part (5) is shown in two staves, with the top staff in treble clef and the bottom staff in bass clef, both featuring a complex rhythmic pattern of eighth and sixteenth notes.

79

1:  
Piano  
P  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

81

1:  
Piano  
P  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

84

1: Piano \* P \* P

(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system contains measures 84, 85, and 86. The piano part (1) features a melodic line with notes on the treble clef staff, including a half note G4, a quarter note A4, and a quarter note B4. The guitar part (2) has a bass line with notes on the bass clef staff, including a quarter note G2, a quarter note A2, and a quarter note B2. The string part (3) consists of block chords on the treble clef staff. The bass part (4) has a simple bass line with notes on the bass clef staff. The drum part (5) features a complex rhythmic pattern with eighth and sixteenth notes on both treble and bass clef staves.

87

1: Piano \* P P

(BB)

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

Detailed description: This system contains measures 87, 88, and 89. The piano part (1) features a melodic line with notes on the treble clef staff, including a half note G4, a quarter note A4, and a quarter note B4. The guitar part (2) has a bass line with notes on the bass clef staff, including a quarter note G2, a quarter note A2, and a quarter note B2. The string part (3) consists of block chords on the treble clef staff. The bass part (4) has a simple bass line with notes on the bass clef staff. The drum part (5) features a complex rhythmic pattern with eighth and sixteenth notes on both treble and bass clef staves.

89

1:  
Piano \*  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

92

1:  
Piano p \*  
(BB)

2:  
Guita  
(BB)

3:  
String  
(BB)

4:  
Bass

5:  
Drum

95

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

98

1: Piano (BB)

2: Guitar (BB)

3: String (BB)

4: Bass

5: Drum

100

1: Piano \* P

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum

103

1: Piano \*

2: Guita (BB)

3: String (BB)

4: Bass

5: Drum